

WINTER 2009-2010

LINCOLNIANA

BY

FRANK J. WILLIAMS

The Spoken Word and Group Activities

Richard W. Etulain presented “Lincoln and the American West” in New Meadows, ID on September 3, 2008, Bend, OR on February 12, 2009, and Pocatello, ID on February 18, 2009.

Judge Ruben Castillo’s “Abraham Lincoln and the American Dream: Lincoln’s Leadership for a Multicultural World” was presented at the **Chicago History Museum** on October 12, 2009.

The keynote address, “Transformational Leadership,” by **Ronald C. White, Jr.**, was delivered on October 14, 2009 at **The Eighth Annual Day of Common Learning, Seattle Pacific University**. Other Lincoln programs included “Lincoln on Education” by **Christopher Sink**, “Lincoln Among the Scientists” by **Rod Stiling**, “Civil Discourse in a Coarsening Culture” by **Ronald C. White and Douglas M. Strong**, “Lincoln and the Possibilities of Prudential Politics” by **Bo Lim and Caleb Henry**, “The Lincoln/Douglas Debates” by **Shannon Scott** and the **SPU Debate Team**, “Abraham Lincoln: Classical Orator” by **Owen Ewald and William Purcell**, Lincoln’s Use (and Abuse?) of Presidential Power” by **Bill Woodward**, “Lincoln and the Lilacs” by **Susan VanZanten**, and “Examples of Transformational Leaders” by **Tanya Boyd, Denise Daniels and Randy Franz**.

“Lincoln and the Environment” was presented by **Mark Fiege** on October 15, 2009 at the **University of Illinois at Springfield**.

Frank J. Williams presented a survey, “Lincoln at 200,” at the **Willard Hotel**, Washington, on November 4, 2009, to benefit **Lincoln at the Crossroads**. It was broadcast on **C-Span Book TV** on December 31, 2009 and January 2, 2010.

The **Lincoln Club of Topeka** on November 5, 2009 presented a program on Lincoln’s Cooper Union Address featuring the presentation of **C-Span’s** tape of Lincoln’s speech as performed by **Sam Waterston** in 2005.

On November 8, 2009, **Don McCue** presented “Lincoln’s Greatest Decision” at the **Lincoln Memorial Shrine**, Redlands, CA.

Robin Blackburn presented “The Republican and the Revolutionary: Abraham Lincoln and Karl Marx” at the **University of Illinois at Springfield** on November 11, 2009.

Brooks Davis presented “Lincoln and Davis as War Leaders” before the **Civil War Round Table (Chicago)** on December 11, 2009.

Lincoln Memorial Shrine curator **Don McCue** delivered the fourth and final installment of its **Lincoln Bicentennial Lecture**, “Lincoln’s Greatest Decision,” on January 4, 2010.

Frank J. Williams delivered the celebratory address for the **Martin Luther King, Jr.** holiday at the **Ebenezer Baptist Church** in Providence, RI on January 18, 2010.

On February 12, 2010, **Paul Finkleman** presented “Lincoln and Emancipation” at the **Civil War Round Table (Chicago)**.

Richard Etulain and **Elliott Trommald** led a discussion about topics and issues that Abraham Lincoln confronted at the **Oregon Lincoln Bicentennial Town Hall** held on February 12, 2010 at the **Collins Gallery, Central Library, Portland**.

Cameo Productions sang for the **Lincoln Association of Jersey City Annual Dinner** on February 12, 2010, Jersey City (NJ). Historian **Thomas Fleming** delivered the annual address.

Harold Holzer presented “Why Lincoln Still Matters: To Presidents, to History and to Us,” at the **C.W. Post** campus of **Long Island University** on February 3, at **Appalachian State University** on February 8, and at the February 12 annual banquet of the **Abraham Lincoln Association**.

The **Indiana State Museum Inaugural Gala** in celebration of the exhibit *For the Love of Lincoln*, presented by **Lincoln Financial Foundation**, was held on February 13, 2010, at the **Governor Frank O’Bannon Great Hall** of the **Indiana State Museum**, Indianapolis.

John Stauffer discussed his *Giants: The Parallel Lives of Frederick K. Douglass and Abraham Lincoln* at the February 13, 2010 meeting of **The Lincoln Group of Boston**.

Harold Holzer presented *The Image of Abraham Lincoln* on February 14, 2010 at the **National Gallery of Art**, Washington, DC, as part of the *National Gallery of Art Lecture Program*.

Mackubin Thomas Owens delivered “Abraham Lincoln as War President” as part of the spring semester lecture series of the **Pell Center for International Relations and Public Policy, Salve Regina University**, on February 24, 2010.

The **2010 Association of Lincoln Presenters** was held in Springfield, KY, April 15, 2010.

