

SUMMER 2009

LINCOLNIANA
BY
FRANK J. WILLIAMS

The Spoken Word and Group Activities

The Shelby County Lincoln Heritage, Inc. celebrated the 153rd anniversary of the Abraham Lincoln-Anthony Thornton debate in Shelbyville, IL on August 9, 2008. In 1856, Lincoln stumped for the first Republican presidential candidate, John C. Fremont, and Thornton for the Democrat, James Buchanan.

Frank J. Williams delivered the 12th **Annual Indiana Supreme Court Lecture**, "Abraham Lincoln: Lawyer in the White House," on October 7, 2008.

James Tackach presented "How Abraham Lincoln Prepared us for our Moment in History" on February 2 at the **Warren, RI Library**. On February 12, he participated in a debate on "Who was our Greatest President" at **Roger Williams University**, Bristol, RI. On February 18, Tackach addressed the **Rhode Island Civil War Roundtable** on "Recent Trends in Lincoln Scholarship," and on March 7, he gave an address at the annual Lincoln dinner for the **North Kingstown, RI Republican Party**.

Harold Holzer discussed the similarities between Lincoln and Obama at **Fairfield University** in Connecticut on February 9.

The Abraham Lincoln Library & Museum sponsored the following presentations: On February 10, **Steven Wilson** delivered "Abraham Lincoln Library Museum & the Community" at the **Kiwanis Club of Harrogate**, TN, as well as "Abraham Lincoln: Humor and Humility" in Knoxville. On February 12 he presented "Abraham Lincoln: Icon & Enigma" at the **Center for Rural Development** in Somerset, KY; and on February 27 the Museum staff gave a presentation at the **Lincoln Elementary School** in Kingsport, TN.

The Lincoln Bicentennial – A Symposium was presented by the **North Carolina Museum of History** in Raleigh on February 12 with **William C. Harris**, who delivered "Lincoln's Political Leadership: An Overview;" **Paul D. Escott** presenting "Jefferson Davis as President of the Confederacy: A Comparison;" **Joseph T. Glatthaar** on "Lincoln As Military Commander;" **Loren Schweningen** on "Frederick Douglass, Abraham Lincoln, and the End of Slavery;" and **Heather A. Williams** on "Lincoln's Legacy."

Robert M. Schaefer delivered "Lincoln's Gettysburg Address" at the February 12 meeting of the **Tennessee Valley Civil War Round Table** in Huntsville, AL.

Lincoln historian and Bridgewater (VA) College President **Phillip Stone** spoke at the **Lincoln Cemetery**, Harrisonburg, VA, on February 12 to almost 300 people. The ceremony was co-sponsored by the **Lincoln Society of Virginia** and the **Virginia Lincoln Bicentennial Committee**.

Lincoln Remembered: A Pacific Northwest Birthday Bicentennial conference was held in Vancouver, WA, on February 21 with **Richard Etulain** speaking about "Lincoln and the West" and **Elliott Trommald** presenting "Lincoln and Race."

Frank J. Williams discussed Abraham Lincoln as leader as the **Salameno Lecturer** at **Stonehill College**, MA, on February 24.

Brown University presented “Abraham Lincoln for the Twenty-First Century” at its **John Hay Library** on February 28 with “The State in Lincoln’s America: A Revolution Reconsidered” by **Gautham Rao**; “Abraham Lincoln and the American Military Tradition” by **Glenn LaFantasie**; ““Better Angels””: Lincoln the Leader, Lincoln the Led” by **Chandra Manning**; “Spotty Lincoln: Reconsidering the Antiwar Movement during the U.S.-Mexican War” by **Amy Greenberg**; “Lincoln and ‘Miscegenation’: The Louisiana Connection” by **Diana Williams**; and “Were African Americans Lincoln’s ‘Fellow Citizens’?” by **Michael Vorenberg**.

The Loyola University John Felice Rome Center sponsored “Lincoln and Leadership” in **Rome** on March 3 with “Lincoln and the Mt. Rushmore Phenomenon” by **Emilio Iodice**; “Lincoln’s Ten Critical Tasks of Leadership” by **Al Gini**; “Lincoln’s Legacy and Women’s Suffrage” by **Tracy Ferguson**; and “Lincoln As Lawyer: The Foundations of His Presidential Leadership” by **John J. Kurowski**. **Ann Wingenter** moderated.

Lee Ward discussed the “Embalming of Lincoln” at the March 5 meeting of **The Lincoln Club of Topeka**.

Larry E. Burgess presented “Obama’s Lincoln: What the 16th President *May* mean to the 44th” at **The Lincoln Memorial Shrine**, Redlands, CA on March 15. **Jeffrey A. Smith** presented “Justice or Vengeance?: Lincoln and the Great Sioux Uprising” on June 7.

Dave Finkelman presented the **Nathan I. Huggins Lectures** at the **W.E.B. Du Bois Institute for African and African American Research, Harvard University**, on March 17-19 with “Chief Justice Marshall & Slavery: A Slaveholding Chief Justice Discovers the Limits of National Power,” “Joseph Story and Slavery: The Enigma of an Antislavery Man Who Became a Proslavery Justice,” and “Chief Justice Taney and Slavery: Defending the Cornerstone at all Costs.”

Frank J. Williams spoke about Lincoln’s leadership in the **Great Hall** at the **U.S. Department of Justice** on March 25 in Washington, DC.

The 2009 Illinois History Symposium, “Abraham Lincoln in Ante-Bellum Illinois, 1830-1861” was held on March 26-28 at **Illinois College**, Jacksonville.

Michael Beschloss discussed “Abraham Lincoln and Presidential Courage” as the annual **Frank & Virginia Williams Lincoln Lecturer** at **Louisiana State University** in **Shreveport** on April 2.

The Huntington Library in San Marino, CA, sponsored “Lincoln for the Twenty-First Century” on April 3 & 4 with: “Abraham Lincoln’s Opposition to the Mexican War” by **Daniel Walker Howe**; “The Image of the Great Secession Winter: The Evolution of a President-Elect” by **Harold Holzer**; “Lincoln and the West” by **James M. McPherson**; “Abraham Lincoln and Executive Power” by **Jennifer L. Weber**; “Lincoln the Teacher: Lessons Learned” by **Elizabeth Leonard**; “Just Laughter: The Moral Springs of Lincoln’s Humor” by **Richard Carwardine**; “When Lincoln Met Emerson” by **Stephen B. Cushman**; “Lincoln and the American South” by **David Blight**; “Striding Toward Assassination: Lincoln’s Walk through Richmond, April 4, 1865” by **Richard Wightman Fox** and “The Immortal Lincoln” by **Catherine Clinton**.

James L. Swanson delivered “Manhunt: The 12-Day Chase for Lincoln’s Killer” at the **Newseum** on April 14 – the 145th anniversary of Lincoln’s assassination.

Mark Dunkelman discussed “Abraham Lincoln Through the Eyes of a Civil War Regiment” at the April 15 meeting of the **Rhode Island Civil War Round Table**.

Dr. Blaine V. Houmes presented “The Lincoln Assassination: Myths and Mysteries” at the **Federal Hall National Memorial**, New York City on April 16.

Lincoln Memorial University commemorated the death of Abraham Lincoln on April 17. The program, “Now He Belongs to the Ages: Remembering 200 Years” featured Tennessee Senator **Mike Faulk** as the keynote speaker.

The Association of Lincoln Presenters held its 2009 bicentennial conference on April 17-19 in Washington, just as its late founder, **Dan Bassuk**, had envisioned.

Russell McClintock discussed his *Lincoln and the Decision for War: The Northern Response* at the April 18 meeting of **The Lincoln Group of Boston**.

The Annual Meeting of the Lincoln Fellowship of Wisconsin on April 18 included a presentation by **Jason Emerson**, “I Have Done My Duty as Best I Know How and Providence Must Take Care of the Rest: Robert Lincoln’s Motivations Behind his Mother’s Commitment.”

The Fifth Annual Lincoln Symposium of the **Lincoln Society of Virginia** took place on April 21 at the **Bridgewater (VA) College** campus with **James I. (Bud) Robertson, Jr.** discussing “Lincoln, the Man.”

Chicago History Museum chief historian **Russell Lewis** discussed the cloak allegedly worn by Mary Todd Lincoln on the night of her husband’s assassination in “Wet With Blood” on April 21 at the **Chicago History Museum**.

The Death Day Association, Inc. sponsored the **53rd Annual Lincoln Tomb Ceremony** in Springfield commemorating the 144th anniversary of the President’s death. **Wayne C. Temple** was the luncheon speaker.

“Mrs. Lincoln: A Life” by **Catherine Clinton**, was delivered on April 21 to **The Lincoln Group of New York**.

Frank J. Williams presented “Lincoln and the Ethics of Law” with **Charles Hubbard** at the **Chattanooga (TN) Bar Association** on April 22.

Frank J. Williams presented “Lincoln and Leadership” to the **Administrative Office of the United States Courts, 2009 Senior Level Manager’s Institute** on April 27 in Gettysburg, PA. The next day, Williams participated as a panelist with **Craig L. Symonds** and **Matthew Pinsker** to discuss Lincoln and leadership. Williams also presented the **Third George S. Prugh Lecture on Military Legal History** at the **U.S. Army JAG School and Legal Center**, Charlottesville, VA on April 29 – “Crime and Punishment, Murder and Myth: The Lincoln Assassination in Law and Lore.”

