

FALL 2009

LINCOLNIANA

BY

FRANK J. WILLIAMS

The Spoken Word and Group Activities

Lincoln interpreter **James A. Getty** and **Harold Holzer** presented at the Lincoln Bicentennial celebration in Millbury, MA, on May 16.

**The United States Courts for the Second Circuit** presented *America in Times of Crisis: Lessons from Lincoln & Financial Panics*, June 10-12.

Part of the **Chicago Public Library's** *Land of Lincoln Readers: Summer Reads for Adults* featured **Harold Holzer** on June 16 and **Henry Louis "Skip" Gates, Jr.** in "Conversation with Rick Kogan: Our Histories, Our Stories on June 29."

*The Global Lincoln* was held from July 3-5 at **St. Catherine's College**, Oxford, England, and was co-hosted by the **Abraham Lincoln Bicentennial Commission** and the **University of Oxford**. Presentations included: "Lincoln's Horizons: The Nationalist as Internationalist" by **Richard Carwardine**; "The European Image of Lincoln" by **Harold Holzer**; "Hating and Loving the 'Real' Abe Lincoln: Lincoln and the American South" by **David Blight**; "Projecting Lincoln, Projecting America" by **Jay Sexton**; "Lincoln the Nationalist Unifier and Modernizer" by **Frank J. Williams**; "Abraham Lincoln in Germany and Italy" by **Eugenio Biagini**; "A Man for All Seasons; Lincoln in Spain" by **Carolyn Boyd**; "Abraham Lincoln's Impact on East Asia: A Preliminary Historical Review" by **Demino Tao**; "Defining a Legacy: Lincoln in the National Imaginary of India" by **Vinay Lal**; "Presenting Race and Emancipation to the Public: President Lincoln's Cottage at the Soldier's Home" by **Frank Milligan**; "A More Perfect Union" by

**Roger Wilkins**; “Lincoln the Emancipator and Liberator” by **Catherine Clinton**; “Abraham Lincoln, the Russian Empire, and the American Civil War” by **Norman Saul**; “Lincoln in Latin America” by **Nicola Miller**; “Africans’ Appropriations of the Symbolism of Abraham Lincoln, c. 1865-present” by **Kevin Gaines**; “Lincoln the Progressive and Democrat” by **Marc Mulholland**; “Lincoln, the Civil War, and the British: History and Historiography” by **Lawrence Goldman**; “The Stuff our Dreams are Made of: Abraham Lincoln in the English Imagination” by **Adam Smith**; “Abraham Lincoln and Wales” by **Kenneth O. Morgan**.

On July 9, **The Quicksilver Radio Theatre** presented “Lincoln’s Last Day-Good Friday, 1865” at the **Galapagos Art Space** in Brooklyn, NY. The show was a newly-created radio drama presented as though it was an old time broadcast, complete with live music cues and live sound effects. Seven actors read the 20 or so characters’ parts. **Richard Sloan, Milton Seltzer, and Frank McKenna** of the **Lincoln Group of NY**, and **Edgar Russell**, President of **The Lincoln Group of DC** attended the performance. Richard reported that it was highly professional. The one hour drama was written and produced by **Craig Wichman** and was directed by **Jay stern**. At the upcoming **OldTime Radio Convention** in October in the Meadowlands, Craig will recreate and old time radio adaptation of “Young Mr. Lincoln,” and Edgar will present a radio program saluting Edgar Allen Poe and Lincoln, both of whom celebrate their 200<sup>th</sup> birthday this year. A panel discussion about Lincoln on radio is also being planned by Edgar.

From July 22-25, 2009, **Bob Maher** and his **Civil War Education Association** hosted *Abraham Lincoln: Prelude to Greatness* with “Lincoln and the Legal Profession” by **Daniel W. Stowell**, “Race and the Lincoln-Douglas Debates” by **Roger D. Bridges**, “House Divided Speech” performed by **George A. Buss**, “Lincoln and the Eighth Judicial Circuit” by **Guy C. Fraker**, “Emancipation Defended: Lincoln’s letter and the Great Springfield Rally of September 3, 1863” by **Mark A. Plummer**, and “Lincoln and Leadership” by **Frank J. Williams**.

**Brooks Davis** discussed **Daniel Mark Epstein's** *The Lincolns: Portrait of a Marriage* at the **Montague Library**, Montague, MI, on July 22.

**Nathan D. Gonzales** discussed "Rumors About Lincoln" at **The Lincoln Memorial Shrine** on September 13.

**Harold Holzer** talked about his latest book in "Electing Lincoln: The Making of the President, 1860" at the **Central Library Gallery**, Ft. Worth, TX on September 21. On September 18, **Kenneth Stevens** discussed "Lincoln and the Expansion of Presidential War Power."

**Washington and Lee University** sponsored a Bicentennial Lincoln conference on September 25 with **Michael Burlingame**, *Lincoln and Race*; **Joseph Fornieri**, *Lincoln and Religion*; **Fred Kaplan**, *Lincoln and Ritin' (Literature)*; **Allen Guelzo**, *Lincoln and Public Opinion*; **Thomas Krannawitter**, *Lincoln and Political Principles*; **Matthew Pinsker**, *Lincoln and Partisan Politics*; **Mackubin Owens**, *Lincoln as a Democratic War Leader*; **Benjamin Kleinerman**, *Lincoln and Executive Prerogative*; and **Steven Woodworth**, *Lincoln's War in the Western Theatre*.

On September 26, the **Lincoln Group of Boston** met to hear **Richard Katula** discuss his new book, *The Eloquence of Edward Everett*. On February 13, 2010, the group will hear **John Stauffer** discuss his book, *Giants: The Parallel Lives of Frederick Douglass and Abraham Lincoln*, and on April 10, 2010, **Michael Chesson** will present "Was Lincoln a Christian?"

**Vernon Burton** presented the biennial **Richard F. Sokup Lecture** on September 26 for the **Lincoln-Douglas Society** in Freeport, IL.

