

FALL-2010

LINCOLNIANA

BY

FRANK J. WILLIAMS

The Spoken Word and Group Activities

**James McPherson's** lecture on "Lincoln and the West" was delivered at the **First Congregational Church** in Portland, OR, on May 18.

**Richard Etulain** delivered "Lincoln Looks West" before the **Portland (OR) Civil War Round Table** at **Cramer Hall** at **Portland State University** on May 19.

**Becky Connors** was the featured presenter at the annual ceremony commemorating **Freeport's Lincoln-Douglas Debate** on August 27.

**Bill Stumpff** discussed his "Favorite Lincoln Speech" at the September 2 meeting of the **Lincoln Club of Topeka**.

**Anthony Pitch**, author of "*They Have Killed Papa Dead!*" *The Road to Ford's Theatre, Abraham Lincoln's Murder, and the Rage for Vengeance*, conducted a walking tour to benefit the **Tourette Syndrome Association of Greater Washington** on September 5.

**Frank J. Williams** presented a **Constitution Day** address, "Abraham Lincoln and Civil Liberties in Wartime," at **Northern Virginia Community College**, Annandale, VA, on September 15, and **Salve Regina University**, Newport, RI, on September 17.

The **25th Annual Colloquium** at the **Lincoln Boyhood National Memorial** in Lincoln City, IN, was held September 17 and 18 with: "The Nomination of Abraham Lincoln for President" by **Tim Good**;

“The Election of Abraham Lincoln as President” by **Bruce Chadwick**; and “The 1860 Election: Success or Failure?” by **Brian Dirck**. **Tim Townsend** presented “The Lincoln Colloquium—A Retrospective.”

**Norfolk (VA) State University** was the site of the all-day conference, *Race, Slavery and the Civil War: The Tough Stuff of American History and Memory*, sponsored by the **Virginia Civil War Sesquicentennial Commission**, on September 24. **Harold Holzer** presented “The Image of the Emancipation Proclamation in Art and Memory,” **Edna Greene Medford** presented “The Quest for Black Rights in the Midst of War,” **James Horton** delivered opening remarks, “The Great American Contradiction,” **James McPherson** presented “Slavery, Freedom, and the Union Navy,” **Dwight Pitcaithley** presented “Addressing the Causes of the Civil War in Public History,” **Ira Berlin** presented “African American Soldiers and the Struggle for Equality,” **David Blight** presented “John Washington; How, When, Where and Why Emancipation Happened,” and **Jean Fagin Yellin** lectured on slave Harriet Jacobs.

**Frank J. Williams** and **Charles Hubbard** discussed “How the Bicentennial Celebration Reshaped Our View of Lincoln” and **Lincoln Memorial University President B. James Dawson** discussed how **LMU** has become a “Living Memorial to Abraham Lincoln” at the Harrogate, TN campus on September 25.

**Anthony S. Pitch** spoke on September 26 about his book, *They Have Killed Papa Dead!* – *The Road to Ford’s Theatre, Abraham Lincoln’s Murder, and the Rage for Vengeance*, at the annual Lincoln lectures of the **Illinois Central College** and **United Presbyterian Church of Peoria, IL**.

**Executive Director Hal Smith** of the **Looking for Lincoln Heritage Coalition** was interviewed in the September-October *Illinois Heritage*.

**Harold Holzer** presented the 2010 **Nathan I. Huggins Lecture Series**, *Abraham Lincoln and the Hand of Freedom: Maxim and Monument, Memory and Myth* for the **W.E.B. Du Bois Institute for African and African American Research, Harvard University**, on October 5, 6 and 7. His lectures were: “The Bow of Promise: Lincoln, Liberty, and the Artillery of Silence,” “True to the Cause: Revisiting the Prose and Poetry of Emancipation,” and “Space for One Stone: The Iconography of Freedom Reconsidered.” **Holzer** also spoke on “Lincoln, Obama, and the Transformation of Civil War Memory” at the **Civil War and Underground Railroad Colloquium**, and on the “Election of 1860” for the **National Civil War Museum**, both in Harrisburg, PA, on November 4.

The **Department of Political Science of the University of Illinois at Springfield** hosted *Presidential Options, Presidential Decision-Making, and Social Consequences* on October 8-9.

**James Tackach** spoke at the **George Hail Library**, Warren, RI, on “Rev. Sidney Dean’s Eulogy of Abraham Lincoln” delivered in Providence on April 19, 1865.

**Martin D. (Mitch) Tullai** spoke to the **Baltimore Civil War Round Table** on October 12 and presented his “Abraham Lincoln-The Most Fortuitous President.”

**James Swanson**, author of *Bloody Crimes: The Chase for Jefferson Davis and the Death Pageant for Lincoln’s Corpse*, discussed his new book at the November 11 meeting of the **Lincoln Group of New York**.

“Lincoln, 1860 & Secession” was presented at the **New-York Historical Society** on December 2, with **James M. McPherson** and **Eric Foner**. **Harold Holzer** moderated. **Annette Gordon-Reed** will discuss **Andrew Johnson** on February 15, 2011 at the **N-YHS**.

Lincoln interpreter **Michael Krebs** will be doing the re-enactment of the 1861 Lincoln Inauguration at the **U.S. Capitol** on March 5, 2011.