Charlene Corris of **Custom Travel Concepts** (histours@aol.com) posted a symposium, *The Coming Storm—A Symposium of the Politics and Events of 1860* on the *Delta Queen* in Chattanooga, April 29-May 3, 2010, with **John C. “Jack” Waugh, Dennis Frye, James Ogden** and **James Getty** as Abraham Lincoln.

The **25th Annual Lincoln Colloquium** of the **Lincoln Boyhood National Memorial** will be held in **Lincoln City, IN** September 17-18, 2010.

International Legacy

The **International Lincoln Center** sponsored a panel and round table on Lincoln's bicentennial at the annual meeting of the **Association of Third World Studies** held on November 21-24, 2009 in Cape Coast, Ghana. Presentations were made by **William D. Pederson (LSU in Shreveport)**, "Lincoln's Legacy in Africa"; **A.B. Assensoh (Indiana University)**, "Lincoln's Impact on African Independence Leaders"; **Yvette Alex-Assensoh (Indiana University)**, "Lincoln, Race, and the Law"; and **Matthew Perdoni (George Mason University)**, "African Americans and Emancipation."

William D. Pederson presented "Barack Obama and Abraham Lincoln" at the **Forum for Contemporary Theory** on December 14-17, 2009 in Trivandram, India.

The **Centre for Contemporary Theory** (Baruda, India) and the **International Lincoln Center** held an international conference, "Abraham Lincoln Without Borders," at the **Indian Institute of Technology Madras** on December 19-20, 2009 in Chennai, India. It was the only Lincoln conference held in Asia during his bicentennial. Papers presented were "Lincoln and Gandhi on Popular Sovereignty" by **Himanshu Bourai (Garhwal University)**; "Right of Revolution in Gandhi and Lincoln" by **Nishikant Kolge (IIT Madras)**; "Gandhi and Lincoln on Slavery and Caste" by **Ratikant Panda (IIT Bombay)**; "Rationalism and Individualism in Lincoln and Gandhi" by **Sridevi Selvaraj (CTTE, Chennai)**; "India's Constitution and Lincoln's Legacy" by **Ruma Guha (B.K. Chandra College)**; "Lincoln and Gandhi's Image of Justice" by **S. Padmanabhan (IIT Madras)**; "Lincoln, Lieber, and International Law" by **James Read (College of St. Benedict)**; "American Media and Lincoln" by **S.M. Veranani (Pondicherry Central University)**; "Lincoln's Political Rhetoric and Style" by **Natchathira Jothi (Lady Doak College)**; "Lincoln in Pre-Independence India" by **P. Nath (R.M. College)**; "Lincoln's Legacy in India" by **Piyush Raval (S. Patel University)**; "Lincoln in Nepal, Pakistan and Sri Lanka" by **Mandakini V. Jha (University of Baruda)**; "Reading Lincoln after Ambedkar" by **M. Kala (University of Madras)**; "Indian Classrooms and Lincoln's Ideology" by **J.N. Baliya (University of Jammu)**; "Lincoln as a Benevolent Despot" by **Mohin Mohammad (Christ College)**; "Lincoln's Gettysburg Legacy" by **Betsy Paul (St. Aloysius College)**; and "Lincoln's Legacy in Asia" by **Sura Rath (Central Washington University)** and **William D. Pederson (Louisiana State University in Shreveport)**.

The island country of **Palau** issued a stamp plate of four photographs of Abraham Lincoln with Lincoln featured as a congressman, orator at Cooper Union, and two as president. **Nevis** produced a plate of four Lincoln stamps featuring views of Lincoln and the **Lincoln Memorial**, with a \$2.50 face value. The **Federated States of Micronesia** also produced a plate of four Lincoln stamps with photographs of him as attorney, president-elect and president with a face value of \$.98 each.

Arts

The **Woodford County Historical Society**, the **Village of Metamora**, and the **Metamora Courthouse State Historic Site** unveiled the Abraham Lincoln and Melissa Goings statues on August 22, 2009 in Metamora Village Square, Metamora, IL.

The Krannert Art Museum and Kinkead Pavilion, Champaign, IL, hosted the *Morrill Act of July 2, 1862: Land-grant Act-A Bold Vision for Education*, October 1-31, 2009.

The dedication of the grave marker for Lincoln photographer Christopher Smith German was held at **Oak Ridge Cemetery**, Springfield, IL on October 2, 2009 with a greeting by **Richard E. Hart**, President of the **Abraham Lincoln Association**.

encore broadcast “Abe Lincoln in Illinois” by **Robert E. Sherwood** on October 2, 2009.