**The Society of Civil War Historians of the Southern Historical Association** hosted a panel, "Reflection the Lincoln Bicentennial" with

**James Marten**, presiding and panelists **Vernon Burton** and **Mark E. Neely, Jr.**

**Albany Law School** presented, *Lincoln's Legacy: Enduring Lessons of Executive Power* with **Lewis Lehrman** presenting the **Edward C. Sobota Memorial Lecture** on September 30. On October 1, panels were held at the law school including, "Lincoln, Executive Power and the Modern Presidency" moderated by **Patricia E. Salkin** with presentations by **Frank J. Williams**, "Lincoln and Executive Power," **Louis Fisher**, "Lincoln: Protecting the Nation and the Constitution," **Mark Graber**, "Public Ambition in American Constitutionalism and the Presidency," and **Neil Kinkopf**, "Executive Power During National Crisis." The panel, "The Lawyer Presidents: Lincoln, Obama and the Rule of Law" was moderated by **Paul Finkelman** with presentations by **Timothy Huebner**, "The Supreme Court & the Presidency: Lincoln/Taney and Obama/Roberts," **Thomas C. Mackey**, "Civil War Era Constitutional Amendments & Their Impact Today," **Anthony Paul Farley**, **James Campbell Matthews**, "Obama's Election and the Emancipation Proclamation." The panel "Necessary & Proper: Executive Power & the Economy" was moderated by **Annette Kahler** with presentations by **Jenny Wahl**, "Lincoln & the Birth of a National Economy," **Raymond Brescia**, "The National Banking Act of 1864," **Jeffrey Samuels**, "Lincoln & the Patent System." The panel "Emancipation today: The Politics of Immigration Reform" was moderated by **Nancy Ota** with presentations by **Angela Alexander**, "Lincoln & Immigration," **Renee Redman**, "Obama & Immigration." And the panel "Protecting the Nation: Executive Power in an Age of Terror" was moderated by **Nicholas Rostov** with presentations by **Abraham Wagner**, "The Powers of the President in an Age of Terror," **Saikrishna Prakash**, "Lincoln's Suspension of Habeas Corpus," and **Emily Berman**, "President's Use of Executive Privilege."

**David Smith** spoke about "Lincoln and Truman" at the October 1 meeting of **The Lincoln Club of Topeka**.

**The New-York Historical Society** presented “Lincoln’s New York: The City in the 1860s” on October 14 with **Harold Holzer** as moderator and **Barry Lewis**. On October 21, Holzer also moderated “Remembering David Herbert Donald: Tributes to a Great Historian” with **Jonathan Alter**, **Jean H. Baker**, and **Matthew Pinsker**. “Lincoln as Commander-in-Chief” with Harold Holzer as moderator, **Craig L. Symonds**, and **James M. McPherson** was held on December 1. An anniversary symposium, *Lincoln and Emancipation*, was held on January 23, 2010 with Harold Holzer as moderator. Session One: “Lincoln Evolves – The Slavery Issue” included **David Blight** and **Richard Blackett**; Session Two: “Lincoln Acts – The Emancipation Proclamation” with **Frank J. Williams**, moderator with **Edna Greene Medford** and **Paul Finkelman**. Session Three: “New York Reacts – The Draft Riots” with **James M. McPherson** and **Barnet Schecter**. “Just Friends” performed, as a finale, *19<sup>th</sup>-Century Spirituals from the Contraband Camps*.

The **Twenty-fourth Annual Lincoln Colloquium**, *The Nature of Lincoln*, was held in Springfield, IL, October 15-18. **Carl Volkmann’s** series, *Sculpting Lincoln*, continues with part 17 in the July-August *Illinois Heritage* with profiles of **Giovanni Bucci’s** *On the Road to Greatness* in Chicago Heights, IL, and **Larkin Goldsmith Mead’s** *The Emancipator* at **The Lincoln Home**, Springfield.

**The Twenty-Fourth Annual Lincoln Colloquium** was held in Springfield, IL, on October 15. *Lincoln and the Environment* included papers by **Mark Fiege** (“Land of Lincoln: Environmental History and the 16<sup>th</sup> President”); **Nina Walthall** and **Angela Goebel-Bain** (“From Humble Beginnings: Lincoln’s Illinois, 1830-1861”); **Susan Haake** (“Lincoln Home Virtual Museum Exhibit”) **Guy Fraker** (“Lincoln: No Friend of the Prairie”); **Melody Arnold** and **Brent Wielt** (“The Prairie Connection”); and **Kim Bauer** (“Reverse Engineering: The Strange Case of the Lincoln Trail Homestead State Park”).

**Richard Katula** discussed his book *The Eloquence of Edward Everett: American's Greatest Orator* at the October 20 meeting of the **Rhode Island Civil War Round Table** in Providence.

A conference to evaluate **Senator Justin Morrill's** legislative efforts contributing to higher education, *Lincoln and the Morrill Act: The Unfinished Work of Public Universities* was held at the **University of Illinois at Urbana-Champaign** October 23 & 24.

A conference, "John Brown, Slavery, and the Legacies of Revolutionary Violence in our Own Time: A Conference Commemorating the 150<sup>th</sup> Anniversary of the Harpers Ferry Raid," was presented at the **Gilder Lehrman Center** on October 29 to 31 at **Yale University**.

On November 4 & 5, **Hofstra University** presented the symposium *President or King? Evaluating the Expansion of Executive Power from Abraham Lincoln to George W. Bush on November 4 & 5* with "Presidential War Powers and the Limits of Judicial Supremacy" by **Rebecca Curry**; "Presidents Operating Under the Law" by **Louis Fisher**; "Executive Secrecy in Wartime" by **Eric Lane**; "The Trajectory of Illimitable Executive Power in Foreign Affairs: Presidential Usurpation, Congressional Abdication and Judicial Acquiescence" by **David Adler**; "Congressional Abdication and the Cult of the Presidency" by **Gene Healy**; "Reverse Effect: Congressional and Judicial Restraints on Presidential Power" by **Nancy Kassop**; "To Be (Unitarian) or Not to Be (Unitarian)? Presidential Power in the George W. Bush Administration" by **Christopher Kelley**; "Imperial Implementation? Bureaucratic Control and the Future of Presidential Power" by **Andrew Rudalevige**; "Democracy in the Dark: How Excessive Secrecy Upsets Checks and Balances and Harms America" by **Frederick Schwartz, Jr.** **David Brooks**, columnist for *The New York Times*, delivered the keynote, "Lessons from Lincoln for Presidential Leadership in the 21<sup>st</sup> Century."

