

SPRING 2009

LINCOLNIANA

BY

FRANK J. WILLIAMS

Abraham Lincoln at 200 – the February 12, 2009 birthday.

The Ford's Theatre Society celebrated the renovation and reopening of the Theatre, now in its 40th season, with a gala on the evening of February 11, including the presentation of the **2009 Lincoln Medal** to **George Lucas** and **Sidney Poitier**. **President** and **Mrs. Obama** were in attendance as special guests.

The National Park Service and the **Military Order of the Loyal Legion of the United States**, with the support of the **Abraham Lincoln Bicentennial Commission**, held the annual wreath-laying ceremony at the **Lincoln Memorial** with **Michael Feinstein** singing the *Star Spangled Banner*, presentation of the colors, and third and fourth-grade students, from the **Strong John Thompson Elementary School**, Washington, along with **Chief Justice Frank J. Williams**, reciting the Gettysburg Address. Comments were offered by ALBC co-chairs **Senator Richard Durbin** and **Harold Holzer**. **The U.S. Marine Band** performed. This event was followed by a breakfast at the **Lincoln Memorial** with Michael Feinstein performing selections from the American Songbook.

The Congress of the United States presented a tribute commemorating the bicentennial in the rotunda of the **United States Capitol** with comments from **President Obama**, ALBC co-chairs **Senator Dick Durbin** and **Harold Holzer**, and **Speaker Nancy Pelosi**, **Senators Jim Bunning**, **Harry Reid**, and **Mitch McConnell**, and remarks and presentations by **Congressman Jesse Jackson Jr.**, **Ray Manzulo**, and **John Boehner**, followed by comments by **Doris Kearns Goodwin** and **Richard Norton Smith**.

The Library of Congress, directed by **James H. Billington**, and the **Abraham Lincoln Bicentennial Commission**, opened the bicentennial exhibition, *With Malice Toward None* at **The Great Hall**.

The National Archives hosted an exclusive preview viewing of the original Emancipation Proclamation on February 11.

On February 12, **Richard Moe**, President, **National Trust for Historic Preservation**, dedicated a bronze sculpture by **StudioEIS** in Brooklyn, NY, commissioned by **Robert H. Smith**, on the grounds of **President Lincoln's Cottage, Armed Forces Retirement Home**, Washington.

President Obama also spoke at the annual banquet of the **Abraham Lincoln Association**, Springfield, IL, on the evening of February 12.

Main Street Gettysburg and **The Gettysburg National Military Park** held a grand opening of the David Wills house on February 12. Abraham Lincoln stayed here the evening before he delivered his Gettysburg Address, finishing his declaration in the home.

The Spoken Word and Group Activities

S.L. (“Steven”) Carson presented “Lincoln and Leadership” in Gettysburg, PA, on July 28, 2009 to the **Cahn Fellows of Columbia University Teachers’ College**. On November 4, Carson was interviewed on **Sirius Satellite Radio** about “Presidential Health: Lincoln, Wilson, FDR, JFK, and Nixon” and on November 10 he addressed the President and Board of the **Eli Lilly Pharmaceutical Corp.** on “Lincoln as a Business Role Model and Leadership.”

Dr. Gary P. Zola led the session “He Was One of Us,” exploring Abraham Lincoln and his relationship with the Jews of his time, on January 10 at **Temple Beth Am**, Cincinnati.

On January 21, **Frank J. Williams** and **James O. Horton** conversed about “Lincoln, Slavery, and Freedom: Commemoration of the Bientennial of Abraham Lincoln’s Birth” at the **Judiciary History Center**, Honolulu. The next day, **Frank J. Williams** presented “Leadership During Wartime: Abraham Lincoln, Wartime Law, and Contemporary Lessons for Presidential Power” at the **University of Hawaii Richardson School of Law**, Honolulu.

Lincoln at the Smithsonian included, “President-Elect Abraham Lincoln: Determination and Leadership” on January 28 with **Harold Holzer**; “Abraham Lincoln, the First Online President” on February 7, with **Tom Wheeler**; “Mr. Lincoln at Harpers Ferry and Antietam” on March 8 and July 11 with **Ed Bearss**; “Mr. Lincoln’s November 1863 Trip to Gettysburg” on March 29 with Ed Bearss; “The Assassination of Abraham Lincoln” walking tour on April 11 with **Anthony S. Pitch**; “Mr. Lincoln’s Civil and Political Washington” with Ed Bearss on April 19 and August 2; and “Booth’s Escape Route” on May 15, also with Ed Bearss.

An all-day seminar, *Abraham Lincoln, Esquire* was held by the **Smithsonian** on April 25 with **Arthur T. Downey** discussing “The Role of Lawyers: Lincoln’s Practice,” “The Ultimate Lawyers’ Conflict: Lincoln vs. Taney,” “Lincoln Practices International and Constitutional Law,” and “Ending Slavery.”

Harry V. Jaffa was the keynote speaker at the **2009 Chapman Law Review Symposium** on *Lincoln’s Constitutionalism in Time of War: Lessons for the War on Terror* on January 30 in Orange, CA. Panels included: “Suspending Rights to Sustain Public Safety: Deciphering Wartime Suspensions of the Writ of Habeas Corpus by Presidents Lincoln and Bush” with **Jonathan Hafetz, Kyndra Rotunda, Scott Sullivan, John Yoo, and John Eastman**; “What Would Lincoln Do? Constitutional Approaches to Wartime Finance and Economics” with **Robert D. Auerbach, Michael A. Bernstein, Jeffrey Rogers Hummel, Timothy A. Canova** and **Lynne M. Pierson Doti**; “Civil Liberties for Civil Rights: Justifying Wartime Decline of Civil Liberties by a Gain of Civil Rights” with **Marjorie Cohn, M. Katherine B. Darmer, Roger Pilon, Robert Pushaw** and **Celestine Richards McConville**.

John Stauffer, author of *Giants: The Parallel Lives of Frederick Douglass & Abraham Lincoln* discussed his book on February 3 at the **Massachusetts Historical Society**.

Benno Schmidt and **Akhil Reed Amar** discussed Abraham Lincoln's influence on the United States Constitution – especially on executive power and the idea of the Constitution as a dynamic changing document at the **New-York Historical Society** on February 5.