### International Legacy

**Hanane from Hilliard** wrote “Lincoln Bicentennial Hero: Mohammed the Fifth” for the **My Hero Project** ([www.myhero.com](http://www.myhero.com)).

The **International Lincoln Association** newsletter, *Abraham Lincoln Abroad*, for 2009 included “The Lincoln School in Cairo” by **Benjamin P. Lempert**, “Lincoln’s Legacy in Albania” by **Caleb W. Bowers**, “How Abraham Lincoln Influenced My Life” by **Sharlin Elizabeth Gomes** of **East West University, Bangladesh**, and “Lincoln and China” by **Fritz Klein**.

From Germany, **Verlag Friedrich Pustet**, 93008 Regensburg, has published **Ronald D. Gerste’s** *Abraham Lincoln: Begründer des modernen Amerika*.

**Jörg Nagler** has written *Abraham Lincoln: Amerikas großer Präsident* (**Verlag C.H. Beck**, München).

A Dutch biography by **Sam Van Clemen**, *Abraham Lincoln: Grondlegger van de modern Verenigde Staten van Amerika (1809-1865)*, has been published by **Maklu/Garant/Spinhuis Publishers**.

On November 20, the **National Archives** sponsored a symposium on the “Civil War: Fresh Perspectives.” One panel focused on “A Global War: International Implications.” Panelists included **Richard J.M. Blackett**, **Howard Jones**, **Phillip E. Myers**, and **Brian Schoen**, with **Edward Ayers** as the moderator.

The *Indian Express* on September 13 reported that Abraham Lincoln’s purported letter to his son’s teacher will be featured on the walls of more than a thousand schools, and some three thousand teachers will receive a calendar of the letter in both Hindi and English. The

announcement was made on September 5<sup>th</sup>, **Teachers' Day**. The purported letter already appears in student textbooks.

**Gene Bricker's** "Mongolian Stamp Featuring Genghis Khan and Abraham Lincoln," appeared in the July/September (vol. 40, no. 209) issue of *American Philatelic News*.

The **Escuela Normal Abraham Lincoln (Abraham Lincoln Normal School)** in **Lincoln City, Argentina**, is celebrating its centennial this fall.

**St. Kitts** has issued a new \$2.50 stamp featuring Lincoln (A192). It's available in sheets of four.

#### Arts

**Gia Kourlas** reviewed **Bill T. Jones's** "*Fondly Do We Hope...Fervently Do We Pray*" performed by his and the **Arnie Zane Dance Company** on July 15 at the **Rose Theater at Lincoln Center**, New York City. While "tightened significantly" since last September, the reviewer believes that "**Mr. Jones** alienates his audience with a heated sentiment and then undercuts it with a line like – referring to himself – 'he is still surprised that he never stops believing in great men, though he keeps it to himself.'"

*Lincoln: Indiana's American Story* by **Ken Jones** was performed at **Lincoln State Park, Lincoln City, IN**, during the summer 2010.

**Carl Volkmann's** series "Sculpting Lincoln" continued with Part 21: *Lincoln-Douglas Debate*, the bronze bas-relief plaque in Quincy, IL, that appeared in the July-August *Illinois Heritage*.

*The Conspirator*, **Robert Redford's** independently produced film about the Abraham Lincoln assassination and the hanging of Mary Surratt, starring **James McAvoy, Robin Wright Penn, Kevin Kline** and **Evan Rachel Wood**, premiered at the **Toronto International Film Festival** from September 9-19. The film has been acquired by

**Lionsgate and Roadside Attractions**, which plans to release it in Spring 2011.

**Ernst Bacon** is the composer of *Ford's Theatre: A Few Glimpses of Easter Week, 1865 – an Orchestral Suite* (**G. Schirmer, Inc.** and **Associated Music Publishers, Inc.**).

Daniel Chester French's home and studio in Stockbridge, MA, **Chesterwood**, which is operated by the **National Trust for Historic Preservation**, is planning to restore French's deteriorated studio. French, best known for the "saddened" seated president portrayed in the **Lincoln Memorial**, also housed his papers there. After his death, his daughter, **Margaret French Cresson**, a sculptor in her own right, maintained the premises and papers. This summer the papers were delivered to the **Chapin Library of Rare Books** at **Williams College**, for safekeeping, conservation, and accessibility to the public and researchers.

**Luigi Creatore** is the author of the play, *An Error of the Moon*, portraying Lincoln's assassin John Wilkes Booth and his "envious" brother Edwin, was performed through October 10 at the **Beckett Theater**, NYC.

**Chris Sarandon** portrayed Abraham Lincoln in one of the re-enactments in the six-hour **PBS** series *God in America* on October 11, 12 and 13. *God in America* takes from the example of Thomas Jefferson, Abraham Lincoln, and Jesus to support the thesis: "America cannot possibly be understood without understanding the role that religion has played over the centuries." **Samuel G. Freedman** reviewed the series in "Faith and Politics, a Rocky Romance" for *The New York Times* on October 3.

Exhibits

**Georgette Gouveia** examined in the *Scarsdale Inquirer*, *Lincoln Life-Size*, an exhibit created by the **Kunhardt** family at the **Bruce Museum**, Greenwich, CT, which ran from February 13 to June 6.