**Lewis E. Lehrman** spoke at the annual **Lincoln Fellowship of Pennsylvania** luncheon on November 19 at **Gettysburg College** on “Lincoln and Peoria: The Turning Point.”

Actor **Richard Dreyfuss** presented the address at the **Soldiers’ National Cemetery**, Gettysburg, November 19. The annual luncheon of **The Lincoln Fellowship of Pennsylvania** followed with a presentation by **Lewis Lehrman**.

**Brooks Davis** presented “Lincoln and Davis’s War Leaders” at the December 11 meeting of the **Civil War Round Table** (Chicago).

## International Legacy

## Arts

**Chris Kenning** reported about the new Abraham Lincoln statue at Louisville’s (KY) waterfront park. **Ed Hamilton** sculpted a beardless Abraham Lincoln and tried to depict him as “approachable.”

Rockport, IL, has a new Lincoln statue sculpted by **David Ostro** for **Bob Carr**, CEO of **Heartland Payment Systems** and a native of Rockport. The statue was unveiled on February 12 at the dedication of Lincoln Landing and represents a young Congressman Lincoln in three poses: dipping his hand into the water; presenting his support of a bill build a canal connecting Lake Michigan to the Mississippi; striding off purposefully as a man of thought and action; and standing up. The article about the statue and sculptor appeared in the Summer *Vasser*.

Freeport, IL, artist **R.J. Castro** is creating a new Abraham Lincoln sculpture for the **Black Hawk War** monument in that city.

*Lincolnesque*, by **John Strand** a play about a speech writer with an Abraham Lincoln complex, had a local debut at the **Theatre on the Run**, Arlington, VA, from April 2 through June 28.

**Carl Volkmann's** Part 16 of Illinois Lincoln statues described *Out of the Wilderness in Petersburg* by **Marshall Mitchell** in the May-June *Illinois Heritage*. **John McClarey's** *Vision for a Greater Illinois in Decatur* was also included.

**Chinese Deputy COUNSUL General Chu Maoming** was present for the presentation of **Yuan Xikun's** sculpture of Abraham Lincoln presented to the **Abraham Lincoln Presidential Library** on June 10. The statue is donated by the Chinese government.

The cover for the Summer issue of *Art & Antiques* reproduced a campaign banner for the 1860 election for Abram Lincoln and Hannibal Hamlin.

For the Bicentennial, the **Lincoln Home National Historic Site** and the **National Park Service** produced *Abraham Lincoln: A Journey to Greatness* for the **Lincoln Home's Visitors' Center**.

Unabridged DVDs have been produced for *Did Lincoln Own Slaves?: And Other Frequently Asked Questions About Abraham Lincoln* by **Gerald J. Prokopowicz** ([www.tantor.com](http://www.tantor.com)), **Gore Vidal's** *Lincoln* ([www.echobridgehe.com](http://www.echobridgehe.com)), **Stephen Berry's** *House of Abraham: Lincoln & the Todds, A Family Divided by War* ([www.tantor.com](http://www.tantor.com)), and **William Lee Miller's** *President Lincoln: The Duty of a Statesman* ([www.tantor.com](http://www.tantor.com)).

**The Connecticut Historical Society** has published through **Wesleyan University Press** *Picturing Victorian America: Prints by the Kellogg Brothers of Hartford, Connecticut, 1830-1880*, edited by **Nancy Finlay**, including prints of Abraham Lincoln and Civil War Personages and Battles.



The third in a series of Lincoln pennies featuring Illinois' **Old State Capitol** with Abraham Lincoln was officially released in Springfield, IL on August 13.

With the resurgence of the old debates about the authenticity of war photographer Robert Capa's iconic photo, "Falling Soldier," reignited by research that challenges the location of the image, **Bill Marsh** wrote, "Look, and Then Look Again," for the August 23, 2009 *New York Times*. He discussed and re-produced other historic photographs that had been tampered, including a popular image of Abraham Lincoln which is actually his head grafted on to the more majestic body of John Calhoun, Senator and Vice President.

**Claudia La Rocco** wrote about choreographer **Bill T. Jones** and his commission to produce and direct his Abraham Lincoln piece "*Finally do we Hope . . . Fervently do we Prey*" which premiered in New York on September 17 for the September 6 *New York Times*.

**Robert Redford** will direct the film, *The Conspirator*, a period drama based on the events following the assassination of President Lincoln. It is the first film of the newly formed **American Film Co.** Redford will co-produce with **Greg Shapiro** and **Bill Holderman** and American Film Co. executives **Robert Stone**, **Webster Stone** and **Brian Falk**. **Robin Wright-Penn** will play Mary Surratt. Advisors include **James McPherson**, **Thomas Turner** and **Col. Fred Borch**.

**Chris Small**, founder and CLE of **The Lincoln Project**, has produced two films on DVD, *Abraham Lincoln's Faith* and *Lincoln and Emancipation* ([Chris@thelincolnproject.com](mailto:Chris@thelincolnproject.com)).

The September-October *Illinois Heritage* contained Part 18 of **Carl Volkmann's** "Lincoln in Sculpture" featuring *Lincoln the Circuit Rider & Lincoln the Ranger* – sculpted by **Fred M. Torrey** and *The Lincoln Bench* – sculpted by **Rick Harney**. Carl Volkmann's *Lincoln in Sculpture*, containing all of his photographs and descriptions of Abraham Lincoln statues, busts, and original folk art is available from

the **Illinois State Historical Society** (P.O. Box 1800, Springfield, IL, 62705-1800).

**The Lincoln Memorial Shrine** and **The University of Redlands**, CA, hosted a Lincoln film symposium on October 2 & 3 with screenings of films and vignettes from **Mark Reinhart's** collection.

**ImaginationSound, Inc.** presented, *Lincoln: A Poetic Opera* by **George Andoniadis** in a World Premiere Performance at the **Holy Trinity Church**, New York City, on October 3, with **Harold Holzer** presenting a pre-concert talk.