Other **New-York Historical Society** lectures for Spring 2009 include: *The Lincoln-Douglas Debates* with **Douglas L. Wilson** and **Rodney O. Davis** on February 17; *Looking for Lincoln* with **Henry Louis Gates, Jr.** and **Bob Herbert** on February 24; *Abraham Lincoln and His Generals* with **Josiah Bunting III** and **Eliot Cohen** on March 12; *In Lincoln's Hand* with **Harold Holzer**, **Joshua Wolf Shenk** and **Cynthia Ozick** on March 17; *Mrs. Lincoln* with **Catherine Clinton** and **Eric Foner** on April 22; *Angels and Ages: Darwin, Lincoln, and Modern Life* with **Adam Gopnik** on April 23; *Lincoln at Peoria: The Turning Point* with **Lewis E. Lehrman** on April 28; *Shopping Old New York with Mary Todd Lincoln and Barry Lewis* with **Barry Lewis** on May 7; *A. Lincoln: A Biography* with **Ronald C. White** on May 19; *Lincoln and the American Dream* with **Bill Moyers**, **Harold Holzer**, and **Norton Garfinkle** on May 26; and a walking tour of *Presidents in Crisis: Lincoln and Roosevelt, The First Hundred Days* with **Cal Snyder** on April 11.

The **New-York Historical Society** held another of its **Weekends with History** on April 4 with **Eric Foner** (“Our Lincoln: New Perspectives on Lincoln and His World”) and **2008 New-York Historical American History Book Prize** and **Pulitzer Prize** winning author of *What Hath God Wrought* **Daniel Walker Howe**, to discuss the war against Mexico with **Richard Rabinowitz**.

Anthony S. Pitch, author of *They Have Killed Papa Dead!": The Road to Ford's Theatre, Abraham Lincoln's Murder, and the Rage for Vengeance*, was interviewed inside **Ford's Theatre** on February 8 by **Liane Hansen** on **National Public Radio's Weekend Edition Sunday**. On the same day he talked about his book at the **Historical Society of Washington**. He also spoke on February 10 at the **Overbeck History Project** on Capitol Hill, Washington, DC, at the **Smithsonian Institute** on February 15, and at the **Center for the Book, Library of Congress** on February 20.

Mackubin T. Owens spoke about “Abraham Lincoln as Commander-in-Chief” at the **Union League of Philadelphia** on February 9.

Frank J. Williams and **Harold Holzer** held a conversation about Lincoln's legacy with moderator **Justin Carisio** on February 10 at the **Delaware Abraham Lincoln Bicentennial Dinner**, Wilmington.

The **Abraham Lincoln Library & Museum of Lincoln Memorial University**, Harrogate, TN, presented the visual arts production, *Let Us Praise Famous Men: Abraham Lincoln* on February 12.

William C. Harris gave a paper, “Lincoln Political Leadership: An Overview,” to the *Lincoln Bicentennial Symposium* at the **North Carolina Museum of History** on February 12.

Former Senator George S. McGovern spoke about his new biography of Abraham Lincoln and **Craig L. Symonds** spoke about *Lincoln and His Admirals* at the **Lincoln Group of the District of Columbia Bicentennial Dinner** at the Willard Hotel on February 12.

Gerald J. Prokopowicz was the **77th Annual Watchorn Lincoln Dinner** speaker for the **Lincoln Memorial Shrine**, Redlands, CA on February 12. Other lecturers in the **Lincoln Shrine's Bicentennial Lecture Series** included **Larry Burgess** ("President Obama's Lincoln"), **Jeff Smith** ("Lincoln and Native Americans"), **Nathan Gonzales** ("Rumors About Lincoln"), and **Don McCue** ("Lincoln's Emancipation Proclamation").

Ed Hands discussed **Richard Carwardine's *Lincoln: A Life of Purpose and Power*** at the February 14 meeting at the **Lincoln Group of Boston**.

Barry Schwartz discussed his *Abraham Lincoln in the Post-Heroic Era: History and Memory in Lat Twentieth Century* at **The Lincoln Group of New York** on February 17.

Widener University School of Law, The Civil War Roundtable of Wilmington, and the **Delaware Abraham Lincoln Bicentennial Commission** presented *Lincoln and the Law* on February 23 with two panels – *Lincoln and Legal Ethics* and *Lincoln and Civil Liberties*. Panelists included **Justice Henry DuPont Ridgely, Justice Randy J. Holland, Mark E. Steiner, Michael J. Slinger**, and **James L. Swanson** who also presented the keynote "The Search for Lincoln's Assassins and the Truth about the Assassination and Trial of the Conspirators."

The Willard InterContinental Hotel, Washington, presented Lincoln's Second Inaugural Dinner on March 5 with President Lincoln portrayed by **James Getty**.

Why He Still Matters: A Bicentennial Conference on Lincoln was held at **Bard College** on March 13 with "Lincoln in American Memory" by **Harold Holzer**, "Lincoln and Words" by **Douglas L. Wilson**, and "Lincoln and Emancipation" by **James Oakes**. **Philip Kunhardt** moderated the conference. Panelists were **Myra Armstead, Mark Lytle, Christian Crouch, Geoffrey Sanborn** and **Harold Holzer**.

Douglas Jimerson and the **Civil War Comrades** presented "Songs Lincoln Loved" at the annual banquet of the **Surratt Society** on March 21.

On April 15, **Mark Dunkelman** discussed *Abraham Lincoln Through the Eyes of a Civil War* at the **Rhode Island Civil War Round Table** in Cranston, RI.

The 2009 Convention of the Association of Lincoln Presenters will be held in Washington, DC, on April 17, 18, & 19. Founder of the ALP, the late **Dan Bassuk**, requested that the site of the 2009 convention be held in the nation's capital.

International Legacy

The November 8, 2008, issue of *The Times of India* carried a story "Barack a Reborn Lincoln Aide?" and on January 11, "Obama to Swear on Lincoln Bible."

"Writer and Academic is poised to lead Canada's Liberal Party," *New York Times*, December 10, 2008, discusses that **Michael Ignatieff**, the new leader of the Liberal Party, "believed in Jefferson and Lincoln."

The January 12 issue of *Linn's Stamp News* reported that the **Gambia** issued four stamps on December 4, 2008 commemorating Lincoln's bicentennial. The souvenir sheet sells for \$8.80.

Antigua and **Barbuda** issued a souvenir sheet commemorating the Lincoln bicentennial. It sells for \$5.50.

Guinea issued souvenir sheets commemorating **Barack Obama** as the 44th American President. The sheet features Obama with Lincoln and the Capitol, another of Mount Rushmore, and another with Obama with Lincoln in front of the Capitol with **Marilyn Monroe** who idolized America's sixteenth President. The sheets are available for \$12.95 each from www.marlen-stamps.com.

