

WINTER – 2008-2009

LINCOLNIANA

BY

FRANK J. WILLIAMS

Indiana Consortium Retains Lincoln Museum Collection

On December 12, 2008, **Indiana Governor Mitch Daniels** and **Indiana State Museum President and CEO Barry Dressel** announced that a coalition from the state, including the museum, the **Allen County Public Library**, the **Indiana Historical Society**, the **Indiana State Library**, and **Friends of the Lincoln Museum**, will receive the \$20 million collection. The collection will be split between the Allen County Public Library and the state museum with the library receiving the collection's books, documents, and manuscripts. The state museum will get the 3-dimensional artifacts.

Other suitors included the **Abraham Lincoln President Library and Museum** in Springfield, the **Library of Congress**, the **Smithsonian's National Museum of American History**, **Ford's Theatre**, and **President Lincoln's Cottage**.

The Spoken Word and Group Activities

The remarks of **Secretary of the Interior Dirk Kempthorne** on the occasion of the 144th anniversary of Abraham Lincoln's Gettysburg Address on November 19, 2007 were published by **The Lincoln Fellowship of Pennsylvania** (P.O. Box 3372, Gettysburg 17325).

Tim Daniels presented "Lincoln's Involvement with the Crighbys of Indiana and the Kansas Connection" for the September 4, 2008, meeting of **The Lincoln Club of Topeka**.

Rise Up and Hear: An Evening of Poetry Honoring Abraham Lincoln's Legacy sponsored by the **National Endowment for the Arts**, **The Poetry Foundation**, and the **Abraham Lincoln Bicentennial Commission**, at the **Interior Department** in Washington, included presentations by **Sam Waterston**, actress **Joan Allen**, and Poet/NEA Chairman **Dana Gioia**, on September 22, 2008.

Kalen Stockton compared "The Nuremberg Trials to the Lincoln Conspiracy Trials" at the October 2, 2008, meeting of **The Lincoln Club of Topeka**.

"Living with Lincoln" – Conversations with University of Illinois Alumni Lincoln Scholars included **Wayne C. Temple** on October 6, 2008, **Cullom Davis** and **James Cornelius** on October 13, and **Stacy Pratt McDermott** and **Thomas F Schwartz** on October 20 at the **Illini Union Book Store Authors Book Corner**.

Doris Kearns Goodwin presented "Presidential Campaigns, Past and Present" at **Roger Williams University**, Bristol, RI, on October 9, 2008. **Frank J. Williams** introduced her.

Tom and Deb Goodrich spoke about “The Lincoln Assassination” at the October 15, 2008, meeting of the **Rhode Island Civil War Round Table**.

The Lincoln Legacy Lecture Series of the University of Illinois at Springfield included “How Lincoln Handled the Anti-War Movement” by **Jennifer L. Weber** and “Lincoln and the Constitution in Civil War Era Presidential Campaigns” by **Silvana R. Siddali** on October 15, 2008.

The National Archives and Records Administration and the **Cantigny First Division Foundation** in Wheaton, Illinois, sponsored their **13th Annual Civil War Symposium**. Papers included: “The Making of a President-Elect: Abraham Lincoln and the Great Secession Winter” by **Harold Holzer**; “Lincoln in the Records of the National Archives” by **Trevor K. Plante**; “Abraham Lincoln and Ulysses S. Grant as Commanders-in-Chief” by **Frank J. Williams**; “The Great Emancipator as Commander-in-Chief and Constitutional Lawyer” by **Paul Finkelman**; and “Lincoln’s ‘Fire in the Rear’: Civil Unrest in Illinois during the Civil War” by **Thomas F. Schwartz** on October 18, 2008.

George Mason University School of Law hosted the colloquium, *Lincoln as President*, in San Diego, CA, October 18-21, 2008, with **Allen C. Guelzo** and **Mark E. Neely, Jr.**

Thomas J. Craughwell discussed his book *Stealing Lincoln’s Body* at the October 21, 2008 meeting of the **Lincoln Group of the District of Columbia**.

The New-York Historical Society conducted the symposium *Elections Matter* on October 25, 2008. A panel with **Floyd Abrams**, **Akhil Reed Amar**, **Benno C. Schmidt, Jr.**, and **G. Edward White** discussed “The President and the Constitution: Vesting and Contesting Executive Authority;” and **Frank J. Williams** presented “Presidential Elections in the Shadow of War—1860 and 1864.

The Lincoln Club of Topeka held a book discussion of **David Donald’s** “*We Are Lincoln Men*” on November 6, 2008.

The Smithsonian Resident Associates Program presented a discussion of Abraham Lincoln as Commander-in-Chief on November 11, 2008 with **James M. McPherson**.

Harold Holzer discussed his *Lincoln President-Elect: Abraham Lincoln and the Great Secession Winter 1860-1861* at **The Lincoln Group of New York** on November 11, 2008 and **The Civil War Round Table of New York** on November 12.

Stephen Berry, author of *House of Abraham: Lincoln and the Todds, A Family Divided by War*, was the guest speaker at **President Lincoln’s Cottage at the Soldiers’ Home** on November 13, 2008.

Catherine Clinton presented “The Tears of a President: Lincoln, Empathy and Leadership” as the **47th Annual Robert Fortenbaugh Memorial Lecture of the Civil War Institute** and the **Department of History at Gettysburg College** on November 19, 2008.

Craig Symonds discussed “Chiriqui: Abraham Lincoln and the Question of Black Emigration” at the November 19 **Lincoln Fellowship** luncheon, Gettysburg.

Ken Burns presented the dedication day ceremony on the 145th anniversary of the Gettysburg Address at the **Soldiers’ National Cemetery** on November 19.