#### Exhibits

**The Lilly Library** at **Indiana University** hosted *Remembering Lincoln: An Exhibition*, January 26-May 9, 2009. **Cinda May** was the Curator.

**The Chicago Public Library** hosted an exhibit about the face of Abraham Lincoln, "Tall Man of Destiny: Images of Abraham Lincoln" through February 28.

An exhibit of paintings, drawings and photos of Lincoln from the collection of **Agnes Dzombak** was held at the **Latimer Family Library, St. Vincent College**, Latrobe, PA.

**The Williams College Museum of Art**, Williamstown, MA, hosted *Lincoln to the Nth Degree* through June 28, 2009, which describes how Abraham Lincoln used the technology of his day to fashion an image.

**The Lehigh Valley Museum** (Allentown, PA), hosted a national exhibit celebrating the Bicentennial of Abraham Lincoln's birth through July 12.

**The West Baton Rouge Museum, LA**, hosted *Abraham Lincoln: Man of His Time, A Man for All Times*, an exhibit is on loan from the **Gilder Lehrman Institute of American History** from August 15 to September 6 and *Abraham Lincoln: Self-Made in America* on loan from **The Abraham Lincoln Presidential Library and Museum** from October 15 to September 11.

**Lincoln and New York** opened on October 8 at the **New-York Historical Society**.

**The New-York Historical Society** opened its major exhibition, *Lincoln & New York* on October 9. It will run until March 26, 2010. This is the first comprehensive look at Lincoln's connection to the city.

### Collections

**The Purchase College (NY) Library**, in conjunction with the **Neuberger Museum of Art**, is partnering with the **Meserve-Kunhardt Foundation** to bring the Meserve-Kunhardt private collection of 100,000 photographs, including those of **Mathew Brady** and **Alexander Gardner** along with the 4,000 photographs from filmmaker **Gordon Parks**.

Abraham Lincoln's 1864 "Victory Speech" – the original handwritten manuscript – sold at **Christie's** on February 12 for the sum of \$3 million not including buyer's premium.

The June 2009 issue of *The Lincoln Editor* is available online <http://www.papersofabrahamlincoln.org> with articles of Lincoln's early use of telegraphy and English interest in the Lincoln presidency and the Civil War.

**Edward Rothstein** reviewed the "new" museum at **Ford's Theatre** in the July 15 *New York Times*. The 7,000 square foot exhibition area opened on July 15.

**Kathryn Jorgensen**, in the September *Civil War News*, reported that the \$20 million **Lincoln Museum** collection of **Fort Wayne** was removed from the museum in July to be placed in its new homes at the **Indiana State Museum** in Indianapolis and the **Allen County Public Library**, Fort Wayne. The collection includes more than 18,000 books and pamphlets, 7,000 prints, 5,000 photographs, and 350 documents signed by Abraham Lincoln.

**The Lincoln Shrine** hosted a film symposium, *Mr. Lincoln Goes to Hollywood* October 2 & 3 at the **University of Redlands**, CA. The Lincoln Shrine also reported that Professor Emeritus at **California State University**, Fullerton, **Ronald Rietvelt** donated a portion of his Lincoln collection to The Lincoln Shrine.

**Scott C. Boyd** wrote about the great effort of **Karen Needles** who has undertaken the gargantuan effort to digitize all Lincoln administration records in the August *Civil War News*.

“Let this man enter with this note. April 14, 1865. A. Lincoln.” This short sentence appears on a small envelope that **Bruce Steiner** found at the bottom of a box of assorted papers he purchased at a flea market in October 2006. If authentic, the value is enhanced by the fact that it was written and signed on the day of Lincoln’s assassination.

### Lincoln Bicentennial Activities

*Lincoln Bicentennial in Paris* was held October 17-18 at **The American University of Paris** and included; “Abraham Lincoln: The Nationalist as Universalist” by **Richard Carwardine**; “The Gettysburg Address as Foreign Policy” by **Jared Peatman**; “Crafty Lincoln and Honest Abe in the Media War: the Homespun Spin” by **Olivier Fraysse**; “If This Nation Should Happen to get Well...’: Great Britain, Abraham Lincoln & the Threat of War” by **Howard J. Fuller**; “From Here Lincoln Came: Abraham Lincoln, the ‘Special Relationship’, and Anglo-American Commemorations of World War II” by **Sam Edwards**; “Statuary and Status: Lincoln Memorials in Europe” by **Catherine**

**Clinton**; “Three Self-portraits by Mathew Brady as an Observer of Power” by **Marie Cordie Levy**; “America’s Man for All Seasons: The Paradoxical Legacies of Abraham Lincoln” by **Evelyne Varieras**; “Paine, Lincoln and Free-Thought” by **Natalie Caron**; “The Hommage of French Masonry to Abraham Lincoln” by **Laurence Gregoire**; “Representing Lincoln on the Screen./Europe-USA” by **Anne-Marie Paquet-Deyris**; “Teaching Lincoln in The EFL Classroom: A German Case Study” by **Martina Kohl**; “Land of Lincoln: the Teaching of an Historical Icon at the University of Illinois, 1867-2009” by **Jason Hansen**; “Abraham Lincoln’s Image and Reception in Germany” by **Jorg Nagler**; “The European Evolution of the Lincoln Legacy” by **William D. Pederson**; “French Readings of Lincoln’s Role in the Creation of American Citizenship” by **Michael Vorenberg**.

“Lincoln and Juarez: In Myth and Memory” by **Ramon Gutierrez** was delivered on October 28 at the **National Museum of Mexican Art**, Chicago.