The 2009 Leon Jaworski Public Program included, “Lincoln as Lawyer, Lincoln as Orator,” at the **Newseum**, Washington, on April 30 to commemorate Law Day. Panelists included: **Jean H. Baker**, **Andrew Delbanco**, **Allen C. Guelzo**, and **Frank J. Williams**.

Frank J. Williams gave remarks, “Lincoln and Leadership,” at the Law Day celebration of the **Connecticut Supreme Court** on May 1.

The Sixth Annual Conference of the U.S. Capitol Historical Society, “Lincoln’s Washington: Abraham Lincoln in Congress and the Presidency” was held in the **Russell Senate Office Building**,

Washington, on May 1. Speakers included: **A.J. Aiseirithe, Jean Baker, Orville Vernon Burton, Christine Dee, Paul Finkelman, Amy S. Greenberg, Brooks D. Simpson, and Daniel W. Stowell.**

The Hagerstown – Washington County Convention and Visitors Center (MD) hosted “Lincoln and His Era,” May 1-2, in Hagerstown. **Ted Alexander and Keven Walker** conducted a bus tour, “In the Footsteps of Presidents,” **Brian Steele Wills** presented “Lincoln in Cinema,” **Ed Steers**, “The Assassination: The Evidence;” and **Joe Garrera**, “Lincoln in Popular Culture.” The late **Steve Carson** was scheduled to present “Presidential Illnesses.”

Dale Jirik presented “The Softer Side of Lincoln” at the May 7 meeting of **The Lincoln Club of Topeka.**

On May 8, **Frank J. Williams** spoke at the **U.S. Court of Claims** at the **Willard Hotel**, Washington, DC, “Judging Lincoln as a Judge.”

On May 9, the **Louisiana Abraham Lincoln Bicentennial Commission, Tulane University** and **Louisiana Creole Research Association** hosted a seminar “‘Cast Your Eyes Upon a Loyal Population’”: Lincoln and Louisiana’s Free People of Color.”

James Swanson presented “Lincoln as a Lawyer” to **The Supreme Court Historical Society** on May 14. On April 28, **Lucas Morrel** spoke about “Lincoln and the Constitution – His Views of Liberty” and on April 21, **James Simon** discussed “Lincoln and Chief Justice Roger B. Taney”

On May 15, **The Filson Institute Public Conference**, “From Country Lawyer to Commander-in-Chief: The Making of Abraham Lincoln,” included: “Lincoln as Emancipator” by **Burrus M. Carnahan**; “Lincoln as Lawyer” by **Brian Dirck**; “Lincoln as Politician” by **Daniel W. Stowell**; and “Lincoln as Commander in Chief” by **Gerald J. Prokopowicz.**

James Getty performed “Lincoln Seen and Heard” with **Harold Holzer** at the **Massachusetts Lincoln Bicentennial Celebration** at Millbury, MA, on May 17.

Richard Carwardine presented the lecture in honor of **Jan Shipps**, “Religion and National Construction in the Age of Lincoln” on May 21 at the **Mormon History Association** in **Springfield.**

On May 21, **Frank J. Williams** talked about “Attorney Abraham Lincoln: The Prelude to Attorney-in Chief” at the **Law Day** luncheon at the **Greenwich (CT) Bar Association.**

Bill Moyers joined **Norton Garfinkle** and **Harold Holzer** for a panel discussion on “Lincoln and the American Dream” at a sold-out **New-York Historical Society** on May 26.

American Heritage Magazine with publisher **Ed Grosvenor** and editor **John Ross** on hand hosted its first Lincoln-themed weekend tour of Washington May 29-31. **Craig Symonds** spoke at the **Willard Hotel**, **Matthew Pinsker** and **Harold Holzer** gave talks at **President Lincoln’s Soldier’s Home**, and **Richard Norton Smith** led a sneak-peek tour of the new **Ford’s Theatre** museum.

Harold Holzer spoke on “Lincoln the Lawyer” at the **National Association of Retail Collection Attorneys** in Boston on May 1; on artist **Francis B. Carpenter** and presidential clerk **William Osborn Stoddard** at their hometown, **Homer, N.Y.** at a special Lincoln bicentennial festival May 15-16, and on “Lincoln the President-Elect” at the **Cosmos Club**, Washington, DC, on May 29.

Reg Ankrom presented “The First Lincoln-Douglas Clash in 1836” at the June 6 meeting of the **Stephen A. Douglas Association** in Chicago.

Lincoln interpreter **James Getty** performed “An Evening with Mr. Lincoln” at the **Terrace Theater of the Kennedy Center** on June 11.

“Looking for Lincoln” has put together a cell phone audio tour of Springfield, IL, Lincoln-related sites, including **New Salem, The Abraham Lincoln Presidential Library and Museum, the Lincoln Law Office, the Lincoln Depot, the Lincoln Tomb, the Lincoln Home, and the Old State Capitol.**

The Civil War Institute, Gettysburg, PA, conducted “The Assassination of Abraham Lincoln and the Life of Mary Todd Lincoln” at **Gettysburg College** on June 21–June 27. Presentations included: “For the People” by **John William Jones**; “Gettysburg National Military Museum and Visitors Center” by **John Latschar**; “The Making of an American Icon” by **Philip Kunhardt**; “The New Ford’s Theatre Visitor Experience” by **Sarah Jencks**; “Blood on the Moon” by **Edward Steers, Jr.**; “Where Should We Bury Lincoln?” by **Thomas Craughwell**; “John Wilkes Booth and the Staging of History” by **Michael Kauffman**; “The Last Lincolns: The Rise and Fall of a Great American Family” by **Charles Lachman**; “Lincoln and his Admirals” by **Craig Symonds**; “Apprentices to Genius: Nicolay, Hay, and Stoddard” by **Daniel Mark Epstein**; “Lincoln’s Deathbed in Art and Memory: The ‘Rubber Room’ Phenomenon” by **Frank Williams**; “The Assassination 1865-2009” by **Thomas Turner**; “Lincoln’s Assassins: Their Trial and Execution” by **Daniel Weinberg**; “A Legal History of the Assassination Trials” by **Fred L. Borch III**; “Mrs. Lincoln’s Long Goodbye: The Assassination and After” by **Catherine Clinton**; “Lincoln: The Biography of a Writer” by **Fred Kaplan**; “The Last Lincoln Conspirator: John Surratt’s Flight from the Gallows” by **Andrew Jampoler**; and “The Assassin’s Accomplice: Mary Surratt and the Plot to Kill Abraham Lincoln” by **Kate Clifford Larson**.

International Legacy

William D. Pederson and **Sanjay Menon**, with **Louisiana State University in Shreveport**, directed “Lincoln, Gandhi and King: Agents of Change,” **Summer Teachers Institute**, June 2-29 at LSU in Shreveport.

The **Maldives, Tuvalu, Liberia, Antigua and Barbuda, and Gambia**, produced Lincoln stamp commemorative plates for his 200th birthday.

The Republique De Guinee produced two stamped plates celebrating the inauguration of **Barack Obama** as 44th President and also featuring Abraham Lincoln.

Lalit Mohan, “The Ascent of Men and Their Ideas,” appeared in the February 12 issue of “Indian Express,” discussing the birthdays of Charles Darwin and Abraham Lincoln.

King Addullah II of Jordan was shown in the Oval Office with busts of Martin Luther King, Jr. and Abraham Lincoln in the background in the April 22 issue of the *Washington Times*.

Frank Fuhrig, “Lincoln Still a Magnet for Tourists, Statesmen Alike,” appeared in *Gulf* (Doha, Qatar) *Times*.

William D. Pederson presented “Lincoln in Japan” at the **Auraria Campus of Metropolitan State College** of Denver on April 14. The presentation was sponsored by **The Consulate-General of Japan** at Denver.

Russia's new ambassador to the U.S., **Sergey I. Kislyak**, attended an exhibit on Lincoln and Alexander II at Kansas City's Union Station on February 25, as noted in the February 26 issue of the *Washington Times*.

A new video, "The Good Fight: The Abraham Lincoln Brigade in the Spanish Civil War," **Kino International**, was reviewed by **Michael LaMagna**, in the May 1 issue of the *Library Journal*.

Arts

There appears to be trouble with **Steven Spielberg's** *Lincoln*. The screenplay by **Tony Kushner**, which was to star **Liam Neeson** as Abraham Lincoln, is now in the hands of **Paramount**, from which **DreamWorks** separated in 2008. Spielberg has reduced the budget to \$50 million but Paramount, which has already passed on it once, still claims it is too costly. The cast, including Neeson and Sally Field, recently held an unreported, top-secret script reading at Cooper Union in the presence of Spielberg, Kushner, and Doris Kearns Goodwin

The dedication ceremony for **Alan Cottrill's** Lincoln sculpture was held in Mt. Vernon, IL, on September 18, 2008.

Kent Gramm has written the play, *Lincoln Lives*, as a debate between Abraham Lincoln and Frederick Douglass. It was performed on February 7 at the **Magnolia Mound Plantation**, Baton Rouge, LA.

Zach Baliva reviewed *Prelude to the Presidency*, a documentary by **WILL-TV** for the February 12-18 *Illinois Times*.

Jennifer M. O'Donnell produced dramatic readings from *Our American Cousin* for **Mitchell College**, New London, CT on February 19.

The Musical Abe (www.abethemusical.com) premiered at **Muddy River Opera Company** in Quincy, IL, on February 20. Written by **Lee Goldsmith** and published by **Samuel French** (www.samuel french.com), it was also made into a DVD.