Columbia University and **The Gilder Lehrman Institute of American History** hosted *Lincoln in His Time and Ours: A Public Symposium* at Columbia University on November 22, 2008. Presentations were: “Abraham Lincoln and Jacksonian Democracy” by **Sean Wilentz**; “Allies for Emancipation?: Black Abolitionists and Lincoln” by **Manisha Sinha**; “Natural Rights, Citizenship Rights, State Rights, and Black Rights: Another Look at Lincoln and Race” by **James Oakes**; “Lincoln’s Religion” by **Richard J. Carwardine**; “The Family that Made Him, the Family He Made” by **Catherine Clinton**; “The Constitution and Civil Liberties Under Lincoln” by **Mark E. Neely, Jr.**; “A. Lincoln, Commander in Chief” by **James M. McPherson**; and “Lincoln, Emancipation, and the Rights of Black Americans” by **Eric Foner**. **Harold Holzer** and **David Blight** served as moderators.

Gary Ecelbarger presented “Lincoln’s Most Underrated Speech” at the November 23, 2008 meeting of **The Lincoln Club of Delaware in Wilmington**.

The 150th anniversary of the Lincoln-Douglas debates was commemorated by the **Louisiana State University** in Shreveport debate team on November 24, 2008.

The New-York Historical Society announced its Fall 2008/Winter 2009 programs. They included **Harold Holzer** presenting “Lincoln, President-Elect: Abraham Lincoln and the Great Secession Winter, 1860-1861” on November 25, 2008; A conversation with **Benno C. Schmidt, Jr.**, and **Akhil Reed Amar** on “Lincoln’s Constitution” on February 5, 2009; and a conversation with **Douglas L. Wilson** and **Rodney O. Davis** on the Lincoln-Douglas debates on February 17, 2009. In conjunction with the Historical Society’s exhibit on *Grant and Lee in War and Peace*, **Josiah S. Bunting, III** moderated “Generalship and the Civil War” on December 2, 2008 with **James M. McPherson** and **Brooks D. Simpson**; “The Military Strategy of the Civil War” with **James M. McPherson** and **Gary W. Gallagher**; and “Abraham Lincoln and his Generals” with **Eliot Cohen** on March 12, 2009.

Harold Holzer and **Jonathan Alter** held *A Conversation* on “Lincoln, President-Elect: Abraham Lincoln and the Great Secession Winter, 1860-1861” at the **New-York Historical Society** on November 25, 2008.

Craig Symonds spoke about his new book, *Lincoln and his Admirals*, before the **Civil War Round Table** (Chicago) on December 12, 2008. On February 15 **Bruce Allardice** delivered the **Nevins Freeman Address** on “Lincoln as a War Leader.”

“Lincoln’s Legacy in the 21st Century: A Conversation with the Honorable Frank J. Williams and Harold Holzer” took place at the annual dinner meeting of the **Lincoln Club of Delaware** on February 10.

Tom Wheeler presented the 77th annual lecture at the **Watchorn Lincoln Dinner**, Redlands, CA, on February 12.

The Robert E. Lee Civil War Round Table of Central New Jersey (1162 St. George Avenue, #194, Avenel, NJ 07001) hosted a symposium for President Abraham Lincoln's bicentennial on April 18 with Lincoln presenter **Robert Costello, Jay Jorgenson**, "Lincoln the Lawyer," **Pat Schuber** "From the State House to the White House: Lincoln's Elections," **Travis Francis**, "Lincoln and the Constitution," **James Percoco**, "Summers with Lincoln," **Larry Greene**, "Lincoln: The Emancipation Proclamation & Race," **Tom Craughwell**, "Stealing Lincoln's Body," and portraits by Lincoln artist **Wendy Allen**.

Charlene Corris from **Custom Travel Concepts** (866-956-4440) has put together a historic journey of President-elect Abraham Lincoln from May 1-10, 2009, with *Lincoln on the Tracks*. Historian guide will be **John C. Waugh**, author of *One Man Great Enough: Abraham Lincoln's Road To Civil War*.

International Legacy

Grenada has issued three panels containing all the presidents of the United States. **The Republic of Chad** has issued nine stamps on souvenir sheets depicting **Harry Truman, Barack Obama, Martin Luther King, Jr., Franklin Roosevelt, Booker T. Washington, Harriet Tubman, John Kennedy, Malcolm X, and Bill Clinton**, with Abraham Lincoln in the background. The set sells for \$199.45. Mongolia has issued a souvenir sheet commemorating the 20th anniversary of diplomatic relations between it and the U.S. It features the statue of Lincoln at the **Lincoln Memorial**.

Don McCue, "Shrine Acquires Watchorn Collection from Britain," was the lead article in the Spring/Summer 2008 (Vol. 37, No. 1 & 2) of the *Lincoln memorial Association Newsletter*. **Larry Burgess**, "Bringing Robert Home," appeared in the same issue.

The Executive Board of the **International Lincoln Association** met in Winnipeg, Canada on August 31, 2008 for its annual meeting. Members stayed at the Lincoln Motor Hotel and were given a tour of Abraham Lincoln Street on September 1st.

A photo from 1938 showing U.S. volunteers in the Abraham Lincoln Brigade during the Spanish Civil War appeared in **Christopher Hitchens'** "Just Causes," *Foreign Affairs* (September/October).

James Neugass, *War is Beautiful: An American Ambulance Driver in the Spanish Civil War* was released by the New Press. It was reviewed in the *Library Journal* on October 1, 2008.

Professor **Pigush Raval** has donated several new books and newspaper articles from India to the **International Lincoln Center**.

The first symposium on Lincoln to be held in a Muslim country was held at **East West University** in Dhaka, Bangladesh on December 13-14, 2008. Presenters included **Piyush Raval** (**Sardar Patel University**) and **William D. Pederson** (**International Lincoln Center**).

William D. Pederson (International Lincoln Center) presented “Abraham Lincoln and Democracy: Promoting Equality and Dignity” at the Forum on Contemporary Theory,” in Varanasi, India, on December 18-21, 2008.