Illinois College, on October 16, 2009, unveiled *Preparing for Greatness*. The new statue of Abraham Lincoln portrays him in his mid-20s. Lincoln sits on a wall reading one of the texts used in **Illinois College** Professor Jonathan Baldwin Turner’s class. Turner is credited with having a significant academic influence on Lincoln who borrowed Turner’s books from **Illinois College** students William and Lynn Greene in the 1830s. The statue was conceived by sculptors **Stephen Maxon** and **Doris Park** of Iowa City, IA.

The **Bill T. Jones/Arnie Zane Dance Company** premiered an hour-long Lincoln choreography, *Serenade/The Proposition* at the **Joyce Theater** in New York City on November 10, 2009.

The **Gettysburg Foundation** unveiled a life-sized bronze statue of Abraham Lincoln on November 19, 2009, in the landscaped area at the **Gettysburg Museum and Visitor Center**. A gift from philanthropist **Robert H. Smith**, the sculpture is the work of **StudioEIS** and **Ivan Schwartz**.

The winter *Lincoln Memorial Association Newsletter* announced that a new Norman Rockwell artist’s proof of *Lincoln for the Defense* was unveiled at the **Lincoln Shrine’s 38th Annual Open House**. Coatless and in a white ruffled shirt, Lincoln is portrayed as defense counsel for Duff Armstrong in the well-known “Almanac” murder trial.

Doug Tracy has a new CD album, *Lincoln & Liberty, Too: Presidential Campaign Songs 1860 and 1864*. www.illinoisdoug.com

D. Wayne Johnson, who partners with **Mark Schlepfforst** of **Signature Art Metals**, and designed one of the new Lincoln pennies, is also designing a plate of Lincoln stamps for **Liberia** and **The Gambia**. **The Gambia** plate will celebrate “Abraham Lincoln: The Image and The Icon” and the **Liberia** series will celebrate “Abraham Lincoln: The Address at Cooper Union.”

The American Stamp Dealer & Collector’s January 2010 issue included stamps “On Mr. Lincoln...” by **Steven J. Rod**.

George Amick wrote “U.S. Lincoln Bicentennial design process elicited remarkable amount of attention” for the February 2010 *Scott Stamp Monthly*.

The **U.S. Mint**, which issued four different Lincoln pennies in 2009 to commemorate the bicentennial, will, in 2010, do another tails design. This one, designed to last into the indefinite future, will replace the wheat motif with a union shield bearing the motto “E pluribus unum.”

The new penny was unveiled on February 11, 2010 at the **Abraham Lincoln Presidential Museum**, Springfield, IL.

Granville Burgess' *Battle Cry* will yet again be produced in Gettysburg during the summer of 2011 (**Quill Entertainment Company**, 983 North Street, Greenwich, CT 06831).

Exhibits

The Katonah Museum of Art (Route 22, New York) hosted *Bold, Cautious, True: Walt Whitman and American Art of the Civil War Era*.

Honest Abe of the West, organized by the **Newberry Library**, Chicago, opened in October 2009. Abraham Lincoln and related artifacts from the **Newberry's** collections accompanied the **Library of Congress's** traveling exhibition, *With Malice Toward None*.

The **New-York Historical Society** hosted *John Brown: The Abolitionist and His Legacy* from September 15, 2009 through March 25, 2010 and *Lincoln and New York* from October 9, 2009 through March 25, 2010.

Michael Fowler's *Portraying Lincoln: Man of Many Faces* was on display at the **Arts and Heritage Center**, North Augusta, SC from January 5 to April 3, 2010.

The **National Portrait Gallery** hosted *President Lincoln's Inaugural Ball* through January 18, 2010.

The **Chicago History Museum** put together *Abraham Lincoln Transformed* through April 12, 2010.

Lincoln Bicentennial Activities

Town Hall Seattle featured *The Lincoln-Douglas Debates: Excerpts and Conversation* on September 22, 2009 with **Fr. Tom Murphy, S.J., Brian Colburn, and Sheila Daniels**.

In 2008-2009, the **Spencer County (Indiana) Lincoln Bicentennial Committee** contributed over \$16,000 to sixteen different Lincoln bicentennial events or projects. In addition, organizations related to the **Lincoln Boyhood National Memorial, Lincoln State Park, Lincoln Pioneer Village, Lincoln Amphitheater, Friends of Lincoln State Park**, all participated in many ways with their own schedule of special bicentennial events. Activities included a **Spencer County Lincoln Sesquicentennial** repeat Jamboree involving thousands of boy scouts, a repeat re-enactment of Lincoln's Flatboat trip to New Orleans and a reproduction of Lincoln's casket lying in state at the **Spencer County Courthouse** in Rockport on the anniversary of Abraham Lincoln's death.