Jay Wertz wrote "Abraham Lincoln in the Movies" for **Great History** (www.GreatHistory.com/Abraham-lincoln-in-the-movies.htm) on February 25.

Kieran McAuliffe has produced *The Lincoln Map*, covering the life of Abraham Lincoln from his birth to his departure from Springfield in February 1861.

Truman State University presented a Lincoln bicentennial celebration on February 25 with the **Wind Symphony**, conducted by **Dan Peterson**. Included in the program was **Aaron Copland's** *Lincoln Portrait* with **Jack Magruder** as narrator.

The TSETSE Gallery, Providence, RI, encouraged fifty-two school children to produce their Abraham Lincoln designer journals for the TSETSE Gallery. They were displayed on March 3.

Eliot A. Landau, an attorney from Downers Grove, IL, and collector of Lincoln first day covers, delivered the 7th **Annual Maynard Sundman Lecture on Lincoln** at the **National Postal Museum**, Washington, on March 7. Landau's 160-page exhibit, *Lincoln, Slavery and the Civil War*, was on display at the museum.

Carl Volkmann continues his series "Sculpting Lincoln" in the March-April *Illinois Heritage* with Part Fifteen, *The Abstract Lincoln* by **Abbott Pattison** – located at the **Lincoln Library**, Springfield

and Part Sixteen with **John McClarey's** *Lincoln Draws the Line* at the **Peoria County Courthouse**, Peoria, IL.

Actor **Richard Dreyfuss** and **Harold Holzer** presented *Lincoln Seen and Heard* on March 27 at **Illinois College**, Jacksonville.

Thomas Trimborn's original artwork included in his book *Encounters With Lincoln: Images and Words* published by the **Truman State University Press** is available for sale. Visit www.lincolnantimages.com for details and to view his work.

The Lincoln at the Crossroads Alliance is making plans to commemorate the review that was held near Falls Church, VA at **Bailey's Crossroads**, intending to replicate the 150th anniversary of Lincoln's Grand Review of 1861 in November 2011. The Alliance will also unveil **Ron Tunison's** life-size bronze commemorative sculpture of Abraham Lincoln as well as a bas-relief of the Grand Review. www.latera.org.

The 2002 Pulitzer Prize for drama, *Top Dog/Under Dog* by **Suzan-Lori Parks** has been published by **Theatre Communications Group**.

Original Works has published a one-man play about John Wilkes Booth, *To Bury Caesar*, by **Chris Dickerson**.

The Illinois Historic Preservation Agency initiated a program for re-creating three-dimensional Abraham Lincoln sites by printing cut outs and instructions from a website. Models include the **Old State Capitol**, the **Thomas Lincoln family cabin**, and the **Lincoln-Berry** store in New Salem. www.illinoishistory.gov/ps/construct_mainstreet.htm.

Artist Gary Kutscher has completed *September 22, 1862 The Will of God Prevails*. www.kutscherfineart.com

The Library of Congress's music division prepared an 11 ½-hour program, *Mystic Cords of Memory: Abraham Lincoln in Words and Music* broadcast on May 24 on **Harvard University's** radio station, **WHRB**.

The Allied Orders of the Grand Army of the Republic initiated the creation of the **Lincoln Birth Centennial Commemorative Medal** (**Keith G. Karcher**, 2411 Spring Avenue, New Albany, IN 47150).

Norman Corwin's play, *The Rivalry*, was performed at the **Irish Repertory Theater**, NYC. **Christian Kauffmann** played Lincoln and **Peter Cormican** portrayed Stephen A. Douglas.

Here is the correct website for the Lincoln and Washington posters as produced by **Beach Town Posters** (www.beachtownposters.com).

Gene Griessman wrote and narrated *Lincoln's Wisdom: Lessons for Today's Leaders from America's Wisest President* in a compact disk (www.presidentlincoln.com).

Richard Dreyfuss as Stephen A. Douglas and **David Strathairn** as Abraham Lincoln reenacted the seven debates of the 1858 Illinois senatorial race for **Sound Library: BBC Audio Books America**.

Paul Giamatti and **David Strathairn** portray Stephen A. Douglas and Abraham Lincoln in *The Rivalry* – 2 CDs produced by the **L. A. Theater Works**.

Nearly 3,000 people gathered on a rainy day in Lincoln City, IN, on May 14 for the **U.S. Mint's** release of the new penny that paid homage to Abraham Lincoln's years as a Hoosier. The reverse side of the new penny, the second of four pennies depicting different stages in Lincoln's life, depicts Lincoln as a teenager taking a reading break from rail-splitting. About 700 million of the Indiana pennies will be in circulation but many will be hoarded by collectors.

Exhibits

In October 2008 **Truman State University** began a year-long Lincoln Bicentennial celebration with *Abraham Lincoln: Self-Made in America* featuring reproduction artifacts from the **Abraham Lincoln Presidential Library and Museum** in Springfield, IL, coupled with a **Gilder-Lehrman** exhibit, *Looking at Lincoln: Political Cartoons from the Civil War Era*, and *Encounters With Lincoln*. Included are sculpture and original artifacts from the collection of **Thomas Trimborn**, all displayed in the **Pickler Memorial Library**. A state dinner attended by "President Lincoln and the First Lady" (portrayed by **Max and Donna Daniels**) followed by a play, *An Evening With Mr. and Mrs. Lincoln*, was presented in November. In February, 2009, A Gala Concert was presented by the **Wind Symphony** featuring a performance of **Aaron Copland's** *Lincoln Portrait* narrated by **Emeritus University President Jack Magruder**.

The Illinois State Museum, Springfield, hosted *Lincoln's Illinois 1830-1861* from February 6, 2009 – January 10, 2010.

The Huntington hosted *The Last Full Measure of Devotion: Collecting Abraham Lincoln* from February 7 to April 27.

The Historical Society of Washington, DC, held an opening reception of **Michael Fowler's** exhibition, "Portraying Lincoln: Man of Many Faces" on February 22.

John Hanc reviewed many of the Abraham Lincoln exhibits in "The Year of Lincoln" for the March 18 *New York Times*.

The New-York Historical Society presented *Abraham Lincoln: In His Own Words*.

Thomas A. Horrocks was the curator for "Harvard's Lincoln," exhibited at **Houghton Library, Harvard University** through April 25.

The Library of Congress' exhibit "*With Malice Toward None: The Abraham Lincoln Bicentennial Exhibition*" moved to the **California Museum**, where it was on display from June 22-August 24.

The **Surratt House** featured a new exhibit, *Remembering Mr. Lincoln*, in Clinton, MD.

Collections

Robin Pogrebin wrote about Abraham Lincoln's gold pocket watch containing a message secretly engraved by a watchmaker who was repairing the watch at the time of the firing on Fort Sumter in April 1861 (*New York Times*, March 11 "Timeless Lincoln Memento Is Revealed"). The inscription included, "April 13-1861 Washington thank God we have a government Jonth Dillon." The watch is in the **National Museum of American History** and part of the exhibit, *Abraham Lincoln: An Extraordinary Life*.

Fred Reed is the author of *Abraham Lincoln: The Image of His Greatness* – a wonderful illustrated book of Lincolniana. (**Whitman Publishing**).

The Lincoln Shrine, Redlands, CA, dedicated a new bronze bas-relief honoring the **Watchorn** family, the institution's signal benefactors. It was created by **Linda Pew**.

The Papers of Abraham Lincoln and the **National Archives and Records Administration** have reached an agreement to digitize over 13,000 pages of Lincoln materials in the vaults at the National Archives. The digitalization began in the Fall of 2008 and will continue through 2009.
<http://www.papersofabrahamlincoln.org/NewsletterPDFs/EDITOR29.pdf>

The Law Practice of Abraham Lincoln, Second Edition, is now available free online.
www.lawpracticeofabrahamlincoln.org

Bernie Becker reported in the May 29 *New York Times* that a long-lost letter by Abraham Lincoln, originally part of a 141-volume series documenting letters received by Treasury Secretaries has been returned through a gift of **Lawrence M. Cutler**. The letter, dated November 14, 1863 – five days before the Gettysburg Address – on behalf of Robert Stevens, the recently fired head of the **United States Mint** in San Francisco, directed Secretary of the Treasury Salmon P. Chase to allow Stevens, a son-in-law of a deceased senator who was a friend of Lincoln's, to examine the files explaining why he had been fired.

The Lexington (KY) Public Library hosted the story of Lincoln's Confederate relatives through June 7 – *A House Divided: Mary Todd Lincoln's Confederate Relatives*.

The Saint-Gaudens National Historic Site, (Cornish, NH 03745) has published a *Lincoln Bicentennial 1809-2009* pamphlet.

The New York Times Store (www.nytimes.com) is offering a Lincoln bicentennial collectible featuring the 1909 VDB penny with Lincoln postage stamps, an Abraham Lincoln pocket watch with a Lincoln quotation and Abraham Lincoln cufflinks created by the **New-York Historical Society**.

Lincoln Bicentennial Activities

The 200th birthday of Abraham Lincoln at the **Lincoln Vicksburg Monument Rededication** took place on February 12 at the **Ohio Statehouse Rotunda** with **Governor Ted Strickland** and **Supreme Court Chief Justice Thomas Moyer**.