The International Lincoln Center has released the annual issue of *Abraham Lincoln Abroad* (Vol. 18) which features articles by **Donna** and **Ron Byrd (International Lincoln Center)** on “A Dream Betrayed: The Lincoln Battalion in the Spanish Civil War;” and **Barbara Doughty** and **Tiffanie Langdon (International Lincoln Center)** “Lincoln’s Legacy in Costa Rica;” and an announcement that **Sarker Hasan Al-Zayed (East West University, Bangladesh)** is the recipient of the 2008 **International Lincoln Center Award**. He curated a special exhibit on Lincoln in Bangladesh for the Center and served as the Director of the Lincoln symposium at East West University in December.

Edward B. Rugemer has authored *The Problem of Emancipation: The Caribbean Roots of the American Civil War* for **Louisiana State University Press**.

Ferenc M. Szasz, “National Identity and International Politics: How the U.S. and Scotland Celebrated the Shared 1909-1959 Birthdays of Abraham Lincoln and Robert Burns,” appeared in the current issue of *Scotia-Interdisciplinary Journal of Scottish Studies*, Vol. 30.

Ferenc Morton Szasz’s Abraham Lincoln and Robert Burns: Connected Lives and Legends was published by **Southern Illinois University Press**.

The International Lincoln Association donated a framed photo of Lincoln’s supposed letter to his son’s headmaster that is posted on the entrance wall to the **Pratibha Niketan Mahavidyalaya** school in Nanded, India, to the **International Lincoln Center**.

An international conference, “European Readings of Abraham Lincoln, His Times and Legacy” will be held in Paris on October 17-18, 2009.

Assassination

HBO will produce a mini series of **James L. Swanson’s** best seller, *Manhunt*, which tells the story of Abraham Lincoln’s assassination in 1865 and the 12-day search for the president’s killer, John Wilkes Booth. Plans for the big screen version of *Manhunt*, to star **Harrison Ford**, fell through, but **HBO** is working on the mini-series – albeit without Ford.

Actor **Kevin Bacon** will appear in a *Showtime* series on the *Booths* which will revolve around actor-brothers Edwin, Junius Brutus Jr. and John Wilkes Booth and their dysfunctional relationship in the years prior to Lincoln’s assassination.

In *The Assassination of Abraham Lincoln*, a film from **PBS’s** flagship history series, *American Experience*, filmmaker **Barak Goodman** recounts a great American drama: the two tumultuous months when the joy of peace was shattered by the heartache of Lincoln’s death.

The University of Illinois Press has published *John Frederick Hartranft, Executioner of the Lincoln Assassination Conspirators and Jailers* by **Edward Steers, Jr.** and **Harold Holzer**. This press is also publishing *The Assassination of Abraham Lincoln – The Evidence* edited by

William Edwards and **Edward Steers, Jr.**, which consists of the first seven reels of the assassination record (M599) in **The National Archives**.

Edward Steers, Jr. is the author of the *Abraham Lincoln Assassination Encyclopedia* (**HarperCollins**).

Michael J. Kline is the author of *The Baltimore Plot: The First Conspiracy to Assassinate Abraham Lincoln* (**Westholme Publishing**).

Anthony Pitch's *They Have Killed Papa Dead" The Road To Ford's Theatre, Abraham Lincoln's Murder, and the Rage for Vengeance* has been published by **Steerforth Press**.

Fredrick Hatch wrote "The Man Who Hanged Mary Surratt" for his Volume XXII *Journal of the Lincoln Assassination*.

Arts

Carl Volkmann's stories and photos of the Ottawa Lincoln-Douglas debate bronze statues by **Rebecca Childers-Caleel**, the Freeport debate bronze statue by **Lily Tolpo**, the Jonesboro debate statues by **Tom Allen**, and the Charleston debate statues by **John McClarey** appeared in the September-October 2008 *Illinois Heritage*.

Lincoln in Art – Sights and Sounds was a symposium of artists at the **Old State Capitol** on October 11, 2008 and included: sculptor **John McClarey**; musician/artist **Thomas Trimborn**; artists/printmaker **William Crook, Jr.**; author/poet **Dan Guillory**; woodcarver **Charles Becker**; and collectors **Jim** and **Carole Shay**.

Lincoln: A Man for All Times, a six-song, 30-minute musical play, has been composed by **Glen G. Rice** and **Pam Thurman** for **Lincoln Project Publishing** of Buffalo, KY.

The Colonial Art Gallery & Co. (Colonialart.com) has available a 28-inch by 22-inch color print of **Griswold Tyng's** portrait of Lincoln at \$40.

The Metropolitan Museum of Art store is offering a bonded bronze replica of **Gutzon Borglum's** bust of Lincoln (11 inches high) priced at \$495, as well as a bonded bronze replica of **Leonard Volk's** 1860 cast of Lincoln's right hand for \$195 (www.metmuseum.org/store).

WILL-TV's *Lincoln: Prelude to the Presidency* was premiered at the **Abraham Lincoln Presidential Museum**, Springfield, IL on November 13, 2008.

James J. Nance has created two cabinet-sized busts of Abraham Lincoln in bronze. Each are 16 inches tall and represent a beardless Lincoln and President Lincoln. (4617 Lonetree Drive, Loveland, CO 80537).

The December 2008 *Illinois Heritage* continued **Carl Volkmann's** series on Lincoln sculpture in Illinois. Part 13 featured **Anthony Vestuto's** *Lincoln's First Political Speech in Decatur* and **John McClarey's** *Lincoln the Surveyor at New Salem State Park*, Petersburg.

The Bloomington Center for the Performing Arts presented *Lincoln's In Town!* on February 13-15.

John Ford's epic 1939 classic, *Young Mr. Lincoln* starring **Henry Fonda** is now available in DVD.