Lincoln for the Ages: Lessons for the 21st Century was held at **Washington and Lee University**, Lexington, VA September 25 & 26, 2009. **Supreme Court Associate Justice Clarence Thomas** presented the opening address at **Lee Chapel**. Panelists included "The Personal in the Political" with **Samuel Calhoun, Michael Burlingame, Joseph Fornieri, and Fred Kaplan**; "Politics: Self-Government in Principle and Practice" with **Lucas Morel, Allen**

Guelzo, Thomas Krannawitter, and Matthew Pinsker; and “Civil-Military Affairs: The Executive Goes to War” with **Dennis Foster, Mackubin Owens, Benjamin Kleinerman, and Steven Woodworth.**

Lincoln and King’s Unfinished Work: A Lincoln Bicentennial Town Hall in Los Angeles was held on January 17, 2010 with **Harold Holzer** and **Louise Taper** presenting welcoming remarks. **Stedman Graham** moderated with panelists **Andy Anderson, Richard Dreyfuss, Warren T. Furutani, Jesse Jackson, Jr., Rev. Eric Lee, Suzan-Lori Parks, Dr. Darline Robles, Gary Ross** and **Ronald C. White.** A view of history from **Harry Jaffa,** who was interviewed by **Thomas Schwartz,** ended the meeting.

Lincoln and Emancipation: An Anniversary Symposium was held by the **New-York Historical Society** on January 23, 2010, with opening remarks by **Louise Mirrer,** President and CEO of the **New-York Historical Society,** and **Harold Holzer,** chief historian for the exhibition *Lincoln and New York.* Session One, “Lincoln Evolves—The Slavery Issue,” featured **Harold Holzer** as moderator, with **David Blight** and **Richard Blackett.** Session Two, “Lincoln Acts—The Emancipation Proclamation,” included **Frank J. Williams** as moderator, with **Edna Greene Medford** and **Paul Finkelman.** **George Buss,** Lincoln re-enactor, presented highlights from Lincoln’s second annual message to Congress and the Gettysburg Address. **Harold Holzer** moderated Session Three, “New York Reacts—The Draft Riots,” with **James M. McPherson** and **Barnet Schecter,** with a music finale from the New York vocal group **Just Friends.**

The **Gilder Lehrman Institute of American History** has put together the traveling exhibition, *Abraham Lincoln: A Man of His Time, A Man for All Times,* during the bicentennial year. **Richard Carwardine** and **Steven Mintz** served as exhibition historian/curators.

Awards and Prizes

The **Student Laureate Award** of **The Lincoln Academy of Illinois** was presented to each outstanding senior from the four-year, degree-granting institutions of higher learning in Illinois on November 7, 2009.

The **2009 Ashikaga Abraham Lincoln Gettysburg Address Speech and Essay Contest Winners’ Delegation** were awarded November 19, 2009 in the Hall of Representatives at the Old State Capitol, Springfield, IL. **Ashikaga, Tochigi, Japan,** is Springfield’s sister city.

Wayne C. Temple has been named an “Honorary Skirmisher” by the **Civil War Roundtable, Springfield, IL.**

Hildene, the **Lincoln Family Home** in Manchester, VT and the **John Hay Library of Special Collections** at **Brown University,** Providence, RI, have partnered to sponsor a Lincoln essay contest. The winning essays were read at a special luncheon at the **Equinox** in Manchester, VT on January 30, 2010, and at **Brown University** on January 31, 2010.

The city of Springfield, IL and its Mayor, **Timothy J. Davlin,** dedicated the **Lincoln Funeral Train Memorial Monument** on February 9, 2010 at its Amtrak Station.

The **Barondess/Lincoln Award** of the **Civil War Round Table of New York** went to the **New-York Historical Society** on its exhibit, *Lincoln and New York*. Accepting the prize at the February 10 banquet were **Louise Mirrer**, President and CEO; **Harold Holzer**, Chief Historian, and **Richard Rabinowitz**, Chief Curator.

Michael Burlingame won the 2010 **Lincoln Prize** for his two-volume biography, *Abraham Lincoln: A Life* (**The Johns Hopkins University Press**).

Auctions

Sotheby's conducted the first of four auctions of **The James S. Copley Library** on April 14, 2010. Included was an 1862 message in which Abraham Lincoln wrote to his dilatory general, George B. McClellan, urging him to take action.

Collections

Nathan Raab of **The Raab Collection** in Philadelphia sold a letter from Abraham Lincoln for the sum of \$60,000. On March 19, 1861, about two weeks after his inauguration, Abraham Lincoln wrote to George Patten, age 8, who had told his classmates and teacher that he had met Lincoln, but they laughed at him, and his teacher was so skeptical that she wrote the President in an attempt to verify what her student said. Lincoln wrote directly to George, "To Whom it may concern, I did see and talk with master George Evans Patten, last May, at Springfield, Illinois. Respectfully, A Lincoln."