On February 26, the **Abraham Lincoln Bicentennial Commission** held its second national Town Hall meeting on board the aircraft carrier **USS Abraham Lincoln** in Everett, WA. The Town Hall is the first post-birthday event in a year-long series of civic, cultural, and educational programs planned by the Commission across the country. Produced in cooperation with the ship's commanders and the **Stennis Center for Public Service Leadership**, panelists include: **Matthew Pinsker**, history professor at Dickinson College and author of *Lincoln's Sanctuary: Abraham Lincoln and the Soldiers Home*; **Robin Read**, president of the **National Foundation for Women Legislators**; **Joseph P. Reidy**, **Howard University** history professor renowned for his scholarly work on African-American sailors in the Civil War Navy; **Donald Scott**, retired U.S. Army General and an expert on military leadership; and **Adam Green**, associate professor of history at the University of Chicago whose work has focused on African American and U.S. history.

The Cathedral Choral Society of the Washington National Cathedral presented an **Abraham Lincoln Bicentennial Concert** on March 8 with **Aaron Copland's Lincoln Portrait**, narrated by **Sam**

Waterston, *Abraham Lincoln's Second Inaugural Address*, also by Sam Waterston; **Paul Hindmith's** *When Lilacs Last in the door-yard Bloom'd* (1946) as well as the first American performance of **Charles Villiers Stanford's** *Elegiac Ode, op.21* (1884) with **Walt Whitman's** text from his *Death Carol*. **Harold Holzer** gave an introductory talk on Lincoln and music.

Seventy years after mezzo soprano **Marian Anderson's** historic Easter concert at **The Lincoln Memorial**, **Denyce Graves** commemorated the event at the same site on Easter Sunday, April 12 at the rededication of The Lincoln Memorial. The event, *Celebration of Freedom*, was hosted by the **Abraham Lincoln Bicentennial Commission**. General and former Secretary of State **Colin Powell** was the keynote speaker. One hundred and ninety one candidates for naturalization from 56 countries took the oath to become citizens of the United States.

Race and Emancipation in the Age of Lincoln, sponsored by **Howard University** and the **Abraham Lincoln Bicentennial Commission** was held April 16-18 at Howard University, Washington, D.C. Presentations included: "Ideological Origins of Emancipation" with **Flordeliz Bugarin**, **John Stauffer**, and **Manish Sinha**; "Quests for Freedom by Enslaved People" with **Jules Harrell**, **Richard Blackett**, **Susan O'Donovan**, and **Eleanor Traylor**; a tribute to **John Hope Franklin** by **Edna Greene Medford**; "Comparative Emancipations in the Americas" with **Yasmin Degout**, **Laurent Dubois**, **Jeffrey Kerr-Ritchie**, **Gordon Gill**, and **Kim Butler**; "Emancipation in the United States" with **Ira Berlin**, **Joseph Reidy**, **Kate Masur**, **E. Ethelbert Miller**; "Abraham Lincoln, Lawyer in the White House; The Emancipation Proclamation as a Legal Document" with **Jay Stewart**, **Frank Williams**, and **Kurt Schmoke**; "Emancipation in the District of Columbia" with **Edna Greene Medford**, **Peter Hanes**, **C.R. Gibbs**, and **Clarence Davis**; "Song Texts and the Cultural voice of Emancipation and Freedom" with **Sais Kamalidiin**, **Bernice Johnson Reagon**, and **Anthony Randolph**; "Conveying Ideas of Race and Emancipation at Lincoln Sites" with **Darrell Bigham**, **Thomas Schwartz**, **Frank Milligan**, and **Timothy Townsend**; "Picturing Freedom: The Emancipation Proclamation in American Visual Memory" with **Thomas Battle**, **Harold Holzer**, and **Teresia Bush**; and "Legacies of the Civil War: A Roundtable Discussion" with **Daryl Michael Scott**, **David Blight**, **Fitzhugh Brundage**, **Kirk Savage**, and **Micki McElya**.

"Abraham Lincoln at 200: New Perspectives on his Life and Legacy" was held at **Houghton Library, Harvard University**, April 24-25 with **John Stauffer**, "Lincoln's 'Step-Children' and the National Family;" **Edna Greene Medford**, "Lincoln and Race in Nineteenth-Century Context;" **Michael Vorenberg**, "Was Lincoln's Constitution Colorblind?;" **Matthew Pinsker**, "Boss Lincoln: A Reappraisal of Abraham Lincoln's Party Leadership;" **Gerald Prokopowicz**, "The Fatal Transition: from Lincoln to Johnson;" **Harold Holzer**, "The Silent President-Elect;" **Frank Williams**, "The Educated Mr. Lincoln;" **Craig Symonds**, " 'I Knew Little about Ships': Lincoln and the Navy in the Civil War;" **Richard W. Fox**, "Striding toward Assassination: Lincoln's Walk through Richmond, April 4, 1865;" and **Orville Vernon Burton**, "Lincoln at 200: Have We Finally Reached Randall's Point of Exhaustion?" **Doris Kearns Goodwin** presented the keynote, "Leadership Lessons from Abraham Lincoln."

The U.S. Abraham Lincoln Bicentennial Commission asked Lincoln portrait artist **Wendy Allen** to paint a series of Lincoln portraits to be displayed at the rededication of the **Lincoln Memorial** on May 30. Ms. Allen decided that her painting should be accompanied by a "birthday card" that could be signed by many people. Ms. Allen and the card traveled to seven U.S. cities including Portland, OR and Providence, RI.

The Springfield, Illinois Convention and Visitors Bureau has published *The Official 2009 Visitors Guide* for Springfield.

Lincoln Never Slept Here: Idaho's Abraham Lincoln Bicentennial Tour has been published by the **Idaho Abraham Lincoln Bicentennial Commission** (P.O. Box 122 Boise, 83701).

The Indiana Department of Natural resources, The Indiana Abraham Lincoln Bicentennial Commission and the **Indiana Arts Commission** dedicated the *Abraham Lincoln Bicentennial Plaza* at **Lincoln State Park**, Lincoln City, IN on June 12.

Long Beach Central Area Association co-sponsored with **City of Long Beach Parks Recreation & Marine**, “JUNETEENTH Celebrating the bicentennial of Abraham Lincoln” on June 13. The centerpiece of the family oriented multi-cultural celebration will be the West Coast premiere of **Roy Harris** “Bicentennial Symphony” performed by the new **Music UNTOLD Orchestra & Chorale**. **Leo Stallworth, KABC & Television**, will emcee and speak about President Lincoln.

Albany Government Law Review will host its **3rd Annual Fall Symposium**, “Lincoln’s Legacy: Enduring Lessons of Executive Power,” September 30 and October 1. The papers will be published in the Spring 2010 issue.

Blackstone Valley (Pawtucket, RI) Tourism Council will host the train trip that Abraham Lincoln took from Providence to Woonsocket, RI, 150 years ago on May 15, 2010 – *Abraham Lincoln Visits the Blackstone Valley*. www.tourblackstone.com

Awards and Prizes

The Lincoln Group of New York presented its **Award of Achievement for 2008** to **Harold Holzer** for his *Lincoln President-Elect: Abraham Lincoln and the Great Secession Winter 1860-1861*.

The J. Owen Grundy History Award of the **Jersey City Landmarks Conservatory** was given to **James A. Percoco**, author of *Summers with Lincoln*, which includes a full chapter on Jersey City's own *Lincoln the Mystic*. JCLC has also decided to share this year's award with the **Lincoln Association of Jersey City**.

Essays About Lincoln – a statewide reading and writing contest celebrating Abraham Lincoln’s 200th birthday awards ceremony was held on March 24 at the **Illinois State Library**, Springfield.

Drew Gilpin Faust received the **Fourth Annual American History Book Prize** from the **New-York Historical Society** for her *This Republic of Suffering: Death and the American Civil War*. The prize comes with a cash award of \$50,000, and engraved medal, and the title of American Historian Laureate. The presentation was made on April 3.

Harold Holzer also received the **2008 Special Barondess/Lincoln Bicentennial Prize** from the **New York Civil War Round Table** for his *Lincoln: President-Elect, Abraham Lincoln and the Great Secession Winter 1860-1861* and **Craig Symonds** received the **2008 Barondess Lincoln Award** for his *Lincoln and His Admirals*. **The Barondess Lincoln Award** was established in 1960 to honor **Dr. Benjamin Barondess**, Charter member and former Vice President of the **Civil War Round Table of New York**.

Filmmaker **Ken Burns** received an honorary Doctor of Fine Arts degree from **Boston College** for his acclaimed documentaries on the Civil War, baseball, World War II, and jazz.

Joseph Gerrera, President of **The Lincoln Group of New York** and **Paul Ellis-Graham**, a member of its executive board, presented **Stephen B. Oates**, author of the classic Lincoln biography *With Malice Toward None: A Life of Abraham Lincoln*, with a **Lifetime Achievement Award**.

Craig L. Symonds received the **Daniel M. & Marilyn W. Laney Book Prize** from the **Austin Civil War Round Table** for his *Lincoln and His Admirals*.

Harold Holzer, who graduated from **Queens College** in 1969, received the **Queens College President's Medal**, and an Honorary Degree for contribution to the Lincoln field from **Bard College**.

Auctions

The John Boos Collection of Lincoln Papers consisting of more than 125 letters and personal accounts of Lincoln housed in five-bound volumes is on sale at **Bonhams & Butterfields**.

One of the foremost collections of stamps bearing Abraham Lincoln's portrait, **William J. Ainsworth**, was auctioned in New York at **Spink Shreves Gallery** on April 17, bringing nearly \$2 million. A rare block of 1869 Lincoln stamps sold for \$149,600.