The **U.S. Postal Service** has announced four designs of a forty-two cent stamp commemorating Abraham Lincoln's 200th birthday, depicting the sixteenth president at different stages of his life as rail splitter, lawyer, politician, and president.

Exhibits

Selections from the George Buss Collection of Stephen A. Douglas was held at the **Freeport Arts Center** on August 23-November 1, 2008.

Edward Rothstein reviewed the **Museum of the Confederacy** and the **American Civil War Center**, both located in Richmond, VA, for the September 3, 2008 *New York Times*.

The restored **Gettysburg Cyclorama** opened on September 26, 2008 at the **Gettysburg Museum and Visitor's Center**.

From October 17 through November 20, 2008, **The Gilder Lehrman Institute of American History** and the **National Endowment for the Humanities** exhibit *Abraham Lincoln: A Man of His Time: A Man of All Times* was on display at the **Musselman Library, Gettysburg College**.

Beyond the Log Cabin: Kentucky's Abraham Lincoln which is on display at the **Thomas D. Clark Center for Kentucky History**, Frankfort, from October 20, 2008 to June 6, 2009; **The Speed Art Museum**, Louisville from June 28, 2009 to September 6, 2009; and the **Highlands Museum & Discovery Center**, Ashland, from October 2, 2009 to February 19, 2010 was described in the *Fall 2008 Kentucky Historical Chronicle*.

The National Portrait Gallery opened an exhibition, *One Life: The Mask of Lincoln*, on November 7, 2008, featuring more than 30 images of Lincoln, including the famous "tousled hair" portrait from 1857 and a **Mathew Brady** photograph taken the day Lincoln delivered his Cooper Union address in New York and dubbed "the photograph that made Lincoln president." The exhibit will run through July 5.

On November 19, 2008, the **National Constitution Center**, Philadelphia, unveiled a new display featuring the only known signature made by President Lincoln at Gettysburg on November 19. The signature is on the first page of an autographed book from the dedication of the **Gettysburg National Cemetery**. It was bought at a **Sotheby's** auction in April 2008 for \$937,000.

Torn Asunder and Reunited: The American Past and Lincoln with artwork by **Wendy Allen, Sam Fink, Rea Redifer, and Richard Wengenroth** was exhibited at the **Musselman Library, Gettysburg College** through December 2008.

The Chicago History Museum celebrated the 200th anniversary of Abraham Lincoln's birth on February 12 with exhibits and events examining his life. On October 20, a second exhibit, *Lincoln Transformed*, will open and examine how his views on slavery changed during the war.

The Bruce Museum in Greenwich, CT, hosted "That Liberty Shall Not Perish: World War I Posters." Included were posters featuring Abraham Lincoln in an effort to entice the purchase of Liberty Bonds.

Collections

Dale McFeatters discussed the reopening of the **Lincoln Cottage** at the Armed Forces retirement home for the February 18, 2008, *Washington Times* as did **Edward Rothstein** in "A Sanctuary Amid War's Turmoil" for the February 20, 2008, *International Herald Tribune*.

With a \$2 billion budget deficit in Illinois, the state has closed 11 state parks and 13 historic sites, including Abraham Lincoln's father's reconstructed log cabin near Charleston, the **Vandalia State House** where Lincoln was a state legislator and **Carl Sandburg's** birthplace in Galesburg.

Don McCue from **The Lincoln Shrine**, Redlands, CA, acquired papers and photographs of **Lincoln Memorial Shrine** founder **Robert Watchorn** from the **Alfreton Church** in England.

The Kentucky Lincoln Bicentennial Commission, chaired by **Judge Tommy Turner**, has committed \$185,000 for the restoration of the **Lincoln's Knob Creek** cabin.

The **Abraham Lincoln Presidential Museum** renamed its gallery of Lincoln treasures in honor of the collector whose prize collection of artifacts is now in the museum. It is now referred to as **The Treasures Gallery Presented by the Louise & Barry Taper Family Foundation**.

James M. McPherson gave his view of the five best books about the Civil War in the October 18, 2008, *Wall Street Journal*; (1) *This Republic of Suffering* by **Drew Gilpin Faust**; (2) *Southern Lady, Yankee Spy* by **Elizabeth R. Varon**; (3) *Civil Wars* by **George C. Rable**; (4) *The Imagined Civil War* by **Alice Fahs**; and (5) *Team of Rivals* by **Doris Kearns Goodwin**.

The new museum at **Ford's Theatre** is expected to open in Spring 2009. **Michael E. Ruane** discussed the belief of textile experts that the Brooks Brothers coat that Lincoln wore on the night of his assassination on April 14, 1865, should not be displayed under protective glass for fear of deterioration (*The Washington Post*, October 19, 2008).

The Associated Press reported on November 18, 2008 that the purported original letter of sympathy from President Abraham Lincoln to the Boston widow, Lydia Bixby, has been discovered in the Dallas Historical Society. The Society is obtaining an appraisal and attempting to prove its authenticity. The syndicated reported appeared in the November 18 (Springfield) *State Journal-Register* along with a copy of the letter. It is not in Lincoln's hand, nor is the signature his, in the editor's view.

The National Museum of American History, after a two-year \$85 million dollar re-fit, opened on November 21, 2008 with a new exhibit for the original flag that inspired Francis Scott Key the *Star Spangled Banner*. The President's gallery still continues with Mary Lincoln items.

The Lincoln College Museum has changed its name to **The Lincoln Heritage Museum** at **Lincoln College**.

Lincoln Bicentennial

The Clark Group has just published the *Lincoln Bicentennial Magazine Commemorative Kentucky Edition*. To order online: <http://store.kyalmanac.com>.

From April 2008 to February 2009, the **Queens College Orchestra and Chorus**, **New York City Labor Chorus**, and **Riverside Church Gospel Choir**, are performing a Lincoln Bicentennial concert musical Cantata "The Lonesome Train." This is a 30-minute work written for soloists, chorus, and orchestra, providing a sweeping panorama of the life and death of Abraham Lincoln and of the immense importance that he had for the people of our country.