The maquette for the seated Lincoln at the **Lincoln Memorial** as sculpted by **Daniel Chester French** and housed at Chesterwood, French's home, has been residing for the last year at the **National Gallery of Art** as part of the celebration of the Lincoln Bicentennial. The 6-foot high plaster model of the famous 19-foot high model sculpture in the **Lincoln Memorial** will be returned to Stockbridge, MA in May 2010. Until then, Chesterwood has mounted a display of contemporary sculpture and has organized a "Lincoln Trail in the Berkshires," a collaboration of 13 institutions displaying items related to President Lincoln or performing work inspired by him.

Norm Boas of **Seaport Autographs** has issued his *Abraham Lincoln Bicentennial Catalog Part V* (Catalog 115, www.seaportautographs.com).

A nine-foot statue of President Abraham Lincoln and a 15-foot wall with the Gettysburg Address etched into it, is to be erected on the **Gettysburg School District** property along Baltimore Street by **Remembrance Day**. Though expected to be discussed at the school board meeting on November 16, 2009, it was not because the district school superintendent **Bill Hall** had not received a maintenance agreement for the statue from the Gettysburg borough. The statue by Salt Lake City sculptor, **Stanley Watts**, has been a confusing subject since the Borough Council received the proposal from the school district in 2008. The school district expects the borough to maintain the statue and the sculptor agreed to reimburse the borough for maintenance costs. He is also providing the statue and wall at no cost.

Roger Norton's *Abraham Lincoln Research Site* can be found at <http://home.att.net/~rjnorton/Lincoln2.html>. It has been chosen to be archived by the **Library of Congress** (<http://lcweb2.loc.gov/diglib/lcwa/mrva0013.0004/default.html>).

Seth Kaller, Inc., skaller@sethkaller.net, has published its new catalog, *Abraham Lincoln "We are Gaining Strength."* From February 12-July 12, 2009, the **New-York Historical Society** hosted the exhibit *Abraham Lincoln in His Own Words: An Intimate View of Our Greatest President*—an exhibition of documents from the **Gilder Lehrman Collection**.

The provenance of a pair of apparently gold-mounted black onyx pendant earrings purportedly belonging to Mary Todd Lincoln are now in the possession of the **Kentucky Historical Society**. The \$19,000 purchase through **Heritage Auction Galleries** in Dallas, is being questioned, the Lexington (KY) *Herald-Leader* reported on November 22, 2009. The earrings were traced to a collector Charles F. Gunther of Chicago who died in 1920. Gunther told the son of the man to whom it sold the earrings that "he knew they were Mrs. Lincoln's earrings but he couldn't remember why he knew it." As **Tom Schwartz**, director of research at the **Abraham Lincoln Presidential Library and Museum** in Springfield said, "That's not much of a provenance."

Books and Pamphlets

H.W. Brands authored a special collector's edition, *Lincoln's Genius*, for *Civil War Times/Weider History Group, Inc.*

The **University of North Carolina Press** published *Lincoln's Proclamation: Emancipation Reconsidered*, edited by **William A. Blair** and **Karen Fisher Younger**.

CQ Press prepared *American Political Leaders 1789-2009*.

James M. McPherson's *This Mighty Scourge: Perspectives on the Civil War*, has been published in paper by **Oxford University Press**.

Norman F. Boas has self-published his *Abraham Lincoln Illustrated Biographical Dictionary Family and Associates, 1809-1861* (**Seaport Autograph Press**, 6 Brandon Lane, Mystic, CT 06355).

William B. Styple has edited *Tell Me of Lincoln: Memories of Abraham Lincoln, the Civil War and Life in Old New York* (**Belle Grove Publishing Company**, PO Box 483, Kearny, NJ 07032).

Savas Beatie has published *The Unpopular Mr. Lincoln: The Story of America's Most Reviled President* by **Larry Tagg**.

James M. Schmidt is the author of *Lincoln's Labels: America's Best Known Brands and the Civil War* (**Edinburgh Press**).

Southern Illinois University Press published *Lincoln's Gettysburg Address: Echoes of the Bible and Book of Common Prayer* by **A.E. Elmore**.

Mike Pride has updated **Elwin L. Page's** classic *Abraham Lincoln in New Hampshire* (**Monitor Publishing Co.**).

Fordham University Press has published the latest volume in The Lincoln Forum series, *The Lincoln Assassination: Crime, Punishment, Myth and Memory*, edited by **Harold Holzer**, **Craig L. Symonds** and **Frank J. Williams**.