As the nation with the largest number of English speaking people, India is fascinated with Lincoln. **Nilay Verma** has formed an online forum to discuss the upcoming movie by **Steven Spielberg** on Lincoln. <http://www.imdb.com/title/H0443272>.

The February 12 issue of *Indian Express* carried an editorial, "The Ascent of Men and Their Ideas" dealing with Darwin and Lincoln. <http://www.indianexpress.com/news/the-ascent>.

The February 16 issue of the *New York Times* featured four articles on Lincoln abroad: "Undivided Loyalty," by historian **Jorg Nagler** at the **Friedrich Schiller University of Jena, Germany**; "Founding Father," by **President Ellen Johnson Sirleaf** of **Liberia**; "Hard-Working Man" by **Konomi Ara** at **Tokyo University of Foreign Studies**; and "Radio Free Lincoln" by **Gabor Boritt**.

Philip B. Kunhardt spoke about *Looking for Lincoln: The Making of An American Icon*, **Michael Vorenberg** presented "Did Emancipation Create American Citizens? – Abraham Lincoln's View," **Vladimir V. Sogrin** discussed "Historical Heritage of Abraham Lincoln," **Aldon Morris** presented "Lincoln in African American Memory: Emancipator or Racist," and **Russell Lewis** discussed "Abraham Lincoln in Popular Memory" at **The Russian University for Humanities**, Moscow, on February 18.

Frank Fuhrig, "Lincoln Still a Magnet for Tourists, Statesmen Alike," was in the February 24 issue of **Qatar's Gulf Times**.

Arts

Paula Vogel's *A Civil War Christmas* premiered at the **Long Wharf Theatre**, New Haven, CT, in December. Rich in a cross section of themes and Dickensian scope, the musical is a rich interplay of intersecting lives, including Abraham Lincoln, on Christmas Eve, 1864.

Scott Richardson reviewed Will-TV's production *Lincoln: Prelude to the Presidency* for the Bloomington, IL *Pantagraph*. **Guy Fraker**, Bloomington lawyer was consultant for this look at Lincoln riding the **8th Judicial Circuit** in central Illinois. The TV documentary appeared on many **PBS** stations during February.

The Arizona Federation of Stamp Clubs presented **Aripex 2009**, January 23-25 in Tucson. The theme was the 200th birth of anniversary of Abraham Lincoln.

The American Experience production of *The Assassination of Abraham Lincoln* was televised on **PBS**, February 9.

Looking for Lincoln premiered on **PBS** on February 11.

Ford's Theatre officially reopened with an extravaganza show on February 11. Edward Rothstein wrote about the renovation in "Where a Comedy Turned to Tragedy" for the February 7 *New York Times*.

The Ford's Theatre Society commissioned **James Still** to write "*The Heavens are Hung in Black*" to commemorate Abraham Lincoln's 200th birthday and the reopening of Ford's Theatre. The play premiered in February and a scene from it was shown at the reopening at Ford's on February 11. **David Selby** played Abraham Lincoln.

Michael Krebs as Abraham Lincoln and **Debra Ann Miller** as Mary Lincoln, starred in *Meet the Lincolns* at the **Abraham Lincoln Presidential Library and Museum** on February 12 & 13.

Lincoln sculptor, **John W. McClarey**, produced a bronze bust of lawyer Abraham Lincoln for the **Illinois Supreme Court**.

Beach Town Posters have produced posters of the **Jefferson Memorial**, **Washington Monument**, and **Lincoln Memorial** (www.beachtownposter.com).

The Rhode Island Philharmonic Orchestra performed **Aaron Copland's Lincoln Portrait** with **Frank J. Williams** as narrator on February 28 in Providence.

McElfresh Art Company has produced *Maps of Abraham Lincoln's America* (P.O. Box 565, Olean, NY 14760)

Artist **Wendy Allen**, along with **Elaine Henderson**, produced a CD, *Paint the Longest Night - Abraham Lincoln: Yesterday, Today, & Forever*, with comments by Lincoln scholars including the impressions of student artists who portrayed Lincoln and what he means to them.

Eliot A. Landeau wrote "Collector's Pursue Lincoln on Many Levels, From Inexpensive Stamps to Rear Covers" for the February *Scott Stamp Monthly*.

The United States Mint has commissioned a **2009 Abraham Lincoln Commemorative Silver Dollar** in proof and uncalculated editions (1-800-USA-MINT).

Exhibits

From Humble Beginnings: Lincoln's Illinois 1830-1861 opened at the **Illinois State Museum**, Springfield, on February 5.

The Board of Directors of the **Foundation for the National Archives** and the **National Archives and Records Administration** had an exclusive preview viewing of the original Emancipation Proclamation in celebration of **Tom Wheeler's** six years as President of the Foundation for the National Archives on February 11 at the **National Archives Building**.

The National Trust for Historic Preservation dedicated the bronze sculpture commissioned by **Richard H. Smith** for the grounds at **President Lincoln's Cottage** at the **Armed Forces Retirement Home** on February 12. The sculpture is by **StudioEIS**, Brooklyn.

Houghton Library Harvard University opened a new exhibit celebrating the Abraham Lincoln bicentennial, *Harvard's Lincoln* on February 12.

Newseum, in collaboration with **James L. Swanson**, put together *Manhunt: Chasing Lincoln's Killer* on February 14 in Washington.

The University of Delaware Library opened *Abraham Lincoln: A Bicentennial Celebration* on February 17 at its **Morris Library**.

Frank Schoonover's Lincoln paintings from the collection of **WSFS Bank** and **Delaware Today** were on exhibit on February 26 at the **Delaware History Museum**, Wilmington.

Bernadette Loeffel-Atkins reported about **President Obama** and **Chief Justice John Roberts** using Abraham Lincoln's Bible from the 1861 inaugural in the February/March *Civil War News*. The Lincoln Bible is now on display at the **Library of Congress** exhibit, *With Malice Toward None: The Abraham Lincoln Bicentennial Exhibition*.

The George Eastman House Museum of Photograph in Rochester, NY, exhibited the "long-lost" positive transparency of **Alexander Hesler's** beardless Abraham Lincoln taken in the **Illinois State Capitol** in 1860.

The National Museum of American History hosted *America's New Birth of Freedom: Documents from the Abraham Lincoln Presidential Library and Museum* through April 30, as well as *Abraham Lincoln: An Extraordinary Life* through January 2010.