**The Chicago Public Library** has published *Land Of Lincoln Readers: Summer Reads for Adults* recommending books relating to Abraham Lincoln and presenting a schedule of all Bicentennial activities in the Chicago area. ([chipublib.org](http://chipublib.org))

In the Fall of 2009 **ImaginationSound**, **George Andoniadis** and **Manhattan Choral Ensemble** plan as part of their 10<sup>th</sup> anniversary season in New York to feature a new work composed for the Bicentennial based on the life of Abraham Lincoln. The work will be a cantata-like piece with two vocal soloists, one of whom will be the character of Lincoln, a cappella choir, harmonica, piano, and a small group of instruments. [www.imaginationsound.com](http://www.imaginationsound.com)

### Awards and Prizes

**Dr. Wayne C. Temple**, Deputy Archivist of Illinois and author of numerous books on Abraham Lincoln, received the **George Cashman Award** of the Springfield (IL) Civil War Round Table on June 18.

**Jack Kemp**, former cabinet member in the administration of **President Ronald Reagan**, and co-chair of the **Abraham Lincoln Bicentennial Foundation**, was awarded the **Medal of Freedom** by **President Obama** posthumously.

### Auctions

An 1847 Lincoln manuscript noting that a number of Wigs opposed Zachary Taylor sold at **Christies** on February 12 for \$47,500, a Lincoln manuscript written during his campaign for the Senate and mentioning the *Dred Scott* decision, “Bleeding Kansas” and The Missouri Compromise sold for \$134,500. An oval, matted, and framed photograph of Lincoln inscribed by him to the wife of his friend Joshua Speed and dated on Thanksgiving Day, November 28, 1861, sold for \$206,500.

### Books and Pamphlets

**James M. Schmidt** has written *Lincoln’s Labels: America’s Best Known Brands and the Civil War* (**Edinburgh Press**).

*American Public Philosophy and the Mystery of Lincolnism* by **Eric C. Sands** has been published by **The University of Missouri Press**.

**David Work** is the author of *Lincoln’s Political Generals* (**University of Illinois Press**).

**The U.S. Department of State, Bureau of International Information Programs** ([www.america.gov](http://www.america.gov)) has published *Abraham Lincoln: A Legacy of Freedom* with contributions by **Eileen Mackevich** (“What Lincoln Means to Me”), **Douglas L. Wilson** (“Groundwork for Greatness: Abraham Lincoln to 1854”), **Michael J. Friedman** (“Path to the White House: Abraham Lincoln From 1854”), **Meghan Loftus** (“A New Look for Lincoln”), **Peter Cozzens** (“Lincoln as Commander-in-

Chief”), **Howard Jones** (“Lincoln as Diplomat”), **Michael J. Friedman** (“Lincoln as Emancipator”), and **Ronald C. White, Jr.** (“The Words that Moved a Nation”).

**Tanya Lee Stone** is the author of *Abraham Lincoln: A Photographic Story of a Life* (**DK Publishing, Inc.**).

**Philip Kunhardt** and **Earl Maltz** are the authors of *Lincoln Life-Size* (**Knopf**).

**James M. McPherson’s** *This Mighty Scourge: Perspectives on the Civil War* has been published by **Oxford** in paperback.

*Lincoln Legends: Myths, Hoaxes, and Confabulations Associated with our Greatest President* by **Edward Steers, Jr.**, has been published in paperback by **The University Press of Kentucky**.

**Harold Holzer’s** *Lincoln President-Elect: Abraham Lincoln and the Great Secession Winter 1860-1861* is now available in paperback from **Simon & Schuster**.

*Lincoln’s Legacy of Leadership*, edited by **George R. Goethals** and **Gary L. McDowell** has been published by **Palgrave/MacMillan** with contributions by **Edward L. Ayers** “What Lincoln Was Up Against: The Context of Leadership;” **Herman J. Belz** “Lincoln’s Construction of the Consent Principle and the right of Revolution in the Secession Crisis;” **Jeffrey Leigh Sedgwick** “Abraham Lincoln and the Search for American Identity;” **William Lee Miller** “The Magnanimity of Abraham Lincoln: ‘What I deal with is too Vast for Malicious Dealing;”” **Daniel Walker Howe** “Abraham Lincoln’s Opposition to the Mexican War;” **Richard Carwardine** “Wonderful Self-Reliance: Abraham Lincoln’s Leadership;” **Jennifer L. Weber** “Lincoln and the Copperheads;” **Douglas L. Wilson** “Abraham Lincoln and the Shaping of Public Opinion;” **Joseph T. Glatthaar** “Genius or Talented Amateur: Lincoln as Military Strategist;” and **Brian Holden Reid** “Abraham Lincoln as War Leader, 1861-1865.

## Selected Related Interests

**Jackson Lears** is the author of *Rebirth of a Nation: The Making of Modern America, 1877-1920* (**HarperCollins**).

*Scars to Prove It: the Civil War Soldier and American Fiction* by **Craig A. Warren**, was published by **Kent State University Press**.

**Carol Burkin** has authored *Civil War Wives, The Lives of Angelina Grimkeweld, Varina Howell Davis, and Julia Dent Grant*.

**Joan Waugh** has written *U.S. Grant: American Hero, American Myth* for the **University of North Carolina Press**.

**John Keegan's** *American Civil War: A Military History* is published by **Knopf**.

**Joan Waugh** is the author of *U.S. Grant: American Hero, American Myth* (**UNC Press**).

## Periodicals

**Paul Finkleman** wrote, “John McLean: Moderate Abolitionist and Supreme Court Politician,” for the *March Vanderbilt Law Review*, “Was Dred Scott Correctly Decided? An ‘Expert Report’ for the Defendant” for the Winter 2008 *Lewis and Clark Law Review* and “Lincoln, Emancipation, and the Limits of Constitutional Change” for the *Supreme Court Review* 2008.

“Lessons in Legal Ethics from Reading About the Life of Lincoln” by **Eugene R. Gaetke** appeared in the 2008-2009 *Kentucky Law Journal*.

The January-February 2009 **Library of Congress Information Bulletin** covered the inauguration of **Barack Obama** as 44<sup>th</sup> President of



the United States and included **Gail Fineberg's** article, "44<sup>th</sup> President Takes Oath on Lincoln Bible."

The 2009 Newsletter of **The Lincoln Fellowship of Pennsylvania** featured the remarks of **Ken Burns**, November 19, 2008, at **The Soldiers' National Cemetery**.