Smithsonian Books has published *Abraham Lincoln: An Extraordinary Life* by **Harry R. Rubenstein** for its companion exhibit at the **National Museum of American History**.

Palgrave/Macmillan has published *Lincoln and McClellan: The Troubled Partnership Between a President and His General* by **John C. Waugh**.

Harvard University Press has published **Stephen C. Neff's** *Justice in Blue and Gray: A Legal History of the Civil War*.

Lincoln Looks West: From the Mississippi to the Pacific has been edited by **Richard W. Etulain** and published by **Southern Illinois University Press**, as has *Mrs. Abraham Lincoln: a Study of Her Personality and Her Influence on Lincoln* by **W.A. Evans** with a Foreword by **Jason Emerson**.

Vanity Fair's Presidential Profiles: Defining Portraits, Deeds, and Misdeeds of 43 Notable Americans—and What Each One Really Thought About His Predecessor, edited by **Graydon Carter**, written by **Todd S. Purdom** and illustrated by **Mark Summers**, has been published by **Abrams**.

Gary Ecelbarger is the author of *The Great Comeback: How Abraham Lincoln Beat the Odds to Win the 1860 Republican Nomination* (**Palgrave/Macmillan**).

Sourcebooks has published **Bruce Chadwick's** *Lincoln for President*.

From the author of *Pride and Prejudice and Zombies*, **Seth Grahame-Smith**, comes *Abraham Lincoln: Vampire Hunter* (**Grand Central**). It is a tale of Lincoln who discovered that his mother was chewed to death by the local vampire and thus accounts for his secret agenda to rid the world of bloodsuckers.

Selected Related Interests

Stand Firm Ye Boys From Maine: The 20th Maine and the Gettysburg Campaign by **Thomas A. Desjardin** has been published in a 15th Anniversary Edition by **Oxford University Press, Inc.**

U.S. Grant: American Hero, American Myth by **Joan Waugh** has been published by the **University of North Carolina Press**.

The Civil War at Sea by **Craig L. Symonds** has been published by **Praeger**.

The University Press of Kentucky has published **Lowell H. Harrison's** *The Civil War in Kentucky* in paper.

Jack N. Rakove is the author and editor of *The Annotated U.S. Constitution and Declaration of Independence* (**Harvard University Press**).

The **University Press of Kentucky** has published **James A. Ramage's** *Gray Ghost: The Life of Col. John Singleton Mosby* in paper.

Periodicals

James F. Gesualdi, Esq. wrote "Lincoln, Animals, Books, and Animal Law" for a presentation at the **New York State Bar Association's 2009 Law Day** on May 1, 2009.

The May-June 2009 *History Channel Magazine* included "American Colossal—A Trio of Events Will Celebrate and Rededicate the Lincoln Memorial" by **John Rosengren**.

"Abraham Lincoln Looks West" by **Richard Etulain** was published in the April 2009 *Wild West* and the author's "Abraham Lincoln: Political Founding Father of the American West" appeared in *Montana: The Magazine of Western History* (Summer 2009).

The summer *Lincoln Memorial Association Newsletter* reported on the conclusion of the **Lincoln Shrine's** bicentennial activities including **Don McCue's** "Maximillian: Ill-fated Emperor of Mexico."

Robert M. Poole wrote "The Battle of Arlington" for the November **Smithsonian**.

James Kroag, Jr. wrote "My Life as a Guide at the Lincoln Law Offices" for the November 5-11, 2009 *Illinois Times*.

The November-December 2009 *Illinois Heritage* included **Carl Volkmann's** "Sculpting Lincoln," Part 19, and featured photographs and descriptions of *Among Friends* – created by **John McClarey** for Hillsborough, IL, and *Lincoln in Three Poses* by **David Ostro** for the Lincoln Landing in Rockport, IL.

Daniel W. Crofts wrote "A Fresh Look at *The Diary of a Public Man*" in the December 2009 *Civil War History*.

Stacy Pratt McDermott wrote "'Too Big For His Britches': The Unsuccessful Cabinet Bid of Schuyler Colfax" and **Ed Bradley** wrote "Abraham Lincoln: The First 'Sucker' President" for the October-December 2009 *Lincoln Editor* – the quarterly newsletter of *The Papers of Abraham Lincoln*.

Nathan D. Gonzales wrote "A Fifth Wheel on a Coach, Hamlin, Lincoln's First Vice President" for the winter **Lincoln Memorial Association** newsletter.

The **Albany Law School** published its spring issue, *Lincoln's Legacy: Enduring Lessons of Executive Power*.

Reviews

Thomas J. Craughwell, *Stealing Lincoln's Body*, rev. by **Blake A. Magner**, *Civil War News* (November 2009).