The National Portrait Gallery hosted *One Life: The Mask of Lincoln* through July 5.

The National Postal Museum will exhibit *Abraham Lincoln: Certified Plate Proofs* through October 2010.

Collections

Barbara DeWolfe, Curator of **Manuscripts at The Clements Library, University of Michigan**, wrote "A Most Solemn Night" discussing the library's collection of Abraham Lincoln items relating to the assassination and death for the Fall/Winter 2008 *Quarto*.

The Washington Post (**Michael E. Ruane**) reported on January 14 that President Lincoln's bloodstained coat will be on display in the new museum at **Ford's Theatre** when it

opens February 11, but will be removed, to satisfy concerns of textile conservators, on April 15 – the date of Lincoln’s death.

The largest maritime library in the western hemisphere, the **Mariners’ Museum Library**, moved to **Christopher Newport University**, Newport News, VA, with a dedication ceremony on January 22. The library includes one million manuscript items, 600,000 photographs, 78,000 books and journals, 65,000 plans and drawings, 5,000 maps and charts, and 700 volumes of newspaper articles.

The David Wills House on Lincoln Square in Gettysburg opened on February 1 in honor of Abraham Lincoln’s birth. The restored house, as part of **Gettysburg National Military Park**, features exhibits and interprets the aftermath of the Gettysburg battle and Lincoln’s visit there. Two rooms are restored to 1863 – Wills’ office and the bedroom where Lincoln stayed and, perhaps, completed his Gettysburg Address.

The Abraham Lincoln Presidential Library and Museum *Collecting Lincoln* with **Daniel R. Weinberg** as moderator and panelists **Philip Kunhardt, Jack Smith, Louise Taper,** and **Frank Williams** on February 8 at the museum.

Norm Boas’ Seaport Autographs has produced its Abraham Lincoln bicentennial catalogue Part II (No. 112) 6 Brandon Lane, Mystic, 06355.

Lincoln Bicentennial

The Spring *Idea Book for Educators* has *Lincoln and His Legacy* as its theme.

Harold Holzer’s new program, “Lincoln in Memory,” a narration with the voices of America’s greatest poets & prose writers was presented with **Sam Waterston** at **The Century Association** in New York on February 18, and with **Anna Deveare Smith** at **Cooper Union** on February 25.

“Music for Abraham Lincoln: Campaign Songs, Civil War Tunes, Laments for a President” by **Anne Enslow** and **Ridley Enslow** – **Enslow Publishers**, Berkeley Heights, NJ - Drawing mainly on sheet music in the **Alfred Whital Stern Collection of Lincolniana** at the **Library of Congress**, the authors compiled a CD of 19th-century music written for or about Abraham Lincoln.

On January 1, the **Orange County Regional History Center**, Orlando, FL, hosted an exhibit celebrating Abraham Lincoln’s life, his legacy, and his ties to Florida, with rarely seen artifacts that give glimpses into both the private man and the public servant.

The New York Public Library for the Performing Arts presented a special series, *“Mystic Chords of Memory”: Abraham Lincoln and the Performing Arts*. Events included: “A House Divided: The Lincoln-Douglas Debates” with readings by **Dana Ivey, James Rebhorn,** and commentary by **Eric Foner** on January 22; “Lincoln Portrait: Eliot Feld in Conversation with Harold Holzer” on January 29; “A Concert Re-Created: March 24, 1864” with **Bryan Wagorn, Emily Duncan-Brown, Matthew Wolf, Llana Setapen,** and **Nimrod David Pfeffer** on February 6; “Patriotism and Politics: The Story Behind Aaron Copland’s Lincoln Portrait” by

Vivian Perlis on February 7; “Bicentennial Day Celebration” readings by **Arthur Mitchell** and **Dance Theatre of Harlem** alumni dance artists **Duncan Cooper** and **Virginia Johnson** on February 12; “O Captain, My Captain: An Afternoon of Art Songs Inspired by Lincoln and His Time” with **Katherine Whyte, James Rodgers, Tyler Duncan, Jayn Rosenfeld, and Erika Switzer** on February 28; “O, My Offense is Rank: Lincoln’s Favorite Shakespeare Speeches” by actors **Philip Bosco, Kathleen Chalfont, and Richard Easton**, with commentary by **Harold Holzer** on March 2; and “Emancipation’s Jubilations: Spirituals and Songs That Led a Nation” with **James Martin** on March 21.

On February 9, **Senator Dick Durbin** presented “What Lincoln Means To Me” at the **Hyatt Regency Capitol Hill**, Washington, DC.

A *National Teach-In on Lincoln* sponsored by the **History Channel** and **ALBC** was held at the **National Archives** on February 12 with **Doris Kearns Goodwin, Harold Holzer, and Matthew Pinsker**.

Mine Eyes Have Seen the Glory: Lincoln, the NAACP, and the World They Created, the **29th Annual Marion Thompson Wright Lecture Series – Rutgers Institute on Ethnicity, Culture, and the Modern Experience** was held on February 21. The 2009 conference acknowledged the significance of the bicentennial anniversary of President Lincoln’s birth and the centennial anniversary of the founding of the **National Association for the Advancement of Colored People**. The keynote **Marion Thompson Wright Lectures** were given by **Deborah Gray White**, Board of Governors Professor of History, Rutgers University and **Bob Herbert**, Op-Ed columnist for *The New York Times*. Afternoon speakers included **Professor James Oakes, City University of New York** and **Professor Kenneth Mack, Harvard Law School**.

On February 28, **Harold Holzer**, was the guest speaker at **The Lincoln Society** in Peekskill, NY. He recited the words delivered by the then President-Elect to the citizens who gathered at the former Peekskill depot on February 19th, 1861.

On March 6, the **Rochester Oratorio Society** performed a program titled *Partners in Freedom* honoring Lincoln and Frederick Douglass.

The David Library of the American Revolution, Washington Crossing, PA, hosted *Legacies of the American Revolution: Abraham Lincoln and the Civil War* – inspired by Abraham Lincoln’s bicentennial and his statement that he had “never had a feeling politically that did not spring from the sentiments embodied in the Declaration of Independence.” The David Library explored how the legacy of the American Revolution shaped subsequent social and political movements. **Michael Lind** delivered the lecture on March 17, 2009. Other lectures in the series will explore abolition, women’s suffrage, and the Constitution.