**Bob Frost** wrote "Stealing Abe" for the January/February 2009 *History Channel Magazine*.

**The Decatur, IL, Herald-Review** featured a hand-out on March 29, *Links to Lincoln: Decatur Original*.

The March 2009 *Library of Congress Information Bulletin*, "Lincoln's Legacy," was devoted almost entirely to the Lincoln Bicentennial, including the Lincoln Conference at the **Library of Congress**, **Mathew Brady's** Lincoln photographs from the **Library of Congress** collection, and a discussion of the new book *In Lincoln's Hand*, with highlights of original manuscripts in Lincoln's hand.

The Spring *White House History* continued "Life in the Lincoln White House" with **Harold Holzer's** "Abraham Lincoln's White House;" **William Seale's** "The Other White House;" and **Clifford** and **Michele Krainik's** "Photographs of Indian Delegates in the President's Summer House."

**William D. Bader** and **Frank J. Williams** wrote "David Davis : Lawyer, Judge, and Politician in the Age of Lincoln" for the Spring 2009 *Roger Williams University Law Review*.

**Paul N. Herbert** wrote about a southern lawyer who offered to kill Lincoln in "Shocking Ad Leads to Arrest" for the May 7 *Washington Times*.

**Allen C. Guelzo** speaking at the dedication of a life-size bronze statue of Abraham Lincoln at **Hillsdale College** by **Anthony Frudakis**,

a professor of art at Hillsdale, on May 8 presented “Lincoln and Heroism.”

**Frank J. Williams** wrote “A New Birth of Freedom: Studying the Life of Lincoln – Abraham Lincoln at 200: A Bicentennial Survey” for the Spring 2009 **Civil War Book Review** ([www.cwbr.com](http://www.cwbr.com)).

The Spring **Lincoln Herald** served as a Lincoln Bicentennial edition with “A Bicentennial Survey of Abraham Lincoln” by **Frank J. Williams**, “Mr. Lincoln’s Eyes” by **Russell Mays**, “Lincolniana” by **Frank J. Williams** and “Following Abraham Lincoln’: Bernot Wall and Abraham Lincoln” by **Steven M. Wilson** and **Michelle Gantz**. The Summer issue included **William Hanchett’s**, “Lincoln and the Tripp Thesis, Part Three,” and **Joseph George, Jr.’s** “The Conspiracy Trial’s ‘Suppressed Testimony:’ An Attempt to Implicate Jefferson Davis in Lincoln’s Assassination.”

“The Man Who Shot the Man Who Shot Lincoln” by **Ernest B. Furgurson** appeared in the Spring *American Scholar*.

**Charles DeLeon** wrote about how President Lincoln was so overjoyed when a reporter just back from the wilderness in May 1864, delivered a message from Commanding General Ulysses S. Grant. The reporter said to the President that General Grant, “told me to tell you, from him, that whatever happens, there is to be no turning back,” in “Lincoln Seals it with a Kiss” for the June 25 *Washington Times*.

The Summer *Common Ground* included “The Road to Lincoln.”

The June *Berkshire Living* featured the “Lincoln Trail in the Berkshires.”

**John Lockwood** offered “Like Father Like Son: John Brown’s Raid Failed, Junior’s Never Got Started” for the July 2 *Washington Times*.

The July 3 online version of *The New Republican* featured **Sean Wilentz's** essay on recent Lincoln books, "Who Lincoln Was."

*The Chicago Tribune* "Travel" section for July 5 featured "Lincoln's Travels" and retraced his inaugural trip to Washington and his funeral train back again.

"John Wilkes Booth: Assassin" by **Kimberly Largent-Christopher** appeared in the July 9 *Washington Times*.

**Deborah K. Dietsch** wrote about the reopening of **The Lincoln Museum at Ford's Theatre** in the July 12 *Washington Times* and **Michael E. Ruane** discussed the new museum in "Re-dressing and Old Wrong" for the July 3 *Washington Post*.

*U.S. News & World Report* has published a special collector's edition, "Secrets of the Presidents," including "Lincoln's Darkest Hour" and an excerpt from **Harold Holzer's** "Lincoln: President-Elect" describing Lincoln's journey to Washington and his first inaugural.

Channeling Lincoln at [http://issuu.com/pyrrhonist/docs/channeling\\_lincoln](http://issuu.com/pyrrhonist/docs/channeling_lincoln), based on Democracy, edited by **Mario Cuomo** and **Harold Holzer**, indicates in Q & A what Lincoln would think and do today.

The summer *Journal of the Abraham Lincoln Association* included "Brief Encounter: A New York Cavalryman's Striking Conversation with Abraham Lincoln" by **Elizabeth Brown Pryor**, "New Records of the Lincoln-Douglas Debate at the 1854 Illinois State Fair: The *Missouri Republican* and the *Missouri Democrat* Report from Springfield" by **Graham A. Peck**, and "Scouring the Text of Lamon's *Recollections*" by **Paul M. Zall**.

**Mike Kienzler's** "Books Offer Unique Takes on State's Lincoln Statues" in the August 9 *Journal-Register* described **Richard Hart's** *Lincoln in Illinois* (**Barnes & Noble Booksellers**) and **Carl**

**Volkman's** *Lincoln in Sculpture* (Illinois State Historical Society) – both review Lincoln statuary in Illinois.

**John Lockwood** wrote about the “Last Witness to Assassination” for the August 13 *Washington Times*.

**Matthew Simmons** wrote “Lincoln’s Choice” celebrating the Bicentennial of Abraham Lincoln’s first Vice President, Hannibal Hamlin for August *Down East – The Magazine of Maine*.

**Andrew C. A. Jampler** is the author of “John Surratt, The Last Lincoln Conspirator, and the United States Navy” for the September *Surratt Courier*.