Henry Louis Gates, Jr. and **Donald Yacovone**, editors, *Lincoln on Race and Slavery*, rev. by **Richard W. Etulain**, *The Oregonian* (February 8, 2009).

Harold Holzer and **Joshua Wolf Shenk**, editors, *In Lincoln's Hand: His Original Manuscripts-With Commentary by Distinguished Americans*, rev. by **Blake A. Magner**, *Civil War News* (November 2009).

Lewis E. Lehrman, *Lincoln at Peoria: The Turning Point: Getting Right With the Declaration of Independence*, rev. by **Joseph R. Fornieri**, *The Intercollegiate Review* (Spring 2009).

James M. McPherson, *Abraham Lincoln*, rev. by **Richard W. Etulain**, *The Oregonian* (February 8, 2009).

Edward Steers, Jr. and **Harold Holzer**, editors, *The Lincoln Assassination Conspirators: Their Confinement and Execution, as Recorded in the Letterbook of John Frederick Hartranft*, rev. by **Walt Albro**, *Civil War News* (December 2009).

Ronald C. White, Jr., *A. Lincoln: A Biography*, rev. by **Richard W. Etulain**, *The Oregonian* (February 8, 2009).

David Work, *Lincoln's Political Generals*, rev. by **Julie Cellini**, *Illinois Times* (November 5-11, 2009).

People

Illinois Secretary of State **Jesse White** commemorated **Dr. Wayne C. Temple's** 45 years of service to the **Illinois Office of the Secretary of State** on September 10, 2009.

C. Peter Jorgensen, publisher with his wife, **Kay**, of *Civil War News*, died of cancer at his home on September 25, 2009, at age 68.

Richard Moe, Esq., President of the **National Trust for Historic Preservation**, retired after 17 years in the post.

Wendy Allen opened her contemporary art gallery, **Lincoln Into Art**, in Gettysburg, PA on November 14, 2009.

Lincoln assassination scholar, **Edward Steers, Jr.**, has turned to fiction with his *We'll Meet Again* about World War II. He was profiled in the *Berkeley, WV Journal* on January 3, 2010.

Lincoln collector **Garry Greenberg** was profiled in the January 19, 2010 *Arizona Daily Star*. His collection is now for sale (garry.greenberg@gmail.com).

Lincoln in Popular Culture

On Thanksgiving Day, November 26, 2009, *The Seattle Times*' editorial "Count Your Blessings" related President Lincoln's Thanksgiving Proclamation to our current challenges of unemployment, recession, health care, and diminished lifestyles. The editorial praised Lincoln for his, "painstakingly laborious glass half-full effort to eke out blessings in the middle of a 'civil war of unequalled magnitude and severity' that threatened to rend the nation." In a war that would take 620,000 lives, the Union would survive. To the editorial writer, "it is certainly a time not only to count our blessings and catalog our strengths but to embrace them."

The December 13, 2009 *Sunday New York Times* "Word for Word" featured **Jennifer Schuessler's** "A History of Odes to the Chief" which included how Lincoln fared best with poets, especially Walt Whitman—a "high-water mark of American presidential poetry" with his *When Lilacs Last in the Dooryard Bloom'd* written shortly after Lincoln's assassination.

Disney officials say that Abraham Lincoln will star in a new show, *The Disneyland Story Featuring Great Moments with Mr. Lincoln*, on December 28, 2009. "Mr. Lincoln" will speak for nearly 20 minutes with the original narration and the voice of Lincoln recorded by **Paul Frees** and **Royal Dano**. The show's audio and music will be fully re-mastered for surround sound.

The December 31, 2009 *New York Post* discussed the efforts of AIDS activist **Larry Kramer** to include Abraham Lincoln in his 4,000-page manuscript, *The American People*, which claimed that George Washington, Alexander Hamilton, Lewis and Clark and Lincoln were all homosexuals. **Harold Holzer** was quoted as saying that Lincoln was not gay, noting that **Kramer** admitted to **Holzer**, "that he made the whole thing up. He said he made it up to raise consciousness."

"Questions for **John Yoo**" by **Deborah Solomon** in the January 9, 2010 *New York Times Magazine* includes "Your new book, 'Crisis and Command,' is an eloquent, fact-laden history of audacious power grabs by American presidents going back to George Washington. Which president would you say most violated laws enacted by Congress?" **Yoo** answers, "I would say Lincoln. He sent the Army into offensive operations to try to stop the South from seceding. He didn't call Congress into special session until July 4, 1861, well after this had all happened. He basically acted on his own for three months."