On June 12, **The Lincoln Amphitheatre & Lincoln Boyhood Drama Association** (800-264-4ABE) will present a play written by *Ken Jones* for the **Lincoln Boyhood Drama Association**. The play demonstrated how a boy grew to a man, and through determination of spirit, strong family values, an understanding of right and wrong, a compassion for people, and an unwavering belief that the Union must be preserved, this common American achieved greatness.

Abraham Lincoln: From Rail-Splitter to President – **Lou Del Bianco**, actor-storyteller Lou Del Bianco portrays Lincoln as Civil War President, frontiersman and storyteller. Lincoln's values.....honesty, love of family, thirst for education, sense of justice and perseverance shine through this dynamic new presentation.

The Day Carl Sandburg Died – The Friends of Carl Sandburg at Connemara – presented a one-hour examination on film into the life and work of writer **Carl Sandburg**.

The American Bar Association has chosen “A Legacy of Liberty: Celebrating Lincoln’s Bicentennial” as the theme for **Law Day**, May 1.

Awards and Prizes

Harold Holzer received the **Baroness/Lincoln Award of the New York Civil War Round Table**, and the **Lincoln Group of New York Award of Achievement** for his book *Lincoln President-Elect: Abraham Lincoln and the Great Secession Winter 1860-1861*.

James M. McPherson, for his *Tried by War: Abraham Lincoln as Commander-in-Chief*, and **Craig L. Symonds**, for his *Lincoln and His Admirals* shared the **2009 Lincoln Prize** of \$50,000 from the **Soldiers and Sailors Institute**, Gettysburg College. The awards were presented in New York on April 7.

Auctions

A handwritten manuscript of an 1854 speech by Abraham Lincoln sold for \$3.44 million at **Christies** on February 12. It is the highest price paid at auction for an American historical document. The speech, on November 10, 1864, delivered at the **White House** after his re-election, was sold to an anonymous telephone bidder. The price exceeds the previous record of \$3.4 million set last year for a letter written by Lincoln in 1864. This manuscript was put up for sale by the **Southworth Library Association**, Dryden, NY.

Books and Pamphlets

Allen C. Guelzo is the author of *Abraham Lincoln as a Man of Ideas* (**Southern Illinois University Press**). **SIUP** has also published **Jason Emerson’s** *Lincoln The Inventor*.

Lincoln Lessons: Reflections on America’s Greatest Leader, edited by **Frank J. Williams** and **William D. Pederson** has been published by **Southern Illinois University Press** with contributions by: **Jean H. Baker; Mario M. Cuomo; Joan L. Flinspach; Sara Vaughn Gabbard; Doris Kearns Goodwin; Harold Holzer; Harry V. Jaffa; John F. Marszalek; James M. McPherson; Edna Greene Medford; Sandra Day O’Connor; Mackubin Thomas Owens; Edward Steers Jr.; Craig L. Symonds; and Thomas Reed Turner.**

Lincoln the Lawyer by **Brian Dirck** and *The Shadows Rise: Abraham Lincoln and the Ann Rutledge Legend* by **John Evangelist Walsh** have been published in paper by the **University of Illinois Press**.

Former Senator **George McGovern** is the author of a new biography, *Abraham Lincoln* (**Henry Holt**).

The Library of America has produced a three-volume Lincoln Bicentennial Collection: a re-issue of **Don Fehrenbacher's** *Abraham Lincoln: Speeches and Writings 1832-1858*, *Abraham Lincoln: Speeches and Writings 1859-1865* and the new *Lincoln Anthology: Great Writers on His Life and Legacy from 1860 to Now* edited by **Harold Holzer**. Also from Library of America are five paperbacks: *Lincoln as Literary Genius*, *Lincoln: Legacy of the Great Emancipator*, *Lincoln as the American Redeemer*, *Lincoln as the Self-Made Man*, and *Lincoln and his Critics* that are available free of charge (Lincoln@loaaa.org).

Abraham Lincoln in the Post-Heroic Era: History and Memory in Late Twentieth-Century America by **Barry Schwartz** has been published by the **University of Chicago Press**.

Joshua Wolf Shenk and **Harold Holzer** edited *In Lincoln's Hand: His Original Manuscripts with Commentary by Distinguished Americans* for **Bantam Books** and **The Library of Congress**.

Sean Wilentz edited *The Best American History Essays on Lincoln* for the **Organization of American Historians**. Contributors include: **James M. McPherson** on Lincoln the military strategist; **Richard Hofstadter** on the Lincoln legend; **Edmund Wilson** on Lincoln's contribution to American letters; **John Hope Franklin** on the Emancipation Proclamation; **James Oliver Horton** on Lincoln and race; **Jean H. Baker** on Abraham and Mary Todd Lincoln; **David M. Potter** on Southern secession; and **Mark E. Neely, Jr.**, on Lincoln and civil liberties (**Palgrave MacMillan**).

Abraham Lincoln by **Thomas Keneally** has been published by **Penguin Books** as has *The Portable Abraham Lincoln* edited by **Andrew Delbanco**.

Philip L. Ostergard is the author of *The Inspired Wisdom of Abraham Lincoln* (**Tyndale**).

Adam Gopnik has written *Angels and Ages: A Short Book About Darwin, Lincoln and Modern Life* (**Alfred A. Knopf**).

The Abraham Lincoln Bicentennial Commission has issued its commemorative book, *A New Birth of Freedom* with contributions by **Eileen Mackevich**, "Lincoln Above All Others"; **Ellen Johnson Sirleaf**, "The Legacy of Hope"; **Alan Solomon**, "A Windshield Tour of Lincoln Land"; **Jack Kemp**, "The Driving Force of Freedom"; **Charles Branham**, "The Heroic Struggle"; **Theodore C. Sorensen**, "The Great Orator"; **Orville Vernon Burton**, "Imagine Another Ending"; **Craig L. Symonds**, "The Commander in Chief"; **Lewis E. Lehrman**, "The Fruits of Labor"; **Robert D. Hormats**, "Paying the Price"; **Richard Herman**, "The Power of Education"; **Dianne Donovan**, "A Lifetime of Words"; **Richard Norton Smith**, "Taking up the Mantle"; **Daniel Farber**, "The Law, Then and Now"; **Mark Noll**, "The Better Angels"; **David Grubin**, "The Artists' Inspiration"; **Julia Keller**, "Arms and the Man"; and **Thomas F. Schwartz**, "Collecting Lincoln."

Allen C. Guelzo wrote *Lincoln: A Very Short Introduction* for **Oxford University Press**.

The Foreign Policy Research Institute has published **Mackubin Thomas Owens's** *Abraham Lincoln: Leadership and Democratic Statesmanship in Wartime* (1528 Walnut Street, Philadelphia 19102).