From April 19, 2008 to October 31, 2009, **The Blair County Historical Society**, PA, will present its exhibit *Lincoln for All Ages* which will include countless pieces of Lincoln artifacts and memorabilia spanning from the Civil War era to present in preparation of Lincoln's 200th birthday. These artifacts are on loan from private collections and the collections of the society. Two rooms of Civil War artifacts will also be incorporated. Key items include artifacts from the 1862 War Governors' Conference, which pledged support to President Lincoln and the Emancipation Proclamation.

The August 17, 2008 *Journal-Standard* (Freeport, IL) has a 24-page supplement, *Debate Reunion Tour 2008*.

C-SPAN's "Lincoln 200 Years" programming continued on September 6, 2008, with a view of Abraham Lincoln's summer White House, President Lincoln's cottage, with **Matthew Pinsker** and a conversation with **John Hope Franklin** on African-American history and Abraham Lincoln.

The City of Taunton, Massachusetts Abraham Lincoln Bicentennial Commission dedicated **Abraham Lincoln Bicentennial Square** in Taunton on September 21, 2008, to commemorate the 160th anniversary of Lincoln's speech there.

From September 28, 2008 to February 14, 2009, **The Looking for Lincoln Heritage Coalition** with assistance from the **Abraham Lincoln Presidential Library and Museum** and the **U.S. Lincoln Bicentennial Commission** is partnering with another nonprofit known as MyHero.com to offer an online global essay contest for young people: "*Looking For Your Lincoln Hero*" *Global Online Essay Contest*. Participants have an opportunity to submit essays of 750 words or less, describing who it is who inspires them most. Winners will be brought to Springfield for the February 12 celebration of Lincoln's 200th birthday.

From September 2008 through February 2010 **The Lincoln Preservation Foundation**, Lincoln, VA, will host events that link this village's unique past to our present-day challenge: completing Abraham Lincoln's unfinished work – "to form a more perfect union." The key themes for the commemoration's programs stem from the village's name and its 260-year commitment to freedom, equal rights, education, and racial harmony.

On October 10, 2008, the **Georgia Historical Society** (GHS) in partnership with the **Georgia Humanities Council** (GHC) and **Georgia Public Broadcasting** (GPB) will present a public education program entitled, *Profiles in Leadership: Abraham Lincoln's Leadership and Legacy for a New Generation*. Through longstanding partnership with GPB, and the use of web-based technology, GHS's 2008 *Profiles* program will be made available online to general audiences through GPB Streaming and to over 90,000 Georgia educators through GPB's new **Knowledge Network**.

The Louisiana Abraham Lincoln Bicentennial Commission and **Episcopal High School** presented "Celebrating the Birth of Abraham Lincoln in Music, Drama, Art, Poetry, and Scholarship" on October 26, 2008, at the Episcopal High School, Baton Rouge, LA.

The Lincoln Bicentennial Essay Contest – Queen's Village Republican Club (October 2008 to February 15, 2009), is a project targeting public and private school principals, teachers, and students in Central and Northeastern Queens, NY, to submit essays under the title "What Does the Life and Legacy of Abraham Lincoln Mean to Me?" A team headed by Lincoln scholar, Professor **Gerald Maticotta**, will review the essays and select one winner from each of the elementary, middle and high school levels. The three winners will be awarded an education savings bond and the opportunity to read their essays at commemorative Dinner.

The Gettysburg Address was recreated "live" at **Lone Fir Cemetery** in Portland on November 15, 2008. Following, **Professor Elliott Trommald** explained the meaning of Lincoln's declaration at **Portland State University**.

The American Bar Association has announced that "A Legacy of Liberty: Celebrating Lincoln's Bicentennial" will be the theme for Law Day 2009. A planning guide and resource catalogue is available on www.lawday.org in December 2008.

From January 1 to December 1 the **MENC National Association for Music Education** will host *A Music Tribute to Lincoln*, which will provide America's youth performers from across the nation the opportunity to perform on June 18, 2009 at the Lincoln Memorial in Washington, DC. To this aim, schools from across our nation will be provided with lesson plans, projects, and ideas focused on teaching about the challenges faced and contributions made by Abraham Lincoln as president and throughout his life. An essay contest focusing on Lincoln will also be facilitated, and the winning students will read their essays as part of the opening ceremony and a scholarship will be funded presented by MENC on behalf of the commission.

Lincoln's Constitutionalism in Times of War: Lessons for the Current War on Terror, at **Chapman University School of Law**, Orange, CA, is a 2009 symposium consisting of three panels that will consider the constitutional legacy of President Lincoln. The symposium includes a speech by historian **Harry Jaffa**. Scholars will discuss research on Lincoln in a public forum.

Lincoln the Inventor by **Jason Emerson** is the first book to delve into the details of Lincoln's invention and patent for a device to buoy vessels over underwater sandbanks. An exhibit at the Smithsonian Institution opening in January 2009, focused on Lincoln the scientist, that draws its background from *Lincoln the Inventor* (**Southern Illinois University Press**).

On January 28, the **University of Southern Indiana** will host *Abraham Lincoln's Life and Legacy: A Symposium*, which draws upon the expertise of USI faculty, members, and speakers to address various aspects of Lincoln's life. There will be panel discussions with time for questions.

Twenty-First Century Abe – Rosenbach Museum & Library – is an innovative, interactive website (21stcenturyabe.org) celebrating Abraham Lincoln's legacy for people in their teens and 20s rooted in the **Rosenbach Museum & Library's** collections of rare and important Lincoln materials. The project is centered around 30 documents, ranging from Lincoln's attempt to explain his family history to the manuscript of his Baltimore Address.