An autograph letter signed, "R E Lee," as General, to General Ulysses S. Grant proposing a man-for-man exchange of prisoners of war, dated October 1, 1864, sold at **Swann** on April 23 for \$57,600.

Books and Pamphlets

The 47th Annual Fortenbaugh Memorial Lecture at **Gettysburg College**, *The Tears of a President; Lincoln, Empathy and Leadership*, by **Catherine Clinton** has been published by **The Civil War Institute** and the **History Department of Gettysburg College**. The lecture was delivered on November 19, 2008.

John Evangelist Walsh has written *The Shadows Rise: Abraham Lincoln and the Ann Rutledge Legend* for the **University of Illinois Press**.

Hill and Wang has published *The Essential Lincoln* edited by **Vernon Burton**.

The Raab Collection, (Ardmore, PA, 19003) has published *In the Presence of History – A guide to historical documents and autographs*.

Richard A. Katula has written *The Eloquence of Edward Everett: America's Greatest Orator* for the **Dorchester (MA) Historical Society**.

The **University of Chicago Press** has published a 50th anniversary edition of **Harry V. Jaffa's** classic *Crisis of the House Divided*.

The libraries at the **U. S. Department of Justice** have published a brochure encapsulating Lincoln the lawyer, *Abraham Lincoln's Legal Career: 1834-1860* and have a Virtual Library online exhibit at <http://10.173.2.12/jmd/lib/lincoln.php>.

Richard Lawrence Miller has written Volume 2 of his series *Lincoln and His World: Prairie Politician* (**Stackpole Books**).

The Words of Abraham Lincoln, edited by **Larry Shapiro**, has been published by **Newmarket Press**.

David H. Leroy has authored *Mr. Lincoln's Book: Publishing the Lincoln-Douglas Debates* (**Abraham Lincoln Bookshop Inc.** and **Oak Knoll Press**).

Bryan S. Bush has written *Lincoln and the Speeds: The Untold Story of a Devoted and Enduring Friendship* for **Acclaim Press**.

Acclaim Press has also published *Through the Eyes of Lincoln: Modern Photographic Journey* by Ron Elliott with photographs by **John W. Snell** with a 2009 calendar as a companion to the book.

David Work's *Lincoln's Political Generals* has been published by the **University of Illinois Press**.

Paul Finkelman and **Martin J. Hershock** are the editors of *The Political Lincoln: An Encyclopedia* (**CQ Press**).

In the Cause of Liberty: How the Civil War Redefined American Ideals, edited by **William J. Cooper, Jr.** and **John McCardell, Jr.** (Louisiana State University Press) includes, "The Civil War and the Transformation of America" by **James M. McPherson**, "'A Party Man Who Did Not Believe in any Man who was not': Abraham Lincoln, The Republican Party and the Union" by **Richard Carwardine**, "Emancipation Without Slavery: Remembering the Union Victory" by **Nina Silver**, and "Traced by Blood: African Americans and the Legacies of the Civil War" by **David W. Blight**.

Lincoln Legends: Myths, Hoaxes, and Confabulations Associated with Our Greatest President by **Edwards Steers, Jr.** has been published in paper by the **University Press of Kentucky**, as has **Lowell H. Harrison's** *Lincoln of Kentucky* and *Civil War in Kentucky*.

Gene Griessman, Pat Williams and **Peggy Matthews Rose** wrote *Lincoln's Speech to Leaders* (**Elevate**).

My Childhood's Home: Growing Up with Young Abe Lincoln by **Richard Kigel** has been published by **SynergEbooks**.

Bryan Eaton of **Color of Lincoln, Inc.** has produced *Color of Lincoln* (www.ColorOfLincon.com).

Library of America has republished, as a paperback classic, *Abraham Lincoln: Selected Speeches and Writing* edited by **Don E. Fehrenbacher**, with an Introduction by **Gore Vidal**.

David O. Stewart is the author of *Impeached: The Trial of President Andrew Johnson and the Fight for Lincoln's Legacy* (**Simon & Schuster**).

Southern Illinois University Press has published *Lincoln's Gettysburg Address: Echoes of the Bible and Book of Common Prayer* by **A. E. Elmore**.

Christian G. Samito edited *Change in Law and Society During the Civil War and Reconstruction* for **SIU Press**. This documentary reader includes the *Dred Scott* case, Lincoln's Proclamation calling forth the militia and convening Congress, suspension of *Habeas Corpus*, the President's message to Congress on July 4, 1861, the letter to Erastus Corning and U.S. Supreme Court decision *ex parte Milligan* and Chief Justice Taney's chambers opinion in *ex parte Merryman*.

The Northern Kentucky Law Review of the **Salmon P. Chase College of Law** published its Abraham Lincoln issue (Vol. 36, No. 2). Included were "Lincoln's Constitution Revisited" by **Jason A. Adkins**; "Lincoln's Legal Ethics" by **Roger D. Billings, Jr.**; "Lincoln and the Kentuckians: Placing Abraham Lincoln in Context with Lawyers and Clients from his Native State" by **Christopher A. Schnell**; "The Sober Judgement of Courts: Lincoln, Lawyers, and the Rule of Law" by **Mark E. Steiner**;

and “Abraham Lincoln: Lessons for Lawyers” by **Frank J. Williams**; with Notes “Abraham Lincoln and Salmon P. Chase: Differing Backgrounds Predictive of Disparate Positions on Slavery” by **Ashley England-Huff** and “Abraham Lincoln and the Evolution of a Fee Simple Deed” by **Megan B. Hall**.

North Dakota History – Journal of the Northern Plains (Vol. 74, Nos. 3 & 4) included “At Lincoln’s Side: Smith Stimmel’s Personal Reminiscences of Abraham Lincoln” by **Frank J. Williams**; “My Experiences as a Member of President Lincoln’s Bodyguard, 1863-65” by **Smith Stimmel**; “Chief Gall and Abe Lincoln’s Railroad” by **Robert W. Larson**; and “Sculpting Lincoln” by **Claudia M. Pratt** with **Kathleen Davison**.

Children’s Books on Abraham Lincoln

Judith Caseley has written *Do You Hear Me, Mr. Lincoln?* (**Graphia**).

Selected Related Interests

Karen B. Winnick wrote *Lucy’s Cave* about the siege at Vicksburg for **Boyd’s Mills Press**.

Harry S. Laver and **Jeffrey J. Matthews** edited *The Art of Command: Military Leadership from George Washington to Colin Powell* for **The University Press of Kentucky**.

Stephen R. Taaffe is the author of *Commanding Lincoln’s Navy: Union Naval Leadership During the Civil War* (**Naval Institute Press**).

Slaves, Sailors, Citizens: African-Americans in the Union Navy by **Steven J. Ramold** has been published by **Northern Illinois University Press**.

Periodicals

Frank J. Williams wrote, “At Lincoln’s Side: Smith Stimmel’s Personal Reminiscences of Abraham Lincoln,” for *North Dakota History* magazine, Volume 74, Numbers 3 & 4, 2007.

Maureen Helm Green wrote about “Emilie,” Abraham Lincoln’s sister-in-law for the Autumn 2008 *Kentucky Ancestors*.

The **Journal of the Illinois State Historical Society** published a Lincoln bicentennial issue (Fall/Winter 2008) with: “Murder at a Methodist Camp Meeting: The Origins of Abraham Lincoln’s Most Famous Trial” by **Daniel Stowell**; “Lincoln’s First Freed Slave: A Review of Bailey v. Cromwell, 1841” by **Carl Adams**; “Abraham Lincoln and the Mormons: Another Legacy of Limited Freedom” by **Gary Vitale**; “Jaquess and the Lincoln Connection” by **Patricia Bauer Burnette**; “Team of Friends: A New Lincoln Theory and Legacy” by **Raymond Lohne**; “New Mary Lincoln Letter Discovered” by **Jason Emerson**; “Abraham Lincoln in Mercer County, Illinois” by **William C. Ives**; “Senator William Irwin Ferguson, Esq.” by **Wayne C. Temple**; and “Lincoln at Lincoln: Abraham Lincoln Rallies Logan County, Illinois in His First Namesake Town on October 16, 1858” by **Darold Leigh Henson**.

The Claremont Review of Books “Lincoln Bicentennial Issue” (Winter 2008) featured contributions by **Christopher Flannery** (“O Captain! My Captain!”), **Diana Schaub** (“The Great Debate”), **Mackubin Owens** (“Commander-in-Chief”), **John Channing Briggs** (“Steeped in Shakespeare”), and **Martha Bayles** (“Unfinished Work”) in which she discussed films relating to Abraham Lincoln—*Abraham Lincoln*, directed by **D.W. Griffith**, *Abe Lincoln of Illinois*, directed by **John Cromwell**, *Young Mr. Lincoln*, directed by **John Ford**, *Gore*

Vidal's Lincoln, directed by **Lamont Johnson**, and *Abraham and Mary Lincoln: A House Divided*, directed by **David Grubin**.

William D. Pederson wrote about the offer to Abraham Lincoln to become Governor of Oregon territory in "Oregon's Loss, Democracy's Gain" for the Spring *Oregon Quarterly*.

The Winter *Journal of the Abraham Lincoln Association* included "Before Cooper Union: Abraham Lincoln's 1859 Cincinnati Speech and Its Impact on his Nomination" by **Gary Ecelbarger**, "Lincoln, Stowe, and the 'Little Woman/Great War' Story: The Making, and Breaking, of a Great American Anecdote" by **Daniel R. Vollaro** and "What Was Tad Lincoln's Speech Problem?" by **John M. Hutchinson**.