National Geographic published *Abraham Lincoln's Extraordinary Era: The Man and His Times* by K. M. Kostyal with a Foreword by **Doris Kearns Goodwin**.

Burrus M. Carnahan wrote *The Lincoln Group of the District of Columbia Guide to Lincoln Sites in and Around Washington, DC*.

Children's Books on Abraham Lincoln

Linda Barrett Osborne is author of *Traveling the Freedom Road: From Slavery & the Civil War Through Reconstruction* (**Abrams Books**).

Neil Waldman is the author of *Voyages: Reminiscences of Young Abe Lincoln* (**Calkins Creek Books**).

National Geographic Children's Books has published *Mrs. Lincoln's Dressmaker: The Unlikely Friendship of Elizabeth Keckley and Mary Todd Lincoln* and *Abe Lincoln Goes to Washington 1837-1865*.

Rosemary Wells wrote and **P.J. Lynch** illustrated *Lincoln and His Boys* for **Candlewick**.

Books of Related Interests

Combat photographer **Tom Lea's** work is found in *The Two Thousand Yard Stare: Tom Lea's World War II* (**Texas A & M University Press**).

LSU Press has published Volume 12 of *The Papers of Jefferson Davis: June 1865 – December 1870* and edited by **Linda Lassell Crist, Suzanne Scott Gibbs, Brady L. Hutchinson**, and **Elizabeth Henson Smith** with an introduction by **William J. Cooper, Jr.**

Ari Hoogenboom is the author of *Gustavus Vasa Fox of The Union Navy: A Biography* (**Johns Hopkins University Press**).

Periodicals

Fergus M. Bordewich's "Face the Nation: Abraham Lincoln's Debates with Stephen A. Douglas for the U.S. Senate in 1858" appeared in the September 2008 *Smithsonian*.

Theo Jean Kenyon wrote "The Peoria Speech" for the September 28, 2008 *Journal Star* (Peoria, IL).

Bob Frost wrote "The Great Debate" for the September/October 2008 *History Channel Magazine*.

The Greensburg, PA *Tribune-Review* on November 23, 2008 contained **Matthew Pinsker's** "Lincoln's 'Team of Rivals'?"

Evan Thomas and **Richard Wolffe** wrote "Obama's Lincoln" for the November 24, 2008 *Newsweek*.

Jonathan Earle wrote "A Historic Choice: How a Little-Known Candidate From Illinois Won the Presidency" for the Fall/Winter 2008 *Huntington Frontiers*.

The Fall/Winter *Delaware History* has produced an **Abraham Lincoln Bicentennial Issue** with **Carol E. Hoffecker** providing the Introduction and "Abraham Lincoln in Delaware," **Justin Carisio** "'Every Soul Matters': Delaware Reacts to Lincoln's Death," **Timothy Murray** and **Sam Maltz** "The Lincoln Collection of the University of Delaware Library," and **Barbara E. Benson** "Finding Mr. Lincoln and his War at the Delaware Historical Society."

Edward Rothstein reviewed the **National Portrait Gallery** exhibit, *One Live: The Mask of Lincoln* for the December 12, 2008 *New York Times*.

Owen Edwards wrote about the Gettysburg Address in "Beyond Words" for the December 2008 *Smithsonian*.

John M. Taylor discussed how historians still debate the identity of the "public man" who was a Lincoln diarist for the January 1 *Washington Times*.

Douglas S. Lavine wrote "Lincoln the Advocate" for the January 5 *National Law Journal*.

James M. McPherson wrote "Commander in Chief" for the January *Smithsonian*.

Ann Gorman wrote about the **Abraham Lincoln Long Nine Museum** in Athens, IL, for the January 24 *Northwest Herald* ("Lincoln History Hides in Plain Sight.")

Michael Beschloss wrote "Why Lincoln Matters" for the January 30-February 1 *USA Weekend*.

New York Archives published a special Winter issue, "Lincoln and New York" with guest editor **Harold Holzer**. Included were: "Lincoln to New York State: A Legacy in Words" by **Harold Holzer**; "Lincoln in the Improbable City of Albany" by **William Kennedy**; "Lincoln at West Point" by **James M. McPherson**; "New York City and the USS Monitor" by **Craig L. Symonds**; "Mrs. Lincoln Goes Shopping" by **Catherine Clinton**; "When Albany Challenged the President" by **Frank J. Williams**; "Lincoln and Douglass: Hope, Ambivalence, and Change" by **James Oliver Horton**; and "Lincoln's Reputation in New York" by **Hans L. Trefousse**.

Walt Albro wrote "Ford's Theatre, Expanded Museum Will Reopen with Special Programs" for the January *Civil War News*.

The Winter Smithsonian Collector's Edition *Lincoln: America's Greatest President at 2000* included: "Tall Tales" by **Megan Gambino**; "Inventive Abe" by **Owen Edwards**; "The Law That Ripped America in Two" by **Ross Drake**; "Face the Nation" by **Fergus M. Bordewich**; "Election Day 1860" by **Harold Holzer**; "The Road Not Taken" by **David Herbert Donald**; "Commander In Chief" by **James M. McPherson**; "Abe's Getaway" by **David Zax**; "Emancipation!" by **Doris Kearns Goodwin**; "A Man of His Words" by **Theodore C. Sorensen**; "To Bind Up The Nation's Wounds" by **Ronald C. White Jr.**; "An Assassin's Final Hours" by James L. Swanson; "The Man They Remember," edited by **Harold Holzer**; "Crime! Intrigue! Tragedy! Mr. Lincoln's Washington" by **Christopher Buckley**; and "A Man for All Seasons" by **Philip B. Kunhardt III**.

William M. McClay wrote "Lincoln the Great" for the January/February *Humanities*.

The Commemorative Inaugural Edition of *Newsweek* on January 27 featured photographs of "Lincoln's Effects" by **Max Aguilera-Hellweg** at the **Abraham Lincoln Presidential Library and Museum**, Springfield, IL. **James M. McPherson** wrote, "The Promise at Gettysburg has been Fulfilled, A Century and a Half Later," **Josiah Bunting, III** wrote, "How Does a President Become a Great Commander in Chief?" and **Ronald C. White, Jr.**, wrote, "Like Lincoln, Obama Will Have to Learn a Lot on the Job" for the same issue.

The February *Trains: The Magazine of Railroading* included **Peter A. Hansen's** "The Rail Splitter and the Railroads."