*The Journal of American History* of the **Organization of American Historians** published a special issue, “Abraham Lincoln at 200” in September. Included were articles by **Jon Grinspan** (Young Men for War: The Wide Awakes and Lincoln’s 1860 Presidential Campaign), **Dorothy Ross** (Lincoln and the Ethics of Emancipation: Universalism, Nationalism, Exceptionalism), **Allen C. Guelzo** (The Not-So-Grand Review: Abraham Lincoln in the *Journal of American History*). A Round Table “Lincoln Studies at the Bicentennial,” included **Matthew Pinsker** on the “Lincoln Theme,” **Edward L. Ayers**, “Lincoln’s America,” **Catherine Clinton**, “Turning and Turning in the Widening Gyre,” **Michael F. Holt**, “Lincoln Reconsidered,” **Mark E. Neely, Jr.**, “Lincoln, Slavery and the Nation,” and **Douglas L. Wilson** “Prospects for “Lincoln 2.5.” An Interchange on “The Global Lincoln” was held with; **Eugenio F. Biagini**, **David W. Blight**, **Carolyn P. Boyd**, **Richard Carwardine**, **Kevin K. Gaines**, **Vinay Lal**, **Nicola Miller**, **Jorg Nagler**, **Jay Sexton**, **Adam I. P. Smith** and **Odd Arne Westad**.

**Frank J. Williams** is the author of “Father Abraham: How Abraham Lincoln’s Leadership Endearred him to his Soldiers and Sailors” which appeared in the Fall *On Patrol, The Magazine of the USO*.

**Julie A. Oseid** wrote “The Power of Brevity: Adopt Abraham Lincoln’s Habits” for the Fall 2009 *Journal of the Association of Legal Writing Directors*.

**Fergus M. Bordewich** wrote about John Brown’s raid on Harpers Ferry for the October *Smithsonian*.

**Harold Holzer** discussed the Emancipation Proclamation in “A Promise Fulfilled” in the December *Civil War Times*.

**David Brion Davis** wrote “Re-examining the Problem of Slavery in Western Culture” for the 2009 (Vol. 118 – Part 2) of the **American Antiquarian Society**.

#### Reviews

**Stephen Berry**, *House of Abraham: Lincoln and the Todds, A Family Divided by War*, rev. by **Michael Burkheimer**, *The Lincoln Herald*, (Spring 2009); rev. by **Jason Emerson**, *Journal of the Abraham Lincoln Association* (Summer 2009).

**Burrus M. Carnahan**, *Act of Justice: Lincoln’s Emancipation Proclamation and the Law of War*, rev. by **Brian Dirck**, *Civil War History* (September 2009).

**William C. Edwards** and **Edward Steers, Jr.**, editors, *The Lincoln Assassination: the Evidence*, rev. by **Ron J. Keller**, *Journal of Illinois History* (Spring 2009).

**Charles Bracelen Flood**, *1864: Lincoln at the Gates of History*, rev. by **Andrea E. Ondruch**, *Journal of Illinois History* (Summer 2009)

**Eric Foner**, editor, *Our Lincoln: New Perspectives on Lincoln and his World*, rev. by **Chris Meyers**, *Civil War Book Review* (Spring 2009).

**George M. Fredrickson**, *Big Enough to Be Inconsistent: Abraham Lincoln Confronts Slavery and Race*, rev. by **Michael Burkheimer**, *Journal of the Abraham Lincoln Association* (Summer 2009).

**Henry Louis Gates Jr.**, editor, *Lincoln on Race and Slavery*, rev. by **James A. Percoco** *Civil War News* (October 2009).

**James R. Gilmore**, *Personal Recollections of Abraham Lincoln and the Civil War*, rev. by **Richard Lawrence Miller** *Lincoln Herald* (Summer 2009).

**Helene Henderson**, *The Abraham Lincoln Companion*, rev. by **Iris Nelson**, *Journal of Illinois History* (Summer 2009).

**Harold Holzer**, *Lincoln: President-Elect: Abraham Lincoln and the Great Secession Winter 1860-1861*, rev. by **James A. Percoco** *Civil War News* (September 2009).

**Harold Holzer** and **Sara Vaughn Gabbard**, editors, *Lincoln and Freedom: Slavery, Emancipation, and the Thirteenth Amendment*, rev. by **Brian Dirck**, *Civil War History* (September 2009).

**Paul Kendrick & Stephen Kendrick**, *Douglass and Lincoln: How a Revolutionary Black Leader And a Reluctant Liberator Struggled to End Slavery and Save the Union*, rev. by **Frank J. Williams** *Lincoln Herald* (Summer 2009).

**Lewis E. Lehrman**, *Lincoln at Peoria: The Turning Point*, rev. by **Paul Ashdown**, *Civil War Book Review* (Spring 2009).

**David H. Leroy**, *Mr. Lincoln's Book: Publishing the Lincoln-Douglas Debates – With a Census of Signed Copies*, rev. by **William Butts**, *Manuscripts* (No. 3, 2009).

**William Marvel**, *Lincoln's Darkest Year: The War in 1862*, rev. by **William D. Bushnell**, *Civil War Book Review* (Spring 2009).

**Brian McGinty**, *Lincoln and the Court*, rev. by **Frank J. Williams**, *The Lincoln Herald* (Spring 2009).

**James M. McPherson**, *Tried by War: Abraham Lincoln as Commander in Chief*, rev. by **Michael Fellman**, *Civil War Book Review*, (Spring 2009); rev. by **Michael Burkheimer** *Lincoln Herald* (Summer 2009).

**William Lee Miller**, *President Lincoln: The Duty of a Statesman*, rev. by **Jean H. Baker**, *The Journal of Southern History*, (August 2009); rev. by **Dan Monroe**, *Journal of Illinois History* (Summer 2009).

**Phillip Shaw Paludan**, *Lincoln's Legacy: Ethics and Politics*, rev. by **William D. Pederson**, *The Lincoln Herald* (Spring 2009).

**James A. Percoco**, *Summers with Lincoln: Looking for the Man in the Monuments*, rev. by **Burrus M. Carnahan** *Lincoln Herald* (Summer 2009).

**James M. Schmidt**, *Lincoln's Labels: America's Best Known Brands and the Civil War*, rev. by **Jason Emerson**, *Civil War Times*, (October 2009); **Jeffry D. Wert**, *Civil War News* (October 2009).

**Edward Steers, Jr.** and **Harold Holzer**, editors, *The Lincoln Assassination Conspirators: Their Confinement and Execution, as Recorded in the Letter Book of John Frederick Hartranft*, rev. by **Ron J. Keller**, *Journal of Illinois History* (Spring 2009).