New replacement **Gettysburg Address Tablets** for national cemeteries overseen by the **Department of Veterans Affairs: National Cemetery Administration** will be purchased and installed in older cemeteries where originals were lost, and in cemeteries developed after 1950. The tablets will be in place by February 2009.

Lincoln and the Civil War in Contemporary America, sponsored by the **University of South Carolina** and the **College of Charleston** was held in Charleston on February 6-7, 2009. **C. Wyatt Evan's** opening presentation focused on the use of Lincoln by current political leaders. **Mitch Kachun's** talk on Juneteenth celebrations examined Lincoln's legacy of emancipation.

The Seventh Circuit Bar Association Lincoln Symposium was held on February 6 at the **Preston Bradley Hall** of the **Chicago Cultural Center**. Arrangements were made to broadcast it via simulcast to Indianapolis, Milwaukee, St. Louis, and Springfield. The symposium explored Lincoln's law career and how he applied his legal skills when constructing public policy.

On February 8, the historic **Count Basie Theatre** in Red Bank, NJ, as a highlight of the 60th season of the **Monmouth Civil Chorus**, evoked, through music, spoken texts, and visual enhancements, Lincoln's life and legacy. <http://monmouthcivicchorus.org>.

Ford's Theatre will have its grand reopening on February 11, the day before the 200th birthday of Abraham Lincoln. The building, used as an Army medical museum and a government warehouse, after Lincoln's assassination, was restored in the 1960s and reopened as a theater in 1968. An 18-month-long renovation will be completed by the grand opening, which will feature a premiere of *The Heavens are Hung in Black*, a new play about Lincoln by **James Still** and the awarding of the Lincoln Medal that "exemplify the character and lasting legacy" of Lincoln. The recipient will be *Star Wars* director **George Lucas**.

Digital Lincoln: An Exercise in Story Telling – February 12 to August 31 is a project put together by 13 students from **Central Middle School** in Plymouth, MI participating in a one week *Digital Story Telling Summer Camp* at the **Plymouth Historical Museum**. They created a digital (MP4) rendering of the original play, *John Beechard and Mr. Lincoln, A Michigan Story*

written for the Michigan ALBC by Samuel Sicilia. A “making of” digital video and the final film and script will be provided to schools and community organizations for classroom, school and community performances. The project is sponsored by The Michigan ALBC.

From February to December, the **Jewish Historical Society** of Greater Washington hosted a new exhibition, *Jewish Life in Mr. Lincoln’s City*. The exhibition focuses on little known stories about Jewish life in the nation’s capital and nearby Alexandria, VA. The exhibition traveled to **Washington Hebrew Congregation** from February 13 to May; the **Lillian & Albert Small Jewish Museum**, June-August; and *Beth El Hebrew Congregation* in Alexandria, September-December.

From February 2009 to August 2009, **The Historical Society of D.C.** is hosting a traveling exhibition, *Portraying Lincoln*, featuring original artwork inspired by the life and legacy of Abraham Lincoln. These exhibitions are intended to remind viewers how Lincoln’s character and his accomplishments for human rights became a catalyst for change in his own lifetime as well as producing the fruits of democracy that survive today.

The Abraham Lincoln Bicentennial Commission will sponsor a special program at the **National Cathedral** in Washington on March 8 with **Walt Whitman’s** *When Lilacs Last in the door-Yard Bloom’d*, *The Battle Hymn of the Republic*, **Aaron Copland’s** *Lincoln Portrait*, and *The Elegiac Ode*.

The Nevada Lincoln Bicentennial Medallion will be minted out of three metals .999 fine silver, silver clad, and copper at the **Nevada State Museum** using an original 1868 Morgan and Orr Coin Press. The obverse of the medal will have a design symbolic of Lincoln and his association with Nevada statehood. The reverse of the medallion will have the Historic Coin Press No. one image.

On April 18, the **Robert E. Lee Civil War Round Table of Central New Jersey, Inc.**, will host a symposium honoring the 200th anniversary of the birth of Abraham Lincoln. The day-long event will be held at **Seton Hall University** in New Jersey. There will be presentations by recognized Lincoln experts on a variety of topics involving Abraham Lincoln’s life.

On April 18 & 19, **The National Museum of Health and Medicine** will host *A Symposium on President Lincoln’s Health*. The symposium will shed light on the persona of Lincoln by examining his medical history. The program will feature presentations by medical professionals and scholars to offer a more complete story behind the forces that shaped this great man and to highlight current and ongoing research about Lincoln’s health. The symposium’s first day will focus on topics of interest to the medical community, while the second day will appeal to a lay audience. NMHM will premiere a special exhibition related to Lincoln and the physicians who tended to him the night of his assassination.

Since 1986, **Messiah College’s American Democracy Lecture Series** annually invites a distinguished speaker to campus in order to discuss pressing issues related to American society and politics. On April 21, 2009 a series of events will commemorate the bicentennial of Abraham Lincoln’s birth and highlight the historical significance of Lincoln’s life to contemporary democracy. The keynote presenter for the 2009 event is **Dr. Darrel E. Bigham**, Professor of History Emeritus at the **University of Southern Indiana**.

“Abraham Lincoln Looks West” is the theme of the **41st Annual Dakota Conference** on the Northern Plains, the largest annual humanities conference in the Dakotas. More than 300 historians, literary scholars, history buffs, and authors from 20 states, Norway, and Canada, gather each year to discuss a topic related to the plains region. In observance of the Lincoln Bicentennial, conference organizers have chosen to examine the ways in which President Lincoln influenced the region, including his pardoning of Dakota Sioux in 1862, the Lincoln Administration’s establishment of forts and selection of territorial governors, and the settlement of the plains by Civil War veterans.