The February *ABA Journal Abe, Esq.: How to Practice Law Like Lincoln*, included articles by **Frank J. Williams** ("Training Ground for the Presidency"); **Mark E. Steiner** ("A Docket that Reflects Then and Now"); **Roger D. Billings Jr.**, ("Eloquence in one Draft"); and **Paul Finkelman** ("More Than Just a Bill of Lading").

Robert J. Havlik wrote a survey of "Abraham Lincoln Bicentennial: Notable Books, 2000-2009" for the February *Choice*.

Josh Noel provided the story and photos for "In Lincoln's Steps" for the February 1 *Chicago Tribune*. Noel discussed Abraham Lincoln's 8th Judicial Circuit route with lawyer/author **Guy Fraker** who is at work on a book about Lincoln's law practice on the circuit.

The *State Journal-Register*, Springfield, IL, published on February 1 its *Lincoln Bicentennial: A Preview Guide to the Celebration in Springfield*.

William Triplett wrote about the re-opening of **Ford's Theatre** in "Ford's Curtain Rises Once More" for the February 4, *Wall Street Journal*.

Stuart Englert provided the photographs and the narrative to describe "Birthplace of Lincoln" for the February 8-14 *American Profile*.

Rick Hanson wrote "Revising an Icon" for the February 11 *USA Today*.

The February *American Philatelist* (**Journal of the American Philatelic Society**) had Abraham Lincoln as the theme.

The February *Smithsonian* featured essays about Darwin and Lincoln, both of whom were born on February 12, 1809. **Philip B. Kunhardt, III** wrote “Lincoln’s Contested Legacy.” And **Thomas Hayden** discussed “What Darwin Didn’t Know.”

CNN published **James Oliver Horton’s** commentary about Frederick Douglass and Abraham Lincoln in “Lincoln’s Remarkable Tie to Former Slave” on February 12.

David Von Drehle wrote “What Would Lincoln Do?” for the February 17 *Time*.

Harold Holzer wrote “Stealing Lincoln” for the February *America in WWII*.

The **Kentucky Humanities Council, Inc.** published a special Lincoln issue (206 East Maxwell Street, Lexington, KY 40508-2613).

Thomas Mallon wrote “In Search of Lincoln’s Washington” for the January-February *Preservation*.

The *Illinois History Teacher*, (Volume 16:1 2009), published by the **Illinois Historic Preservation Agency**, presented a Lincoln Bicentennial Issue with contributions by **Kenneth J. Winkle** (“Lincoln’s Formative Years at New Salem”), **Matthew Pinsker** (“Man of Consequence: Abraham Lincoln in the 1850s”), **Jennifer L. Weber** (“Lincoln’s Secretaries, 1862”), **Barry Schwartz** (“Lincoln at Gettysburg”), **Paul M. Zall** (“Lincoln Laughing”), curriculum materials were prepared by **Andrew Hartman, Sarah Drake Brown, Monica Cousins Noraian, Richard L. Hughes, and Lynn R. Nelson**.

Dan Fischer discussed Lincoln’s legacy in the Spring *Lincoln Newsletter*.

Volume One, Number 2 of *Quiddity: An International Literary Journal on Public-Radio Program* was titled “Better Angels” and contained a collection of poetry, art work, fiction, essays, and **Will Anderson’s** *Radio Play, The Ending Everyone Wanted*.

The **Springfield, Illinois Convention and Visitors Center** published its official **2009 Visitor’s Guide** for the Lincoln bicentennial.

Reviews

Michael Burkheimer, *Lincoln’s Christianity*, rev. by **Bernard von Bothmer**, *The Journal of Southern History* (February 2009).

Catherine Clinton, *Mrs. Lincoln: A Life*, rev. by **Linda V. Carlisle**, *Library Journal* (November 15, 2008).

Barry Denenberg, *Lincoln Shot: A President’s Life Remembered*, rev. by **Mary Harris Russell**, *Chicago Tribune* (November 29, 2008).

Daniel Mark Epstein, *Lincoln’s Men*, rev. by **John A. Barnes**, *The Wall Street Journal* (February 6).

Julie M. Fenster, *The Case of Abraham Lincoln: A Story of Adultery, Murder, and the Making of a Great President*, rev. by **Kenneth J. Winkle**, *Journal of Illinois History* (Autumn 2008).

Candace Fleming, *The Lincolns: A Scrapbook Look at Abraham and Mary*, rev. by **Mary Harris Russell**, *Chicago Tribune* (November 29, 2008).

Charles Bracelen Flood, *1864: Lincoln at the Gates of History*, rev. by **Janet Maslin**, *The New York Times* (February 9, 2009).

George M. Fredrickson, *Big Enough To Be Inconsistent: Abraham Lincoln Confronts Slavery and Race*, rev. by **James Tackach**, *Journal of Illinois History* (Autumn 2008).

Adam Gopnik, *Angels and Ages: A Short Book About Darwin, Lincoln, and Modern Life*, rev. by **Christopher Benfey**, *The New York Times Book Review* (February 1, 2009); rev. by **Carolyn See**, *The Washington Post* (January 23, 2009).

Harold Holzer, *Lincoln President-Elect: Abraham Lincoln and the Great Secession Winter 1860-1861*, rev. by **Paul Grondahl**, *Times Union* (January 18, 2009); rev. by **John M. Taylor**, *The Washington Times*, (November 20, 2008).

Andrew C. A. Jampoler, *The Last Lincoln Conspirator: John Surratt's Flight From the Gallows*, rev. by **Robert F. Dunn**, *The Washington Times* (December 28, 2008).

Fred Kaplan, *Lincoln: The Biography of a Writer*, rev. by **John A. Barnes**, *The Wall Street Journal* (February 6).

Paul Kendrick and **Stephen Kendrick**, *Douglass and Lincoln: How a Revolutionary Black Leader and a Reluctant Liberator Struggled to End Slavery and Save the Union*, rev. by **Claudia Anderson**, *The Weekly Standard* (December 8, 2008).

Kate Clifford Larson, *The Assassin's Accomplice: Mary Surratt and the Plot to Kill Abraham Lincoln*, rev. by **Edwards Steers, Jr.**, *Journal of Illinois History* (Autumn 2008).

Lewis E. Lehrman, *Lincoln and Peoria: The Turning Point*, rev. by **Jay Winik**, *National Review* (November 17, 2008); rev. by Christopher Waldrep, *Journal of Illinois History* (Autumn 2008).