*The Lincoln Legacy: Chautauqua County Connections To The Great Emancipator* is on view at the **McClurg Museum**, Westfield, NY. Westfield was the home of Grace Bedell, the little girl who urged Lincoln to grow a beard. Lincoln stopped there to greet her on his inaugural trip.

*Team of Rivals* opened at the **Abraham Lincoln Presidential Museum** on October 14 in Springfield, IL. The title comes from **Doris Kearns Goodwin's** book and she opened the exhibit with a keynote address.

From October 7 to November 19, **Western Illinois University** hosted the exhibit *Lincoln: The Constitution and the Civil War*. Organized by the **National Constitution Center** and the **American Library Association**. This traveling exhibition will also be on view from December 1, 2010 to January 28, 2011 at the **Central Arkansas Library System**.

The **Surratt House** hosted *Remembering Mr. Lincoln* in recognition of the 150<sup>th</sup> anniversary of his election as president on November 6, 1860.

## Collections

Researchers have made an unexpected discovery among the items of **James Reed**, a member of the **Donner Party** who carried muster rolls with Lincoln's name on them. The documents are part of the **James Frazier Reed Collection** at the **California State Library**. Four muster rolls include "Private Abraham Lincoln" among the list of soldiers with one containing two and a half lines written in Lincoln's hand. Lincoln served in the **Black Hawk War** as a militiaman – 30

days as captain of his company and for two 30-day reenlistments as a private.

**Friends of President Street Station** in Baltimore, MD, have reopened on Saturdays and Sundays the **Historic Rail Depot** that was prominent in the Baltimore riot of April 19, 1861 and where President-elect Abraham Lincoln arrived on his way to Washington for his first inaugural.

**Rhys Saunders** in the July 11 *State Journal-Register*, wrote about a hand-written, short message in Abraham Lincoln's hand and signed by him, which recently sold for \$15,000. **Mike Kienzler** wrote an article, in the same issue, about how Lincoln documents routinely sell for many thousands of dollars.

Volume XXXI, No. 3, of the *Manuscript Society News*, contained a piece on how researchers with the **Papers of Abraham Lincoln** project in Springfield, IL, electronically reunited two pieces of a page from Lincoln's teenage arithmetic copybook. Dating to the mid-1820s, it is the oldest known document in Lincoln's hand. After his death, his stepmother Sarah gave the copybook to his law partner William H. Herndon, who distributed pages among friends. Among them was a fragment at the **John Hay Library** at **Brown University** in Providence. It was scanned for the Springfield collection in 2003 by **Daniel Stowell**, editor of the **Papers of Abraham Lincoln**. In November 2009, **Stowell** and **Kelley Clausing** scanned another piece at the **University of Chicago's Regenstein Library**. **Stowell** then noticed that the **University of Chicago** piece fitted neatly with the **Brown** fragment and was able to reunite them digitally into a single image for the front and back of the page.

**Norman F. Boas' Catalog No. 118** for **Seaport Autographs** is now published.



**William J. Hart, Jr.** prepared *The Archeological Testing at the Miller House Site* for **The Lincoln Home National Historic Site**, Springfield, IL.

**Michael E. Ruane** wrote about Virginia collector **Tom Liljenquist** of McLean, VA, who donated over 700 Civil War-era photographs depicting average soldiers to the **Library of Congress** in “Faces of the Civil War, Staring Out Across the Decades” for the October 3 *Washington Post*.

The third-quarter issue of the *Papers of Abraham Lincoln Quarterly Newsletter* included articles about an Arctic explorer whom Abraham Lincoln commissioned as a brigade surgeon, an important appointment in the Quartermaster Department during the Civil War, and the profile of the project’s new graduate assistant.

A rare tinted photo, probably by Mathew Brady, of Tad Lincoln, the 8-year-old son of Abraham and Mary Lincoln, has been donated to the **Abraham Lincoln Presidential Library and Museum** by the descendants of Colonel Richard Dawson Goodwin of St. Louis along with two letters to him from the President.

#### Books and Pamphlets

*Following Lincoln as He Followed Douglas: Retracing Their Debates* by **Georgiann Baldino** has been published by **Pearl Editions** (P.O. Box 4197, Naperville, IL 60567).

**James T. Basker** and **Justine Ahlstrom** have compiled *Abraham Lincoln and the Emancipation Proclamation: A Selection of Documents for Teachers* for **President Lincoln’s Cottage at the Soldier’s Home** and the **Gilder Lehrman Institute of American History**.

**Sanderson Beck** is the author of *Abraham Lincoln: A Dramatic Series* and includes his essay, “How Lincoln Could Have Prevented Civil War” (**World Peace Communications**).

**Coffeetown Press** has published *The Addiction of Mary Todd Lincoln* by **Anne E. Beidler**.

**AEI Press** has published **Walter Berns'** lecture, *Lincoln at Two Hundred: Why We Still Read the Sixteenth President*.

*Abraham Lincoln, Esq.: The Legal Career of America's Greatest President*, edited by **Roger Billings** and **Frank J. Williams**, has been published by the **University Press of Kentucky**, with contributions by the editors, **Harold Holzer**, **Mark E. Steiner**, **Brian Dirck**, **John A. Lupton**, **William T. Ellis** and **Billie K. Ellis, Jr.**, **Christopher A. Schnell**, **Mackubin Thomas Owens** and **William D. Pederson**.