The Library of America’s new project, *Lincoln in American Memory*, is composed of three components: (1) A hardcover collection of writings about Lincoln by major authors and historical figures from his time to the present edited by **Harold Holzer**; (2) Five 48-page booklets selected from the anthology, focused on particular themes and topics suitable for group discussion; (3) A website designed to facilitate use of the print materials in discussion groups and other public programs planned for the Bicentennial.

In May 2009, the **Mary L. Cook Public Library**, Waynesville, Warren County, OH is hosting the **Gilder Lehrman Institute’s** traveling exhibit *Abraham Lincoln: A Man of His Time, A Man for all Times*. It is one of forty chosen institutions.

On May 16 the **Friends of Darby Methodist Meeting Cemetery**, Darby, PA, will host *Remembrance Day* which will honor 84 young men who died in the Civil War by publishing their histories. They include Thomas Hooper, First Black Troop of Philadelphia.

On May 16-17, **The Friends of the Asa Waters Mansion**, Millbury, MA, will put together the following programs in celebration of the 200th birthday of Abraham Lincoln: a Lincoln Bicentennial Concert in the **Millbury Bandstand** presented by the **Providence Brigade Band**; a presentation of “Lincoln Seen and Heard” with **James Getty** and **Harold Holzer**; and a Civil War Encampment with President Lincoln addressing the troops of “Camp Lincoln” on the mansion grounds. Plans also include the participation of Millbury non-profit organizations, local “Civil War” re-enacting regiments, professional “19th Century” musicians, and the **Millbury Veterans Council Color Guard**.

The New-York Historical Society will launch its major interpretive exhibition, *Lincoln in New York*, in September 2009.

HistoryAmerica will host “The Forging of a Presidency: Lincoln Transfixes New York and New England” with historian guide **Harold Holzer**, October 11-17.

Cornell University Library’s Division of Rare and Manuscript Collections will launch a gala exhibition, *Last Measure of Devotion: The Lincoln Presidency* in October 2009. The cornerstone of Cornell’s exhibition will be the national treasures in Cornell’s collections, such as one of the five copies of the Gettysburg Address in the hand of Lincoln, a manuscript copy of the 13th Amendment signed by Lincoln and members of Congress, a manuscript copy of the Emancipation Proclamation, and other original documents, letters, photographs and memorabilia. Exhibition topics include Lincoln’s political campaigns, his oratory gifts, the Civil War and his views on slavery, his death, and his lasting impact on American life and culture.

New York State Archives and its **Archives Partnership Trust** have announced that it is devoting its entire winter issue of *New York Archives Magazine* to Abraham Lincoln's unique and complex relationship to New York State. Lincoln scholars and writers from across the nation have agreed to contribute to the issue, including **James McPherson, Catherine Clinton, Craig Symonds, Frank Williams,** and **William Kennedy.** **Harold Holzer** will be serving as the guest editor.

Michigan History magazine will publish an anthology of stories about Lincoln's connection to that state, *Lincoln in Michigan: An Anthology*. These stories will highlight Lincoln's campaign speech for Republican candidate John Fremont in Kalamazoo in 1856, the Logan County courthouse located at Greenfield Village, the Grace Bedell letter in the **Burton Historical Collections**, and **Carl Sandburg's** experience writing "Lincoln: The War Years" while he lived in Southwest Michigan. The chair from the Ford's Theatre that Lincoln used the night of his assassination that will be on display at **The Henry Ford Museum** in Dearborn.

The Ohio Auditor of State's office is encouraging public participation by sponsoring the Abraham Lincoln Bicentennial Poster Contest for school age children Kindergarten fifth grade in Ohio. The Abraham Lincoln Bicentennial Poster Contest will give students the opportunity to gain more knowledge of President Lincoln and his historic achievements in American history.

The **Indiana Humanities Council, Center for the Book at the Indiana State Library,** and the **Indiana Department of Education** seek to inspire adults and children to read, discuss, and engage in activities focused on Abraham Lincoln—whom they describe as a great president, a lifelong learner, and a Hoosier in his boyhood. Through a statewide campaign focused on Lincoln's life and achievements, this public library program is designed to coordinate with Lincoln Bicentennial commemorations taking place in 2008-2009, especially those in schools, museums, and historic sites. The proposed project, will offer low-cost programming that has become popular nationwide and is ideally suited to diverse audiences of young and adult readers.

The Jepson School of Leadership Studies at the **University of Richmond,** is presenting a series of lectures, discussions, and musical presentations throughout the 2008-2009 academic calendar year focusing on Abraham Lincoln to engage and educate the metro Richmond and university communities by spotlighting the leader, the man and the challenges he faced.

Chief of Interpretation at the **Lincoln Boyhood National Memorial** in Indiana, **Mike Capps,** created the idea of a poster for the **National Park Service** that would highlight Lincoln-related parks. The words "*Now He Belongs to the Ages*" is at the top of the poster featuring **The Lincoln Memorial,** Hodgenville, the Hodgenville birthplace, **Lincoln Boyhood Home** in Spencer County, Indiana, the Lincoln's Springfield home and **Ford's Theatre.**

The **Ohio Statehouse** will host a variety of special events, re-enactments and exhibits throughout 2009. Through educational programs, public forums, arts projects, and special events, the Ohio Statehouse Lincoln bicentennial will provide an opportunity for all Ohioans to learn about our nation's 16th President and the struggle he endured to hold the nation together.

Songs of the Civil War – "Lincoln & Liberty Too" – is an educational program performed by **Bob Welch** that travels to schools. He performs songs from the Civil War period and tells

stories behind them. Students are encouraged to interact during the program and give their view on the character and accomplishments of Lincoln.