**Richard Striner**, *Father Abraham: Lincoln's Relentless Struggle to end Slavery*, rev. by **Brian Dirck**, *Civil War History* (September 2009).

**Craig L. Symonds**, *Lincoln and His Admirals*, rev. by **Kurt Hackemer**, *Civil War Book Review* (Spring 2009).

**Ferenc Morton Szasz**, *Abraham Lincoln and Robert Burns: Connected Lives and Legends*, rev. by **George Skoch** *Civil War Times* (October 2009).

**Elizabeth R. Varon**, *Disunion!: The Coming of the American Civil War, 1789-1859*, rev. by **Manisha Sinha**, *Civil War Book Review* (Spring 2009).

**Carl and Roberta Volkmann**, *Images of America: Springfield's Sculptures, Monuments, and Plaques*, rev. by **Thomas F. Schwartz**, *The Lincoln Herald* (Spring 2009).

**Kenneth J. Zanca**, *The Catholics and Mrs. Mary Surratt: How They Responded to the Trial and Execution of the Lincoln Conspirator*, rev. by **Laurie Verge**, *Lincoln Herald* (Summer 2009).

## People

**Brian Burnes** profiled **Richard Lawrence Miller**, author of a four-volume biography of the pre-presidential years of Abraham Lincoln in the June 21 *Kansas City Star Magazine*.

**Richard Lawrence Miller**, who is writing a four-volume biography of Abraham Lincoln, of which two are in print, was profiled by **Brian Burnes**, "Writing Lincoln's portrait," in the July 12 *Arkansas Democrat Gazette*.

**William D. Pederson**, who is the director of the **International Lincoln Center**, at **Louisiana State University in Shreveport**, was made an honorary citizen of Madison Parish, LA.

## Lincoln in Popular Culture

**Dan Levin** wrote "Genghis Khan Rules Mongolia Again, in a P.R. Campaign" for the August 3 *New York Times*. The author reports about the larger-than-life Genghis Khan statue in the steppes of Mongolia.



Mongolians, who feared Genghis Khan, are proud of the statue. “He was a cruel man but he led our country to greatness,” said **Toguldur Munkochir**, a bank teller at a bar, and “If you look at Lincoln, Hitler and Julius Caesar, it’s kind of the same thing.”

**CNN.com** described “Quirky gifts for past presidents” by **Scott Allen** on August 4. Lincoln used many of the gifts given him throughout his presidency including a suit given him by Titsworth and Brothers of Chicago, that he used for his inauguration, but he did donate most of the wine and liquor he received to military hospitals. **President George W. Bush** received about 1,000 gifts a month during his two terms in office, including a book by **U2** lead singer, **Bono**, *The Worst-case Scenario Survival Handbook* and a vocabulary-building game from the **Sultan of Brunei**.

## Assassination

**Paul Warren** wrote “In the Web of History: Gonzaga College and the Lincoln Assassination” for the *July Surratt Currier*.

On the anniversary of Lincoln’s assassination **Anthony S. Pitch** spoke inside a packed Ford’s Theatre about his new book, “*They Have Killed Papa Dead!*”, *The Road to Ford’s Theatre, Abraham Lincoln’s Murder, and the Rage for Vengeance*. In July he spoke about and signed copies of his new book at a lecture series inside the **National Archives**.

**Michael O’Sullivan** wrote about the new **Ford’s Theatre Museum** in the July 17 *Washington Post*.

**The Brooks Brothers** Fall 2009 catalog included the article, “Dressing the Presidents” as the clothier serviced many presidents including Abraham Lincoln, John F. Kennedy, and our current president, **Barack Obama**. Brooks Brothers provided the frock coat that President Lincoln wore to his second inauguration. It included an embroidered lining with an American eagle, carrying in its beak a banner that read, “One Country, One Destiny.” This was the same coat that Lincoln wore

on the evening of his assassination at **Ford's Theatre** and is currently on display there.

### Works in Progress

**Harold Holzer, Thomas Horrocks, and Frank Williams** are editing presentations made at the **Abraham Lincoln Bicentennial Symposium**, "Abraham Lincoln at 200: New Perspectives on His life and Legacy" at **Houghton Library, Harvard University**, Boston, MA, *The Living Lincoln* (**Southern Illinois University Press**). SIU Press will also publish **James Lander's** *Lincoln and Darwin: A shared Vision of Race, Science, and Religion*, and Richard W. Etulain's *Lincoln Looks West: From the Mississippi to the Pacific*.

The **University Press of Kentucky** will be publishing **Burrus Carnahan's** *Lincoln on Trial: Civilians and the Law of War*.

**Bruce C. Ladd, Jr.**, is currently writing *The Lincoln Dozen: Twelve Illinoisans Who Made Our 16<sup>th</sup> President Great*.

**Robert P. Watson, William D. Pederson, and Frank J. Williams** are editors of the forthcoming *Abraham Lincoln's Enduring Legacy: Bicentennial Reflections* containing articles based on the papers presented at the conference, *Lincoln Without Borders* held at **Louisiana State University** in Shreveport on October 22 & 24.

**Ronald C. White, Jr.**, author of the well-received *A. Lincoln – A biography*, is at work on a full and complete biography of Ulysses S. Grant for **Random House** that is due to be published in 2014.

### Necrology

Scholar and authority on Thomas Jefferson and Abraham Lincoln, **Merrill D. Peterson**, died on September 23 in Charlottesville, VA. He was 88. His book *Lincoln in American Memory*, which traced the historical perceptions of Lincoln and was similar in format to his prize-

winning *The Jefferson Image in the American Mind*, was a finalist for the **1995 Pulitzer Prize**.

**William Safire**, speechwriter, novelist, language maven died on September 27 at seventy-nine. The *New York Times*, for which he labored for many years by writing an Op-Ed column and “On Language,” called him “A Pickwickian quibbler who gleefully pounced on gaffes, inexactitudes, neologisms, misnomers, solecisms and perversely peccant puns, like ‘the president’s populism’ and ‘the first lady’s momulism.’”

#### Author’s Note

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