**Louisiana State University Press** has published **Dennis K. Boman's** *Lincoln and Citizens' Rights in Civil War Missouri: Balancing Freedom and Security*.

A special collector's edition, *Lincoln's Genius*, by **H.W. Brands** has been published by **Weidner**.

**Robert Bray** wrote *Reading With Lincoln* for **Southern Illinois University Press**.

The essays of **Miles A. Brown**, *Lincoln Then and Now*, has been published by **Pine Hill Press** (4000 W. 57<sup>th</sup> Street, Sioux Falls, SD 57106).

**Oak Knoll Press** has published *The Early Printings of Abraham Lincoln's Gettysburg Address and What They Reveal About His Spoken Words* by **John Carbonell**.

**Prometheus Books** has published **David R. Contosta's** *Rebel Giants: The Revolutionary Lives of Abraham Lincoln & Charles Darwin*.

*Happy Birthday, Mr. Lincoln: A Commemorative Collage* has been edited by **Anna DiBella** and **Sandy Chapman** for **Penn Women Press**.

**Douglas R. Egerton** is the author of *Year of Meteors: Stephen Douglas, Abraham Lincoln, and the Election That Brought On the Civil War* (**Bloomsbury Press**).

**John Avery Emison** is the author of *Lincoln Uber Alles: Dictatorship Comes to America* (**Pelican Publishing Company**).

*Mrs. Abraham Lincoln: A Study of Her Personality and Her Influence on Lincoln*, by **W.A. Evans**, with a new Foreword by **Jason Emerson**, has been published by **Southern Illinois University Press**.

**Eric Foner** has authored *The Fiery Trial: Abraham Lincoln and American Slavery* for **W.W. Norton & Company, Inc.**

**Timothy S. Good** has written *Lincoln for President: An Underdog's Path to the 1860 Republican Nomination* and *The Lincoln-Douglas Debates and The Making of a President* for **McFarland**.

**John Chandler Griffin** is the author of *Mr. Lincoln and His War* (**Pelican Publishing Company**).

**Wade Hall** creates a fictional interviewer, who allows the president to tell his own story in *An Interview With Abraham Lincoln* (**NewSouth Books**).

The **University Press of Florida** has published, in paper, an expanded edition of *The Union Versus Dr. Mudd* by **Hal Higdon**.

**Black Dog & Leventhal** published *The New York Times Complete Civil War*, edited by **Harold Holzer** and **Craig Symonds**, with a foreword by **President Bill Clinton**, on November 8.

**Betty Carlson Kay** is the author of *The Lincolns From A to Z* (**Author House**, 1663 Liberty Drive, Bloomington, IN 47403).

**Philip Martin** has written *The Lincoln-Douglas Debates: Remembering an Old Campaign* (**Moultrie County Historical and Genealogical Society**).

*The Psychic Life of Abraham Lincoln* by **Susan B. Martinez** has been published by **New Page Books**.

**Keith R. McCall, Speaker of the Pennsylvania House of Representatives**, published and the **Pennsylvania Abraham Lincoln Bicentennial Commission** compiled a selection of Abraham Lincoln's speeches and writings to Pennsylvanians in *Lincoln Speaks to Pennsylvania*.

**John A. McKinsey** is the author of *The Lincoln Secret* (**Martin Pearl Publishing**).

**Andrews McMeel** has published *The Lincoln/Obama Inaugural Bible Collection* with a replica of the *Oxford Bible* used by President Lincoln in his 1861 inauguration and by **President Obama** at his on January 20, 2009.

*The Boundaries of American Political Culture in the Civil War (The Steven and Janice Brose Lectures in the Civil War Era)* by **Mark E. Neely, Jr.**, has been published by the **University of North Carolina Press**.

**Richard Salva** is the author of *The Reincarnation of Abraham Lincoln* (**Crystal Clarity Publishers**).

**Martin W. Sandler** is the author of *Lincoln Through the Lens: How Photography Revealed and Shaped an Extraordinary Life* (**Walker & Company**).

**Eric C. Sands** is the author of *American Public Philosophy and the Mystery of Lincolnism* (**University of Missouri Press**).

**John Stewart** is the author of *Confederate Spies at Large: The Lives of Lincoln Assassination Conspirator Tom Harbin and Charlie Russell* (**McFarland**).

**Richard Striner** is the author of *Lincoln's Way: How Six Great Presidents Created American Power* (**Rowman & Littlefield Publishers, Inc.**).

**James Swanson** is the author of *Bloody Crimes: The Chase for Jefferson Davis and the Death Pageant for Lincoln's Corpse* (**William Morrow**).

**Nora Titone** is the author of *My Thoughts Be Bloody* (**Simon & Schuster**).

The **Maryland State Archives** has published *Lincoln and Annapolis February 1865* by **Rockford E. Toews**.

*Lincoln's Lost Legacy: The Republican Party and the African American Vote, 1928-1952* by **Simon Topping** has been published by **University Press of Florida**.

*Lincoln in 3-D: Amazing and Rare Stereoscopic Photographs of His Life and Times* has been prepared by **Bob Zeller** and **John J. Richter** with a Prologue by **Harold Holzer** (**Chronicle Books**).