Harold Holzer, author of *Lincoln President-Elect: Abraham Lincoln and the Great Secession Winter, 1860-1861*, was interviewed about his new book, by **Christopher Childers** in the Winter *Civil War Book Review*.

Allen Ottens wrote "John Surratt: The Man Who Might Reveal Too Much" for the Winter *Manuscripts*.

The Organization of American Historians *Magazine of History* published its third special Lincoln bicentennial issue in January, "The Lincoln Legacy," with contributions by **Joseph R. Fornieri** ("Tracing the Roots of Lincoln's Democratic Vision"); **William C. Davis** ("Creating a Military Image: Lincoln as Commander in Chief"); **Barry Schwartz** ("The Limits of Gratitude: Lincoln in African American Memory"); **Gary L. Bunker** ("'Old Abe' in Political Caricature: Revising the Drawn Lincoln"); and **Carl Weinberg** ("'Abarack Lincoln' and Lincoln's Legacy through Political Cartooning"). **Harold Holzer** served as guest editor and provided a Foreword, "Abraham Lincoln: A Legacy Born in Politics." Teaching resources included "Lincoln's Pockets: Doing History on Day One" by **Keith A. Erikson**; **Keith R. Eberly's** "'To Thee We Sing': Racial Politics and the Lincoln Memorial;" and "'Living Words': Using Abe *Lincoln in Illinois* to Teach Film Analysis and Historical Thinking" by **Christopher Stone**. **Carl R. Weinberg** provided an editorial, "Does Lincoln Still Matter?"

The Columbus Dispatch staff wrote "Lots of Lincoln" for the January 25 issue.

Thomas Mallon was "In Search of Lincoln's Washington" for the January/February *Preservation: The Magazine of the National Trust for Historic Preservation*.

Alex Haimann wrote "From Postmaster to President: Abraham Lincoln on the National Postal Museum's Arago Website" for the February *American Stamp Dealer & Collector*.

The February *American Philatelist* was devoted to Abraham Lincoln.

On February 12, *The Washington Times* published a Lincoln bicentennial insert.

Michael E. Ruane and **David Betancourt** discussed the ceremonies at The Lincoln Memorial on February 12 in the February 13 *Washington Post*.

"Celebrating a Legal Legacy of Lincoln on his 200th Birthday" by **Frank J. Williams** appeared in the February 14 *Block Island (RI) Times*.

Edwin M. Yoder, Jr., wrote "Lincoln The Rattor" for the February 16 *Weekly Standard*.

David Von Drehle wrote "What Would Lincoln Do?" for the February 16 *Time*.

Brett Oppegaard wrote, “Lincoln Left Legacy in Northwest” for the February 20 *Columbian*

Allen C. Guelzo wrote “The Conservative Lincoln” for the February 23 *National Review*.

“Did Abraham Lincoln Support the Creation of a Jewish State?” by **Tom Segev**, appeared on www.haaretz.com, February 27.

George Wunderlich wrote “Sex and the Civil War” for the March *Maryland Line*.

The March/April/May *Seaport: New York’s History Magazine* included “Young Abraham Lincoln: River Man” by **Gerald E. Nora**, “President Lincoln’s Navy” by **Jack Putnam**, and “New York and the Civil War” by **Kenneth T. Jackson**.

Anna Quindlen wrote about Mary Todd Lincoln in “The Other Lincoln” for the March 2 *Newsweek*.

Michael E. Ruane wrote about the annual conference of the **Association of Lincoln Presenters** in Washington for the April 19 *Washington Post*.

Valerie Strauss wrote “What Was the Civil War Really About?” for the April 20 *Washington Post*.

The May *Civil War News* discussed several new Lincoln books in “In Brief,” including *Lincoln’s Rise to the Presidency* (University of Kansas Press) by **William C. Harris**, *Herndon’s Lincoln* (University of Illinois Press) by **William H. Herndon** and **Jesse W. White**, edited by **Douglas L. Wilson** and **Rodney O. Davis**, *Douglass and Lincoln: How A Revolutionary Black Leader and a Reluctant Liberator Struggled to End Slavery and Save the Union* (Walker & Company) by **Paul Kendrick** and **Stephen Kendrick**, *Lincoln and Freedom: Slavery, Emancipation, and the Thirteenth Amendment*, (Southern Illinois University Press) edited by **Harold Holzer** and **Sara Vaughn Gabbard** and *Father Abraham: Lincoln’s Relentless Struggle to End Slavery* (Oxford University Press) by **Richard Striner**.

Ernest B. Furgurson wrote, “The Man Who Shot the Man Who Shot Lincoln” for the 2009 *American Scholar*.

Charles Becker wrote “Music About Abraham Lincoln” in the May *Surratt Courier*.

Ari Kelan wrote “Lincoln’s Legacy: What the Sixteenth President of the United States of America Means to Barack Obama and Others” for the May 27 *Times Literary Supplement*.

“Southern History in Periodicals, 2008: A Selected Bibliography” appeared in the May *Journal of Southern History*.

“Capturing Lincoln,” about photographer Alexander Hesler, who was commissioned to go to Springfield, IL, to photograph the Republican presidential nominee, Abraham Lincoln, appeared in the May 29, *State-Journal Register*. **Pete Sherman** wrote the story with photographs by **David Spencer**.

Craig L. Symonds wrote “Lincoln and His Admirals” for the June *North & South*.

Reviews

William E. Bartelt, *“There I Grew Up”*: Remembering Abraham Lincoln’s Indiana Youth, rev. by **Martin P. Johnson**, *Journal of Illinois History* (Winter 2008).

John A. Corry, *The First Lincoln-Douglas Debates, October 1854*, rev. by **Robert D. Sampson**, *Journal of the Abraham Lincoln Association* (Winter 2009).

Hank H. Cox, *Lincoln and the Sioux Uprising of 1862*, rev. by **Robert McColley**, *Journal of the Illinois State Historical Society* (Fall/Winter 2008).

Kenneth L. Deutsch and **Joseph R. Fornieri**, *Lincoln’s American Dream: Clashing Political Perspectives*, rev. by **Robert McColley**, *Journal of the Illinois State Historical Society* (Fall/Winter 2008).

Brian Dirck, *Lincoln the Lawyer*, rev. by **Robert McColley**, *Journal of the Illinois State Historical Society* (Fall/Winter 2008).

Brian Dirck, *Lincoln Emancipated: The President and the Politics of Race*, rev. by **Robert McColley**, *Journal of the Illinois State Historical Society* (Fall/Winter 2008).

Jason Emerson, *The Madness of Mary Lincoln*, rev. by **Allen C. Guelzo**, *Civil War History* (March 2009).

Daniel Mark Epstein, *The Lincolns: Portrait of a Marriage*, rev. by **Virginia J. Laas**, *Civil War Book Review* (Winter 2009).

Daniel Mark Epstein, *Lincoln’s Men: The President and his Private Secretary*, rev. by **James L. Swanson**, *The Washington Times* (February 15, 2009).

Paul Finkelman and **Martin J. Hershock**, *The Political Lincoln: An Encyclopedia*, rev. by **Ryan Johnson**, *Library Journal* (March 1, 2009).

Eric Foner, editor, *Our Lincoln: New Perspectives on Lincoln and His World*, rev. by **James A. Percoco**, *Civil War News* (May 2009); rev. by **Nina Silber**, *Columbia* (Spring 2009).

George M. Fredrickson, *Big Enough to be Inconsistent: Abraham Lincoln Confronts Slavery and Race*, rev. by **James Tackach**, *Journal of Illinois History* (Autumn 2008).

Doris Kearns Goodwin, *Team of Rivals*, rev. by **Robert McColley**, *Journal of the Illinois State Historical Society* (Fall/Winter 2008).

Allen C. Guelzo, *Lincoln and Douglas: The Debates that Defined America*, rev. by **David Zarefsky**, *Journal of the Abraham Lincoln Association* (Winter 2009); rev. by **Jeremy Lott**, *Washington Times* (May 21, 2009).

Allen C. Guelzo, *Lincoln: A Very Short Introduction*, rev. by **James L. Swanson**, *The Washington Times* (February 15, 2009).

William C. Harris, *Lincoln’s Rise to the Presidency*, rev. by **Matthew Norman**, *Journal of the Abraham Lincoln Association* (Winter 2009).

Harold Holzer, *Lincoln President-Elect: Abraham Lincoln and the Great Secession Winter 1860-1861*, rev. by **John Rowen**, *The Sunday Gazette (Schenectady)* (February 8, 2009).

Harold Holzer, *The Lincoln Anthology: Great Writers on His Life and Legacy from 1860 to Now*, rev. by **Jay Furst**, *Post-Bulletin* (February 23, 2009); rev. by **Brenda Wineapple**, *The Nation* (March 30, 2009).

Harold Holzer, *Dear Mr. Lincoln: Letters to the President*, rev. by **Robert McColley**, *Journal of the Illinois State Historical Society* (Fall/Winter 2008).

Harold Holzer, *The Lincoln Mailbag: America Writes to the President, 1861-1865*, rev. by **Robert McColley**, *Journal of the Illinois State Historical Society* (Fall/Winter 2008).

Harold Holzer, **Edna Greene Medford** and **Frank J. Williams**, *The Emancipation Proclamation: Three Views*, rev. by **Robert McColley**, *Journal of the Illinois State Historical Society* (Fall/Winter 2008).