Brian McGinty, *Lincoln and the Court*, rev. by **Brian W. Allen**, *Journal of Illinois History* (Autumn 2008).

George M. McGovern, *Abraham Lincoln*, rev. by **Randall M. Miller**, *Library Journal* (December 2008).

James M. McPherson, *Tried By War: Abraham Lincoln as Commander-in-Chief*, rev. by **Mackubin Thomas Owens**, *National Review* (November 17, 2008).

James Oakes, *The Radical and the Republican: Frederick Douglass, Abraham Lincoln, and the Triumph of Antislavery Politics*, rev. by **Claudia Anderson**, *The Weekly Standard* (December 8, 2008).

James A. Percoco, *Summers With Lincoln: Looking for the Man in the Monuments*, rev. by **Paul N. Herbert**, *The Washington Times* (December 4, 2008).

Gerald J. Prokopowicz, *Did Lincoln Own Slaves? And Other Frequently Asked Questions about Abraham Lincoln*, rev. by **Ed Bradley**, *Ohio Valley History* (Fall 2008).

John Stauffer, *Giants: The Parallel Lives of Frederick Douglass and Abraham Lincoln*, rev. by **Claudia Anderson**, *The Weekly Standard* (December 8, 2008).

Edward Steers, Jr., *Lincoln Legends: Myths, Hoaxes, and Confabulations Associated with Our Greatest President*, rev. by **Ed Bradley**, *Ohio Valley History* (Fall 2008).

Craig L. Symonds, *Lincoln and His Admirals*, rev. by **John A. Barnes**, *The Wall Street Journal* (February 6).

John C. Waugh, *One Man Great Enough: Abraham Lincoln's Road to Civil War*, rev. by **Nicole Etcheson**, *The Journal of Southern History* (February 2009).

Ronald C. White, Jr., *A. Lincoln*, rev. by **John A. Barnes**, *The Wall Street Journal* (February 6); rev. by *The Economist* (January 17, 2009); rev. by Jim Doyle, *Library Journal* (December 2008).

People

Allen Weinstein, Archivist of the United States, resigned on December 19, 2008. Professor Weinstein, who has Parkinson's disease, cited health reasons for his decision. He spearheaded a conference on Abraham Lincoln in anticipation of the bicentennial of Lincoln's birth, *Lincoln and American Values* on September 20.

Former Senator **George McGovern** was interviewed by **Justin Ewers** for the special year-end issue of *U.S. News & World Report*.

Harold Holzer was interviewed by *American Profile* for its February 8-14 issue.

Lincoln in Popular Culture

Richard Norton Smith's "What Would Lincoln Say?" appeared in the December 14, 2008, *Chicago Tribune*. To Smith, the trials and tribulations of Illinois government and the charges against Governor **Rod Blagojevich**, coming on the eve of Lincoln's bicentennial is a good way to remember Lincoln's life and legacy by renewing "the battle for popular democracy." Smith mentions Illinoisans **Jim Edgar**, **Paul Simon**, and **Adlai Stevenson** as examples of "giving" the people good government,"

Barack Obama identified with Lincoln throughout his campaign for the presidency, quoting Lincoln often. He announced his candidacy for president on the steps of the old State Capitol in Springfield, IL, and followed Lincoln's train ride from Philadelphia into Washington for his inauguration. Later, he was sworn in to office with the same Bible that Lincoln used for his first inauguration in 1861.

Jay Winik discussed presidential leadership in "Obama Will Find the White House Is a Lonely Place" for the January 3-4 *Wall Street Journal*. The author describes the pain of the presidency even for Lincoln who was "one of our two greatest presidents, saving the Union and freeing the slaves." To Winik, President Obama's presidency, "will almost certainly be a tall order given his lack of experience. Only the years ahead will tell. But perhaps he will be in good company. No less than the unanimously elected General George Washington, whose wartime composure was legendary, nervously improvised at his first inauguration and actually trembled during his address to the Senate shortly thereafter. Little has changed since."

Jill Lepore reviewed past Inaugural Addresses in "The Speech" for the January 12 *New Yorker*. She specifically discussed how reading Lincoln, "left James Garfield nearly speechless" before writing his own in 1881. While he did his best, he could not match Lincoln, but the inaugural he delivered on March 4, 1881, was worth re-reading in 2009:

My countrymen, we do not now differ in our judgment concerning the controversies of past generations, and fifty years hence our children will not be divided in their options concerning our controversies. They will surely bless their fathers and their fathers' God that the Union was preserved, that slavery was overthrown, and that both races were made equal before the law. We may hasten or we may retard, but we can not prevent, the final reconciliation.

Christopher Hitchens wrote "The Man Who Made Us Whole" in the January 19, 2009 *Newsweek*. Admitting that Lincoln's belief in a divine will and providence, Hitchens could not "claim Lincoln as an atheist ancestor . . . I must confess myself beaten." Although admitting the "hateful and menacing . . . Islamic terrorism," he does not see this "immediately threaten us with secession and disunion and the reduction of millions of Americans to involuntary servitude."

Editorial cartoonist **Mike Luckovich** portrayed Lincoln at the **Lincoln Memorial** taking a photo of **Barack Obama** taking the oath of office on January 20. It appeared in the *Atlanta Journal-Constitution* on that day.

Frank Williams' "Lincoln's Relevance Remains Strong Even 200 Years After His Birth" appeared in the February 12 *Westerly Sun*. Williams states that it is not enough to examine Lincoln's leadership in his bicentennial year, but, "we need to make the changes that will save our country, fulfilling Abraham Lincoln's vision that we, 'are the last best hope of earth.'"

On February 12, the *Honolulu Advertiser* wrote about Abraham Lincoln's letter of condolence to King Kamehameha V on the loss of the king's brother Kamehameha IV. The President's letter is in the **Hawaii State Archives** on the grounds of **Iolani Palace**.

Assassination

The Surratt Society sponsored its annual symposium, *Lincoln's Assassination: All Things Considered*, March 20-22. Speakers were: **Kate Clifford Larson**, "The Assassin's Accomplice," **Kenneth Zanca**, "The Catholics & Mary Surratt," **Joan L. Chaconis**, "The Old Capitol Prison and its Inmates: Liberty Lost," **Richard Sloan & John Howard**, "The Witness & The Collector: Louis Weichmann Visits Osborn Oldroyd in the House Where Lincoln Died," **Jason Emerson**, "The Madness of Mary Lincoln," and **Steven G. Miller**, "The Lincoln Assassination in Popular Culture,"

Author's Note

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