#### Children's Books

*Abe Lincoln: Easy-to-Read Stories About Abraham Lincoln* by **David A. Adler** with illustrations by **John Wallner** has been published by **Holiday House**.

*Presidents and Their Times: Abraham Lincoln* by **Billy Aronson** has been published by **Marshall Cavendish**.

*Our Abe Lincoln*, adapted by **Jim Aylesworth** and illustrated by **Barbara McClintock**, has been published by **Scholastic Press**.

*B is for Battle Cry: A Civil War Alphabet* has been authored by **Patricia Bauer** with illustrations by **David Geister** (Sleeping Bear Press).

**Enslow Publishers, Inc.** has produced *Abraham Lincoln: One Man's Life and Legacy* by **Helen Koutras Bozonelis**.

**Jen Bryant** wrote *Abe's Fish: A Boyhood Tale of Abraham Lincoln* with illustrations by **Amy June Bates** (Sterling).

**Capstone Publishers** has produced *The Lincoln Memorial*.

**Bio-Graphics'** *Abraham Lincoln* was written by **Joe Dunn** with illustrations by **Rod Espinosa** (ABDO Publishing).

**Dennis Brindell Frayden** is the author of *The Emancipation Proclamation* and *The Assassination of Abraham Lincoln* for the **Turning Points in U.S. History** (Marshall Cavendish Benchmark).

**ABDO Publishing** published *Andrew Johnson* by **Megan M. Gunderson**.

**M.C. Hall**, with illustrations by **Marty Martinez**, is the author of *Abraham Lincoln: 16<sup>th</sup> U.S. President* (ABDO Publishing Group), as well as *Abraham Lincoln: 16<sup>th</sup> President of the United States* by **BreAnn Rumsch**.

**Child's World** is the publisher of *Abraham Lincoln: Our Sixteenth President* by **Sarah Hansen**, and *Journey to Freedom: The Emancipation Proclamation* by **Charles W. Carey, Jr.**

*The Lincoln Memorial* by **Nancy Harris** has been published by **Heinemann Library**.

**Clifford B. Hicks** is the author and **Roger Bradfield** has illustrated *Alvin Fernald's Incredible Buried Treasure* (**Purple House Press**).

**Erika Holst** is the author of *Wicked Springfield: Crime, Corruption and Scandal During the Lincoln Era* (**The History Press**).

*Abe Lincoln Loved Animals* by **Ellen Jackson** with illustrations by **Doris Ettlinger** has been published by **Albert Whitman & Company**.

**Calkins Press (Boyd's Mills Press)** has published **Gail Jarrow's** *Lincoln's Flying Spies: Thaddeus Lowe and the Civil War Balloon Corps*.

**Clara Ingram Judson** has written *Abraham Lincoln: Friend of the People* for **Sterling Publishing**.

**Kathleen Krull** and **Paul Brewer** have authored *Lincoln Tells a Joke: How Laughter Saved the President (and the Country)* with illustrations by **Stacy Innerst (Harcourt Children's Books)**.

**Heritage Books** has published *Abe Lincoln Afloat* by **J.C. Ladenheim**.

**Elaine Landau** wrote *The Emancipation Proclamation: Would you Do What Lincoln Did?* (**Enslow Publishers**).

**Bellwether Media** has published *Abraham Lincoln: A Life of Honesty* in its People of Character series, which was authored by **Tonya Leslie** with illustrations by **Tina Walski**.

**Ann Malaspina** with illustrations by **Colin Bootman**, has written *Finding Lincoln* for **Albert Whitman & Company**.

*Mary Todd Lincoln* by **Joanne Mattern** has been published in **The First Ladies Series** by **ABDO Publishing Company**.

**Acorn's** first biography series includes *Abraham Lincoln* by **Cassie Mayer**.

**Andrew Santella** is the author of *People of Illinois* in the **Heinemann State Studies (Heinemann Library, Chicago)**.

*Ben and the Emancipation Proclamation* was written by **Pat Sherman** and illustrated by **Floyd Cooper (William B. Eerdman's Publishing Co.)**.

**Suzann Slade** is the author of *Climbing Lincoln's Steps: The African American Journey*, with illustrations by **Colin Bootman (Albert Whitman & Company)**.

**James L. Swanson's** *Chasing Lincoln's Killer* has been published in a children's edition by **Scholastic Press**.

**Neil Waldman** has written **Voyages: Reminiscences of Young Abe Lincoln** for **Calkins Press**.

**Sleeping Bear Press** published *The Legend of Old Abe: A Civil War Eagle* by **Kathy-jo Wargin** and illustrated by **Laurie Caple**.

#### Selected Related Interests

**Janette Thomas Greenwood** is the author of *First Fruits of Freedom: The Migration of Former Slaves and Their Search for Equality in Worcester, Massachusetts, 1862-1900 (University of North Carolina Press)*.

**Lawrence Lee Hewitt** and **Arthur W. Bergeron, Jr.** are the editors of Volumes 1 and 2 of *Confederate Generals in the Western*



*Theater: Essays on America's Civil War.* **Terrence J. Winschel** provided the foreword for Volume 1 and **Richard M. McMurry** for Volume 2. The **University of Tennessee Press** is the publisher.