Harold Holzer, **Gabor S. Boritt**, and **Mark E. Neely, Jr.**, *The Lincoln Image: Abraham Lincoln and the Popular Print*, rev. by **Robert McColley**, *Journal of the Illinois State Historical Society* (Fall/Winter 2008).

Andrew C.A. Jampoler, *The Last Lincoln Conspirator: John Surratt's Flight From the Gallows*, rev. by **James L. Swanson**, *The Washington Times* (February 15, 2009).

Fred Kaplan, *Lincoln: The Biography of a Writer*, rev. by **Nancy Oakley**, *Sky* (February 2009); rev. by **Henry Cohen**, *The Federal Lawyer* (February 2009).

Michael J. Kline, *The Baltimore Plot: The First Conspiracy to Assassinate Abraham Lincoln*, rev. by **James L. Swanson**, *The Washington Times* (February 15, 2009).

Thomas L. Krannawitter, *Vindicating Lincoln: Defending the Politics of our Greatest President*, rev. by **James L. Swanson**, *The Washington Times* (February 15, 2009).

Philip B. Kunhardt III, **Peter W. Kunhardt**, and **Peter W. Kunhardt, Jr.**, *Looking for Lincoln: The Making of an American Icon*, rev. by **James L. Swanson**, *The Washington Times* (February 15, 2009).

Charles Lachman, *The Last Lincolns: The Rise and Fall of a Great American Family*, rev. by **James L. Swanson**, *The Washington Times* (February 15, 2009).

Lewis E. Lehrman, *Lincoln at Peoria: The Turning Point*, rev. by **James L. Swanson**, *The Washington Times* (February 15, 2009); rev. by **Gordon Berg**, *The Washington Times* (April 2, 2009).

David H. LeRoy, *Mr. Lincoln's Book: Publishing the Lincoln-Douglas Debates*, rev. by **James L. Swanson**, *The Washington Times* (February 15, 2009).

Larry D. Mansch, *Abraham Lincoln, President-Elect: The Four Critical Months from Election to Inauguration*, rev. by **Robert McColley**, *Journal of the Illinois State Historical Society* (Fall/Winter 2008).

William Marvel, *Mr. Lincoln Goes to War*, rev. by **Robert McColley**, *Journal of the Illinois State Historical Society* (Fall/Winter 2008).

Russell McClintock, *Lincoln and the Decision for War: The Northern Response to Secession*, rev. by **Ethan S. Rafuse**, *Journal of Illinois History* (Winter 2008).

James M. McPherson, *Tried By War: Abraham Lincoln as Commander-in-Chief*, rev. by **James L. Swanson**, *The Washington Times* (February 15, 2009).

James M. McPherson, *Abraham Lincoln*, rev. by **Henry Cohen**, *The Federal Lawyer* (February 2009).

Roy Morris, Jr., *The Long Pursuit: Abraham Lincoln's Thirty-Year Struggle with Stephen Douglas For the Heart and Soul of America*, rev. by **Robert D. Sampson**, *Journal of the Abraham Lincoln Association* (Winter 2009).

Peter C. Myers, *Frederick Douglass: Race and Rebirth of American Liberalism*, rev. by **Peter W. Schramm**, *Claremont Review of Books* (Winter 2008).

Mark E. Neely, Jr. and **Harold Holzer**, *The Lincoln Family Album*, rev. by **Robert McColley**, *Journal of the Illinois State Historical Society* (Fall/Winter 2008).

Mark E. Neely, Jr., *The Civil War and The Limits of Destruction*, rev. by **Judkin Browning**, *Journal of Southern History* (May 2009).

Jerrold M. Packard, *The Lincolns in the White House; Four Years that Shattered a Family*, rev. by **Robert McColley**, *Journal of the Illinois State Historical Society* (Fall/Winter 2008).

Matthew Pinsker, *Lincoln's Sanctuary: Abraham Lincoln and the Soldiers' Home*, rev. by **Robert McColley**, *Journal of the Illinois State Historical Society* (Fall/Winter 2008).

Anthony S. Pitch, "They Have Killed Papa Dead!" *The Road To Ford's Theatre, Abraham Lincoln's Murder, and the Rage for Vengeance*, rev. by **Michael F. Bishop**, *The Washington Post* (February 12, 2009).

Barry Schwartz, *Abraham Lincoln in the Post-Heroic Era: History and Memory in Late Twentieth-Century America*, rev. by **Brenda Wineapple**, *The Nation* (March 30, 2009).

John Y. Simon, **Harold Holzer**, and **Dawn Vogel**, editors, *Lincoln Revisited: New Insights from the Lincoln Forum*, rev. by **Matthew N. Vosmeier**, *Indiana Magazine of History* (December 2008)

John Stauffer, *Giants: The Parallel Lives of Frederick Douglass and Abraham Lincoln*, rev. by **Peter W. Schramm**, *Claremont Review of Books* (Winter 2008).

Mark E. Steiner, *An Honest Calling: the Law Practice of Abraham Lincoln*, rev. by **Robert McColley**, *Journal of the Illinois State Historical Society* (Fall/Winter 2008) rev. by **Henry S. Cohn**, *The Federal Lawyer* (February 2009).

Edward Steers, Jr., *Lincoln Legends: Myths, Hoaxes, and Confabulations Associated with our President*, rev. by **Myron Marty**, *Journal of the Abraham Lincoln Association* (Winter 2009).

Daniel W. Stowell, *In Tender Consideration: Women, Families, and the Law in Abraham Lincoln's Illinois*, rev. by **Robert McColley**, *Journal of the Illinois State Historical Society* (Fall/Winter 2008).

Richard Striner, *Father Abraham: Lincoln's Relentless Struggle to End Slavery*, rev. by **Robert McColley**, *Journal of the Illinois State Historical Society* (Fall/Winter 2008).

Craig L. Symonds, *Lincoln and His Admirals*, rev. by **James L. Swanson**, *The Washington Times* (February 15, 2009); rev. by **Patrick E. Purcell**, *Civil War News* (April 2009); rev. by **John M. Taylor**, *The Washington Times* (April 9, 2009).

Hans L. Trefousse, "First Among Equals": *Abraham Lincoln's Reputation During His Administration*, rev. by **Robert McColley**, *Journal of the Illinois State Historical Society* (Fall/Winter 2008).

John C. Waugh, *One Man Great Enough: Abraham Lincoln's Road to the Civil War*, rev. by **Matthew Norman**, *Journal of the Abraham Lincoln Association* (Winter 2009).

Ronald C. White, Jr., *A. Lincoln: A Biography*, rev. by **James A. Percoco**, *Civil War News* (June 2009).

Frank J. Williams and **William D. Pederson**, editors, *Lincoln Lessons: Reflections on America's Greatest Leader*, rev. by *Library Journal* (April 15, 2009).

Douglas L. Wilson, *Lincoln's Sword: The Presidency and the Power of Words*, rev. by **Robert McColley**, *Journal of the Illinois State Historical Society* (Fall/Winter 2008).

Douglas Wilson & Rodney Davis, *Herndon's Lincoln*, rev. by **Robert McColley**, *Journal of the Illinois State Historical Society* (Fall/Winter 2008).

People

Ronald Rietveld retired from **California State University, Fullerton**, after 20 years teaching there. The University, in his honor, initiated an annual **Ronald Rietveld Lecture** on the *Era of Abraham Lincoln*. The first lecture, delivered by Rietveld, "Abraham Lincoln Memory Over the Last Twenty Years: Where Are We Now?" was held on May 16.

Wayne C. Temple of the **Illinois State Archives** was profiled in the June *Cook-Witter Report*.

Lincoln in Popular Culture

Thomas Vinciguerra wrote "Now If Only We Could Mint Lincoln Himself" for the February 8 *New York Times*. The author considers the Lincoln cent "a triumph of American iconography in miniature." First issued in 1909, it was the first coin to depict an actual person. President Theodore Roosevelt, moaning, "Our coinage is artistically of atrocious hideousness" started the movement to honor a great American. **Douglas Mudd**, curator of the **American Numismatic Association Money Museum** was quoted as saying that "Lincoln was quinticentennially a man of freedom . . . there couldn't be much question about it from that point. So it was obvious that it would be Lincoln on the coin. Some disagreed arguing that putting a person, even as great as Lincoln, would be, as George Washington argued, too "monarchical." Today, the complaints about the penny relate to its cost – actually 1.4 cents, exceeding its face value. The critics face defeat as this year the **Mint** is releasing four new images depicting different stages of Lincoln's life.

C-SPAN's 2009 Presidential Leadership once again scores Abraham Lincoln highest with 902 points, followed by George Washington with 854, and Franklin D. Roosevelt with 837.

David Yas, publisher of *Rhode Island Lawyers Weekly*, in the February 9 issue, discussed “Lincoln the Lawyer: He was Honest, but was he Ethical?” Yas discussed the William “Duff” Armstrong trial, also known as the “Almanac trial.” One author, **John Evangelist Walsh**, has argued that the moon had not set, thus giving ample light for the prosecution witness to see and identify Lincoln’s client as the assailant. Of course, Lincoln argued that the moon had set on the night of the now-famous crime, making it impossible to see the crime. Astronomers agree with Lincoln.

Bishop of the Diocese of Wilmington, DE, **The Most Reverend W. Francis Malooly** issued a pastoral letter to the diocese, “Mystic Chords of Memory in the 21st Century: Remembering President Lincoln on the Bicentennial of his Birth” on February 12. In it, Bishop Malooly compares Abraham Lincoln to St. Thomas More, who also had the courage of his political convictions.