Sheryl Gay Stolberg reported in the January 19, 2010 *New York Times* that **President Obama** installed a rare signed copy of the Emancipation Proclamation in the **Oval Office** on January 18, 2010 to mark his first Martin Luther King's birthday in office. While the original Emancipation Proclamation signed by President Lincoln on January 1, 1863 is in the **National Archives**, **Mr. Obama's** decorative copy is on loan from the **Smithsonian Institution** and will remain in the **Oval Office** for an indefinite period. It is one of 48 "authorized copies" that President Abraham Lincoln signed in 1864. The President said he was using the occasion as an "intergenerational reflection on the civil rights movement, to honor those who fought to end segregation, and to remind younger Americans that the struggle for equal rights is more recent than many think.... We act as if this history was so long ago."

Assassination

S.J. Ackerman wrote “The Navy Yard Bridge and the Lincoln Assassination” for the November *Surratt Courier*.

The December *Surratt Courier* included “The Missing Confederate Gold: Raid at Chennault, Georgia, May 24, 1865.”

Frederick Hatch published his Lincoln Bicentennial issue of the *Journal of the Lincoln Assassination* which included “The Lincoln Memorial” by Edward F. Concklin, and “What Would You Have Done?” by Rev. Alfred Isaacsson.

The Surratt Society has hosted *Lincoln’s Assassination: More Revealed*, March 19-21, 2010. Presentations included “The Unpopular Mr. Lincoln” by **Larry Tagg**, “The Baltimore Plot: Was Booth Involved?” by **Michael J. Kline**, “The Living Dead Man: Tall Tales of the Escape of John Wilkes Booth” by **Steven G. Miller**, “The Last Lincoln Conspirator, John Surratt’s Flight from the Gallows” by **Andrew C.A. Jampoler**, “Secrets Revealed: Museum Objects Tell All” by **Gloria Swift**, and “The Last Lincolns: The Rise & Fall of a Great American Family” by **Charles Lachman**.

Paul N. Herbert wrote about a southern lawyer who had offered to kill Lincoln in “Shocking ad leads to arrest” for the May 7, 2009 *Washington Times*. George Washington Gayle from Cahaba, formerly Cahawba, had been a Democratic state legislator and the United States attorney for the Southern District of Alabama. While newspapers in the North and South carried some incredibly vicious advertisements and stories attacking President Lincoln during the war, Gayle’s offer in the December 2, 1864 *Selma Dispatch* was shocking.

“ONE MILLION DOLLARS WANTED TO HAVE
PEACE BY THE 1ST OF MARCH.

If the citizens of the Southern Confederacy will furnish me with the cash, or good securities for the sum of \$1,000,000, I will cause the lives of Abraham Lincoln, William H. Seward and Andrew Johnson to be taken by the 1st of March next. This will give us peace, and satisfy the world that cruel tyrants cannot live in ‘a land of liberty.’ If this is not accomplished, nothing will be claimed beyond the sum of \$50,000 in advance, which is supposed to be necessary to reach and slaughter the three villains. I will give, myself, \$1,000 towards this patriotic purpose. Everyone wishing to contribute will address Box X, Cahawba, Ala.”

Gayle was indicted on two charges: conspiracy to murder the President of the United States and giving aid to the rebellion. The trial was supposed to take place in December 1866, but, instead, authorities transferred Gayle to prison at Fort Pulaski outside Savannah, GA. Gayle had nothing to do with John Wilkes Booth or the conspiracy and he was finally released with a pardon by President Andrew Johnson on April 27, 1867.

For another view as to the Lincoln assassination, alleging that there was a New York connection to the plot, see **Rick Stelnick’s** “There’s Spirits Mingling in Heaven with the Godly,” *The Surratt Courier*, January 2010.

Fordham University Press has published *The Lincoln Assassination: Crime and Punishment, Myth and Memory*, edited by **Harold Holzer, Craig L. Symonds and Frank J. Williams**. This is another in a series of books published by **Fordham University Press** from papers presented at the **Lincoln Forum**.

Works in Progress

John C. Waugh has finished the editing process for *Lincoln and McClellan: The Troubled Partnership Between a President and His General* which will be published by **Palgrave** in June 2010.

Necrology

Renowned scholar and teacher **Paul M. Zall** died on December 16, 2009. A professor emeritus of English at **California State University**, Los Angeles, where he taught for 32 years, **Paul Zall** was a productive scholar. His *Abe Lincoln Laughing* has become a classic and is based on **Professor Zall's** in-depth research of the humorous stories and anecdotes actually used by Abraham Lincoln. He was 87.

Teacher and author **Hans L. Trefousse**, who escaped Nazi persecution in pre-war Germany, died on January 8, 2010 at the age of 88. A member of the advisory board of the **Lincoln Forum**, he published eighteen works including books on Abraham Lincoln, Andrew Johnson, Thadeus Stevens, the Civil War and reconstruction.

Author's Note

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