*Men of Color to Arms!: Black Soldiers, Indian Wars, and the Quest for Equality* by **Elizabeth D. Leonard** has been published by **Norton**.

**Tara McClellan McAndrew** has written *Stories of Springfield: Life in Lincoln's Town* for **The History Press**.

*Portraits of Conflict: A Photographic History of Missouri in the Civil War*, edited by **William Garrett Piston** and **Thomas P. Sweeney**, has been published by the **University of Arkansas Press**, as has *Civil War Arkansas: Beyond Battles and Leaders*, edited by **Anne J. Bailey** and **Daniel E. Sutherland**.

**Robert V. Remini's** *At the Edge of the Precipice: Henry Clay and Compromise That Saved the Union* has been published by **Basic Books**.

#### Periodicals

**Erika Holst** wrote "The Gentleman of the House: Abraham Lincoln and Domestic Gentility" for the Spring *Journal of Illinois History*.

The July-August *Humanities* included "The War 150 Years Later" with a selection of past, present and future humanities projects.

"Revisiting Joshua Armstrong's History: Abraham Lincoln Story Leads to New Findings" by **Ruth Lewis Lepper** appeared in the Summer *Illinois State Genealogical Society Quarterly*.

**Norman F. Boas** has written "Carl Schurz Carries the Day for the Election of Abraham Lincoln as President" for the Summer *Manuscripts*.

The Summer *Journal of the Abraham Lincoln Association* contained “Views of the Wigwam Convention: Letters From the Son of Lincoln’s 1856 Candidate” by **John T. Elliff**, “‘One of the Best Women I Ever Knew’: Abraham Lincoln and Rebecca Pomeroy” by **Erika Holst**, and “The Ann Rutledge Story: Case Closed?” by **Lewis Gannett**.

**Jason Emerson’s** comprehensive “Mary Lincoln: An Annotated Bibliography” appeared in the Summer *Journal of the Illinois State Historical Society*.

**Sandra Walia** wrote “Elizabeth Keckly, A Remarkable Lady” for the August *Surratt Courier*.

“Who Shot John Wilkes Booth?” by **Eric Niderost** was in the October *Civil War Times*.

**Thomas F. Schwartz** continued his “Lincoln Never Said That” in the Fall *For the People*.

**James Oakes** describes what makes Lincoln a hero like none other in “The Greatness of Lincoln” published in the Fall *Folio* (**The Graduate Center—The City University of New York**).

The Fall *American Heritage* included **Harold Holzer’s** “Lincoln Nearly Lost Our Oddest Election” and **James L. Swanson’s** “Jeff Davis Caught in a Dress?”

**Gary W. Gallagher** wrote “What Did Yanks Fight For?” for the December *Civil War Times*.

## Reviews

**Michael Burlingame**, *Abraham Lincoln: A Life*, rev. by **Adam I.P. Smith**, *Journal of the Abraham Lincoln Association* (Summer 2010).

**Burrus M. Carnahan**, *Lincoln on Trial: Southern Civilians and the Law of War*, rev. by **John Foskett**, *Civil War News* (August 2010).

**Burrus M. Carnahan**, *Act of Justice: Lincoln's Emancipation Proclamation and the Law of War*, rev. by **Edward Bonekemper**, *Civil War News* (October 2010).

**William J. Cooper, Jr.**, *Jefferson Davis and the Civil War Era*, rev. by **James L. Roark**, *The Journal of Southern History* (August 2010).

**John Avery Emison**, *Lincoln Uber Alles: Dictatorship Comes to America*, rev. by **Harold Holzer**, *North & South* (November 2010).

**Eric Foner**, *The Fiery Trial: Abraham Lincoln and American Slavery*, rev. by **David S. Reynolds**, *The New York Times Book Review* (October 3, 2010).

**Seth Grahame-Smith**, *Abraham Lincoln: Vampire Hunter*, rev. by **Nathan D. Gonzales**, *Lincoln Memorial Association Newsletter* (Spring 2010).

**Chester G. Hearn**, *Lincoln, the Cabinet, and the Generals*, rev. by **Edward Bonekemper**, *Civil War News* (August 2010); rev. by **Harold Holzer**, *Civil War Times* (October 2010).

**Harold Holzer**, editor, *Lincoln and New York*, rev. by **Michael Russert**, *Civil War News* (August 2010).

**Harold Holzer**, *President-Elect: Abraham Lincoln and the Great Secession Winter, 1860-61*, rev. by **Dan Monroe**, *Journal of the Abraham Lincoln Association* (Summer 2010).

*The New York Times The Complete Civil War 1861-1865*, edited by **Harold Holzer** and **Craig L. Symonds**, has been published by **Black Dog & Leventhal**.

**Harold Holzer, Craig L. Symonds** and **Frank J. Williams**, editors, *The Lincoln Assassination: Crime and Punishment, Myth and Memory*, rev. by **Henry Cohen**, *The Federal Lawyer* (August 2010).

**John Keegan**, *The American Civil War: A Military History*, rev. by **Jennifer M. Murray**, *North and South* (September 2010).

**Brian Lamb** and **Susan Swain**, editors, *Abraham Lincoln: Great American Historians on Our Sixteenth President*, rev. by **Joseph A. Truglio**, *Civil War News* (September 2010).