Greta Pratt in her **Op-Art** for the February 16 *New York Times* contained an array of Abraham Lincoln interpreters – all members of the **Association of Lincoln Presenters** that Ms. Pratt photographed in Vandalia, IL.

The February 16 *New York Times* contained excerpts of what Abraham Lincoln means to writers from around the world. **Jorge Nagler**, of **Jena, Germany**, thinks “Lincoln was ... a symbol of social revolution,” that provoked **Karl Marx’s** letter congratulating Lincoln on his 1864 re-election. **Kono Miara** from **Tokyo** views Abraham Lincoln as a “self-made man,” espousing what **Gabor Boritt** has called the “right to rise.” The President of Liberia, **Ellen Johnson Sirleaf**, emphasized the shared history of **Liberia** and America (her country was established by freed American slaves). Liberia honors Abraham Lincoln as an apostle of democracy as it emerges “as a democracy after decades of horror as a failed state that, in itself, is tribute to the very American ideal of hope and possibility that we honor as we celebrate Abraham Lincoln.”

In the same issue, **Gabor Boritt** wrote “Radio Free Lincoln” recalling his journey from Communist **Hungary** to America, after the October 1956 Revolution. When he learned English, he obtained a small book about Abraham Lincoln which “captured me for the rest of my life.” Returning years later to Hungary, now a democracy and a member of the European Union, Boritt sees a government that has fulfilled “Lincoln’s dream.”

Marvel Comics celebrated its 70th birthday by issuing a Presidents’ Day Special with *The Amazing Spider-Man* and featuring Captain America and Abraham Lincoln in their on-line version of the “Gettysburg Distress!” (<http://marvel.com/digitalcomics/presidents#>
<http://marvel.com/digitalcomics/presidents>)

When historians get around to ranking our greatest president, the top spots invariably go to Lincoln, Washington, and the Roosevelts. But **Ivan Eland**, a senior fellow at the **Independent Institute** takes a different view. In his *Recarving Rushmore: Ranking the Presidents on Peace, Prosperity, and Liberty*, Eland ranks the presidents on how well they adhere to the principles of limited government as espoused in the Constitution by the founding Fathers. This is why John Tyler is number one, Grover Cleveland is second and Warren Harding is sixth. Jimmy Carter comes out eighth and Abraham Lincoln 29th.

Maira Kalman’s *In Love with A. Lincoln*, a *New York Times* web-o-sode on February 27, created quite a stir as in art and narrative, she observed Lincoln then and now.

Ira Stoll wrote “Carter’s Crazy Slavery Theory” in the March 23 *New York Daily News*. Stoll condemns former **President Jimmy Carter** for criticizing Abraham Lincoln for his failure to negotiate with slave owners before conducting the Civil War. Carter provided those comments in the 2009 book, *In Lincoln’s Hand: His Original Manuscripts with Commentary by Distinguished Americans*, for a passage

in which Lincoln writes, “I am almost ready to say this is probably true – that God wills this contest and wills that it shall not end yet.” Carter’s commentary includes, “he ignores the fact that the tragic combat might have been avoided altogether, and that the leaders of both sides, overwhelmingly Christian, were violating a basic premise of their belief as followers of the Prince of Peace.” Carter cites the British, who did not fight a war over slavery as an example of restraint. But Stoll is unconvinced, arguing Parliament had acted in 1807 to ban the slave trade in an 1833 abolish slavery altogether. When the Civil War began in 1861, America’s Congress failed to follow the British and those in the South objected to any such legislation – even relating to prohibiting the extension of slavery into the territories. To Stoll, one cannot wait around for a peaceful termination of conflict, “while today’s victims and slaves suffer beatings and are deprived of their freedoms.”

Loretta Carter Hanes, a former Washington, DC, public school teacher, was instrumental in reviving one of the city’s richest historical celebrations. As a result of her efforts, Washington declared April 16 as **Emancipation Day**, the date in 1862 that President Lincoln signed the Compensated Emancipation Act that freed 3,100 slaves in the District of Columbia – nine months before issuing the Emancipation Proclamation. But now, in an effort to save money, D.C. Mayor **Adrian Fenty**, has proposed the elimination of Emancipation Day as a paid holiday for district government employees beginning in 2010. Needless to say, Ms. Hanes is back pounding the pavement to prevent this from happening and has garnered supporters who testify at the DC Council budget meeting in April.

Ted Widmer, Director of the **John Carter Brown Library** at **Brown University**, wrote about the reaction to Abraham Lincoln’s assassination in “New York’s Lincoln memorial” for the April 17 *New York Times*. At least half a million New Yorkers paid homage to Lincoln as his remains crossed the city, on a homeward journey, that reversed his dramatic trip from Springfield to the White House four years earlier. Images were fixed everywhere: clothes, homes, and in the streets. Makeshift shrines appeared in many of the city shops and a diarist drew sketches of many storefronts. The drawings accompanied the op-ed piece in the *Times* for the first time, “Over the Astor House door – ‘only the actions of the just smell sweet and blossom in the dust.’”

The writer, **Seth Grahame-Smith**, who scored an unexpected hit with his *Pride and Prejudice and Zombies*, has signed a two-book deal with **Grand Central Publishing** which includes *Abraham Lincoln: Vampire Hunter*. This imagines the 16th President dedicating himself to the task that the “undead shall perish from the earth.” The book deal could be worth as much as \$570,000.

No one remembers **Thomas Starr King** of California. He was a spellbinding preacher who roamed his state campaigning for Abraham Lincoln and a Republican State Legislature and imploring California not to join the Confederacy. He died in 1864 at age 39, not living to see the Union preserved. For his efforts, he long represented California in **Statuary Hall** in the **United States Capitol**. On June 3, he was replaced by **Ronald Reagan**.

The 10-day **Gettysburg Festival** in June celebrates the visual and performing arts, and this year included four events making Lincoln’s legacy. The Gala Opening on June 19 featured a performance of “Lincoln Portrait” by Aaron Copland. “For the People,” an oratorio focusing on the legacy of Abraham Lincoln, was also performed.

On July 11, **Riverfest Recapture**, Hartford, CT, included a free public festival for Lincoln’s bicentennial calling special attention to a new sculpture walk along the riverwalks that commemorates his life and legacy. The festival culminated with a fireworks display set to traditional American music including the “Battle Hymn of the Republic.”

On July 5, the **Longfellow National Historic Site** hosted *Gettysburg Addressed*, which connects the history of Longfellow National Historic Site with Lincoln. A former occupant of the home was

Edward Everett and the program will recreate the messages given by Everett and Lincoln in 1865 at Gettysburg.

Assassination

Anthony S. Pitch, author of *They Have Killed Papa Dead!": The Road to Ford's Theatre, Abraham Lincoln's Murder, and the Rage for Vengeance*, was featured on **C-SPAN's Washington Journal** and **National Public Radio's Weekly Edition** Sunday, and also spoke at **The Center for the Book in the Library of Congress**, while drawing what officials described as a record-breaking audience of over 200 at the **Overbeck Lecture on Capitol Hill**. *The Chicago Sun-times* review described *They Have Killed Papa Dead* as if not the definitive story of the assassination and the events before and after, then the one that readers should turn to first. *The Chicago Tribune*, listing the book among its top ten books on Lincoln, said "Pitch has come up with the best title of the year."

Andrew Jampoler wrote "The Trial of John Surratt" in the *March Surratt Courier*.

Richard Sloan and **John Howard** presented a two-man play about **Louis Weichmann** and **Osborne Oldroyd**, "The Witness and the Collector" at the **Surratt Society's Lincoln Assassination Conference** on March 21. Richard Sloan also presented his Lincoln funeral talk on February 18 at the **Free Library** in the Bronx, NYC and at the **Mineola Public Library**, NY, on April 4 and his slide presentation about **William Withers** and **Jeannie Gourlay** for the **Rye Historical Society** on April 18.

Louisiana State University Press published *The Lincoln Assassination Conspirators: Their Confinement and Execution, as Recorded in the Letterbook of John Frederick Hartranft*, edited by **Edward Steers, Jr.** and **Harold Holzer**.

Necrology

Historian of the 20th century, **John Hope Franklin**, died on March 25 of congestive heart failure. He was 94 and in more than 70 years of scholarship, became so respected that he earned more than 100 honorary degrees. His *From Slavery to Freedom: A History of African Americans*, first published in 1947, has appeared in eight editions and sold more than three million copies. Franklin was a member of the Advisory Board of **The Lincoln Forum** from which he received the **Richard Nelson Current Lincoln Forum Award of Achievement** – among many other awards.

Steven L. Carson, member of **The Lincoln Forum Board of Advisors** and a former President of **The Lincoln Group of the District of Columbia** died suddenly on March 27, 2009. A memorial service was held on April 14, the 145th anniversary of Abraham Lincoln's assassination.

David Herbert Donald, twice the winner of the **Pulitzer Prize** and recipient of the **Richard Nelson Current Lincoln Forum Award of Achievement** died on May 17. He was 88. His best-known book was the biography *Lincoln* (1995). It is one of the four enduring one-volume biographies of Lincoln along with **Benjamin Thomas' Abraham Lincoln, A Biography**, **Stephen B. Oates' With Malice Toward None**, and **Ronald White's A Lincoln: A Biography**. Donald was at work on a book about post-presidential life of John Quincy Adams.

Author's Note

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