**Kate Clifford Larsen**, *The Assassin's Accomplice: Mary Surratt and the Plot to Kill Abraham Lincoln*, rev. by **Janet L. Bucklew**, *Civil War News* (August 2010).

**Brian McGinty**, *Lincoln and the Court*, rev. by **R. Owen Williams**, *Civil War History* (September 2010).

**James M. McPherson**, *Abraham Lincoln*, rev. by **James L. Roark**, *The Journal of Southern History* (August 2010).

**Edward Steers, Jr.**, *The Lincoln Assassination Encyclopedia*, rev. by **John F. Marszalek**, *North and South* (September 2010).

**Craig L. Symonds**, *Lincoln and His Admirals*, rev. by **Gerald J. Prokopowicz**, *Journal of the Abraham Lincoln Association* (Summer 2010).

**John C. Waugh**, *Lincoln and McClellan: The Troubled Partnership Between a President and His General*, rev. by **Allen Guelzo**, *Civil War News* (August 2010).

**Stephen A. Wynalda**, *366 Days in Abraham Lincoln's Presidency: The Private, Political, and Military Decisions of America's Greatest President*, rev. by **Ed Bonekemper**, *Civil War News* (September 2010).

**David Work**, *Lincoln's Political Generals*, rev. by **Jennifer M. Murray**, *North and South* (September 2010), rev. by **Joseph A. Truglio**, *Civil War News* (September 2010).

## People

**Lincoln Memorial University** in Harrogate, TN, home of the **Abraham Lincoln Library and Museum**, inaugurated **James Dawson, Ed.D.**, as the University's 20<sup>th</sup> president.

**Paul Ellis-Graham** has succeeded **Joseph E. Garrera** as President of the **Lincoln Group of New York**.

**Dr. Thomas P. Lowry** and his wife **Beverly A. Lowry** donated photocopy documents and case studies from their years of archival research to the **Abraham Lincoln Presidential Library and Museum**. They demonstrate Lincoln's reputation for mercy in court-martial cases involving Union soldiers. The **Lowrys** discovered many unseen Lincoln documents bringing to more than 1,100 the number of court-martial cases which Lincoln reviewed. The **Lowrys** are authors of *Don't Shoot That Boy!: Abraham Lincoln and Military Justice* and *Merciful Lincoln: The President and Military Justice*.

**Michelle Krowl**, recently a professor at **Northern Virginia Community College**, has been appointed **Civil War and Reconstruction Specialist** in the manuscript division at the **Library of Congress**, succeeding **John Sellers**.

## Lincoln in Popular Culture

**Blue Water Comics** ([www.bluewaterprod.com](http://www.bluewaterprod.com)) has published *Barack Obama* in its **Political Power Series**. Written by **Chris Ward** with graphics by **Darren G. Davis**, Obama is pictured many times with Abraham Lincoln, who is employed as both a role model and foil for him.

**James Warren's** "After the Trial, the Banality of Blagojevich Sinks In" in the *New York Times* (August 19) tries to find meaning in the former governor's trial, which resulted in one conviction for 24 counts. The U.S. Attorney **Patrick Fitzgerald** believed that former Illinois **Governor Rod Blagojevich's** conduct "would have had Lincoln rolling in his grave." To columnist **Warren, Fitzgerald** misses the point because Lincoln, "himself a political wheeler-dealer...dismissed half the federal bureaucracy before his first inauguration and who was obsessed with political patronage, not merit-based civil service." **Harold Holzer** was quoted as saying that Lincoln, "was all about obtaining and retaining power." And as **Warren** points out, "Lincoln sought to obtain and retain power to uphold the Union and cleanse the nation of slavery. There was a driving moral purpose. It wasn't power for power's sake."

Cartoonist **Scott Stantis**, for the August 23 *Chicago Tribune*, depicts **Blagojevich** gesticulating behind Abraham Lincoln in the **Lincoln Memorial** with Lincoln saying, "He is never, ever, ever, ever, ever, ever, ever, ever, ever, ever, ever, ever, ever, ever, ever, ever, ever, ever, never, **ever** going away..."

To commemorate the 47<sup>th</sup> anniversary of Dr. Martin Luther King, Jr.'s "I Have a Dream" speech at the **Lincoln Memorial**, his son **Martin Luther King, III** wrote "Still striving for MLK's dream in the 21<sup>st</sup> century" for the August 25 *Washington Post*. Recognizing the "Restoring Honor" rally at the **Lincoln Memorial** hosted by **Glenn Beck** as a commendation for the men and women in the armed forces, the rally also honors the "ideals and contributions of Martin Luther King, Jr." To **Martin Luther King, III**, his father, a deeply religious man, did not espouse "God's word for only one group or ideology. He marched side by side with members of every religious faith. Like

Abraham Lincoln, my father did not claim that God was on his side; he prayed humbly that he was on God's side."

**Maureen Dowd's** column, "Lincoln's Forgotten Fort" in the September 8 *New York Times* discussed how **Fort Stevens**, on the northern perimeter of **Washington**, where President Lincoln, under fire, observed Confederate General Jubal Early's attack on **Washington**, has been declared an endangered battlefield by the **Civil War Preservation Trust**. It is a place where the Dowd family visited, picnicked and played during the author's youth but is now desolate. The proposed construction of an expansion to the **Emory United Methodist Church** which is next to the fort has inspired the designation.

### Assassination

**Cammy Clark** wrote "Descendants of Doctor Tied to Lincoln Assassination Visit His Fort Jefferson Cell" for the July 17 *Miami Herald*. Relatives of Dr. Samuel A. Mudd, who treated John Wilkes Booth following the assassination, assembled at **Fort Jefferson** in the **Dry Tortugas**—a national park that is a two-and-a-half hour ferry ride from **Key West**—to visit Dr. Mudd's cell during his incarceration there. **Thomas Mudd**, a great-grandson of Samuel Mudd and the son of **Dr. Richard Mudd** who spent his entire life trying to exonerate his grandfather, said that efforts to correct the conviction are over as, "We can't hear this case because Dr. Mudd wasn't in the military. So get this. He can be tried in a military court. He can be convicted in a military court. But he can't appeal a military court conviction because he's not in the military. That's called a Catch 22."

**Dr. Fillmore Buckner** wrote "The Doctor Who Treated Lincoln's Assassination: Is His Name Still Mudd?" for the July-August *King County Medical Bulletin*.

**Frank Hebblethwaite** wrote "A Response to 'The Mystery of April 14, 1865'" for the September *Surratt Courier*.

“Six Great Books About the Loss of Lincoln” appeared in the *Christian Science Monitor* on October 6, which included *My Thoughts Be Bloody: The Bitter Rivalry Between Edwin and John Wilkes Booth that Led to an American Tragedy* by **Nora Titone**; *American Brutus: John Wilkes Booth and the Lincoln Conspiracies* by **Michael W. Kauffman**; *Manhunt: The 12-Day Chase for Lincoln’s Killer* by **James Swanson**; and “*They Have Killed Papa Dead!*”: *The Road to Ford’s Theatre, Abraham Lincoln’s Murder, and the Rage for Vengeance* by **Anthony S. Pitch**;

### Works in Progress

The *Journal of the Civil War Era*, **William Blair**, founding editor, will publish its inaugural issue March 2011 ([www.journalofthecivilwarera.com](http://www.journalofthecivilwarera.com)).

**Farrar, Straus & Giroux** will publish gay rights activist **Larry Kramer**’s 4,000 page manuscript *The American People* as fiction. It deals with the purported homosexuality of many famous Americans, including George Washington and Abraham Lincoln.

**Michael Fowler** has edited *Portraying Lincoln: Man of Many Faces* as a Verve Edition of **USC Press** which will be released in Spring 2011.

**Robert J. O’Connor** has edited *The Life of Abraham Lincoln: As President* by **Ward Hill Lamon** written about 1880.

A poet and professor, **Peter Gizzi** of the **University of Massachusetts-Amherst**, is at work on *The Face of Lincoln: An Afterlife*.

**David Hirsch** and **Dan Van Haften** are the authors of *Abraham Lincoln and the Structure of Reason* to be published by **Savas Beatie** on how Lincoln’s study of Euclidean geometry helped make him the lawyer and statesman he became.



**Harold Holzer's** *Lincoln on War* and his young reader's book *Father Abraham: Lincoln and His Sons* will appear in spring 2011.

The **University Press of Kentucky** will publish the Abraham Lincoln and Ulysses S. Grant essays by the late **John Y. Simon**.

**Erica Gienapp** is finishing her late husband **William's** new edition of the diary of Lincoln's Secretary of the Navy, Gideon Welles, for the **University of Illinois Press**.

**John Stauffer** is at work on a monograph about the *Battle Hymn of the Republic in American Memory* and its place in memory.

### Necrology

Documentary producer **David Wolper** died at 82 on August 11. Some of his award-winning credits included *Sandburg's Lincoln* and *They've Killed President Lincoln! They've Killed President Lincoln!* was a highly accurate and great re-enactment of the assassination that was filmed at the then newly restored **Ford's Theatre**.

### Author's Note

A special note of gratitude to the *Lincoln Herald* of the **Abraham Lincoln Library and Museum of Lincoln Memorial University** for permission to publish this Lincolniana.

I want to thank **Harold Holzer** and **William D. Pederson** for their edits and information as well as , **Richard Sloan, Tom Lapsley, William D. Pederson, Dennis E. Stark, Jason Emerson, Wayne C. Temple, Edward Steers, Jr., Robert F. Henderson, Gene Griessman, David Warren, Kieran McAuliffe, Norman F. Boas, Pam Carnahan, Burrus & Cindy Carnahan, Mike Gross, Genevieve Courbois, Herschel L. Stroud, Jacqueline L. Stroud, Brooks Davis, James Billings, Larry Morris, Frank Musgrave, David J. Stiller, Jo Dzombak, Guy Fraker, Ed & Margaret Koncel, Malcolm Garber,**

**Dale Jirik, and Virginia Williams** for providing information for this column. I welcome news concerning Abraham Lincoln. Please contact me at 300 Switch Road, Hope Valley, RI 02832; fax (401) 364-3642; e-mail [FrankJWilliams33@gmail.com](mailto:FrankJWilliams33@gmail.com).