Awards and Prizes

Lincoln Forum co-founder, **Harold Holzer**, was awarded a **National Humanities Medal** by **President George W. Bush** in the **White House** on November 17, 2008. His citation read, "For engaging scholarship on that crucible of our history, the American Civil War. His work has brought new understanding of the many facets of Abraham Lincoln and his era through the study of image, word, and deed." Also receiving a National Humanities Medal was **Professor Gabor S. Boritt**, Director of the **Civil War Institute at Gettysburg College**, "For a distinguished career of scholarship on Abraham Lincoln and the Civil War era. His life's work and his life's story stand as testaments to our Nation's precious legacy of liberty."

Auctions

Christie's is auctioning a handwritten copy of the 1864 speech Abraham Lincoln delivered at the White House after being re-elected. The four-page manuscript to be sold on the bicentennial of Abraham Lincoln's birth, is expected to fetch more than \$3 million.

Despite the economy, the 2008 auctions for Abraham Lincoln material continued to be bullish. An autographed letter signed, "A. Lincoln," as President, to Secretary of War Edwin M. Stanton, requesting an investigation be made into the case of a friend's brother in Carroll Prison sold for \$22,800 (estimate \$10,000 - \$15,000) at **Swann** on March 13, 2008.

The auction of a portion of the late **Dr. John K. Lattimer's** collection of Lincolniana was held by **Heritage Auction Galleries** in Gettysburg on November 20, 2008. Lincoln's endorsement letter for his foot doctor, Isachar Zacharie, estimated at \$10,000, was sold for \$131,450. A pair of spectacles that belonged to Lincoln brought \$179,250.

Books and Pamphlets

The Lincoln-Douglas Debates: The Lincoln Studies Center Edition, edited by **Rodney O. Davis** and **Douglas L. Wilson** as part of the Lincoln Studies Center Edition, has been published by the University of Illinois Press.

Ralph Gary has authored *The Presidents Were Here: A State-by-State Historical Guide* (**McFarland & Company, Inc.**)

Abraham Lincoln and Robert Burns: Connected Lives and Legends by **Ferenc Morton Szasz** has been published by **Southern Illinois University Press**.

Abraham Lincoln: Great American Historians on our 16th President, a C-SPAN book edited by **Brian Lamb** and **Susan Swain**, has been published by **Public Affairs**.

The White House Historical Association has republished *Six Months at the White House with Abraham Lincoln* by **Francis Bicknell Carpenter** with a new introduction by **Harold Holzer**.

Lincoln President-Elect: Abraham Lincoln and the Great Secession Winter 1860-1861 by **Harold Holzer** has been published by **Simon & Schuster**.

Frank J. Williams and **William D. Pederson** have edited *Lincoln Lessons* for **Southern Illinois University Press**, with contributions by: **Doris Kearns Goodwin, James M. McPherson, Harold Holzer, Sandra Day O'Connor, Mario M. Cuomo, Jean Baker, Joan Flinsbach, Sara Gabbard, Harry V. Jaffa, John F. Marszalek, Edna Greene Medford, Mackubin Thomas Owens, Edward Steers, Craig Symonds** and **Thomas Reed Turner**.

Catherine Clinton's *Mrs. Lincoln: A Life* has been published by **HarperCollins**.

Fred Kaplan is the author of *Lincoln: The Biography of a Writer* (**HarperCollins**).

Images of Abraham Lincoln's handwritten letters and speeches with commentary by those in the arts and public life, *In Lincoln's Hand: His Original Manuscripts With Commentary by Distinguished Americans*, edited by **Harold Holzer** and **Joshua Wolfe Shenk**, has been published by **Bantam Dell**.

Thomas L. Krannawitter is the author of *Vindicating Lincoln: Defending the Politics of our Greatest President* (**Roman & Littlefield**).

Philip B. Kunhardt III, Peter W. Kunhardt, and Peter W. Kunhardt, Jr., are the authors of *Looking for Lincoln: The Making of an American Icon* (**Alfred A. Knopf**).

The Easton Press has reprinted the 10-volume *Abraham Lincoln: A History* by **John Nicolay & John Hay** at \$75 per volume (www.eastonpressbooks.com).

David R. Contosta is the author of *Rebel Giants: The Revolutionary Lives of Abraham Lincoln and Charles Darwin* (**Prometheus Books**).

The State Journal-Register (Springfield, IL) has published *A. Lincoln –His Illinois*.

David W. Bulla is the author of *Lincoln's Censor: Milo Hascall and the Freedom of the Press in Civil War Indiana* (**Purdue University Press**).

Lincoln's America, edited by **Joseph R. Fornieri** and **Sara Vaughn Gabbard**, has been published by **Southern Illinois University Press**.

Abe Lincoln Afloat by **J. L. Ladenheim** was published by **Heritage Books**.

Oak Knoll Press, (310 Delaware Street, New Castle, DE 19720) has published **John Carbonell's** *The Early Printings of Abraham Lincoln's Gettysburg Address and what they Reveal about his Spoken Words*.

David Leroy has written *Mr. Lincoln's Book: Publishing the Lincoln Douglas Debates, With a Census of Known Signed Copies* (**Abraham Lincoln Book Shop**, 357 W. Chicago Avenue, Chicago 60654).

John Stauffer is the author of *Giants: The Parallel Lives of Frederick Douglass & Abraham Lincoln* (**Grand Central Publishers**).

President Lincoln's Cottage at the **Soldiers' Home** and **The Gilder Lehrman Institute of American History** have published *Abraham Lincoln and the Emancipation Proclamation: A Selection of Documents for Teachers* with an Introduction by **Allen C. Guelzo**.

Did Lincoln and the Republican Party Create the Civil War?: An Argument by **Robert P. Broadwater** has been published by **McFarland**.

McFarland (www.mcfarlandpub.com) has published the second edition of *Abraham Lincoln on Screen: Fictional and Documentary Portrayals on Film and Television* by Mark S. Reinhart.

Bob O'Connor is the author of *The Virginian Who Might Have Saved Lincoln* (**Infinity Publishing**) about Lincoln's friend Ward Hill Lamon.

Children's Books on Abraham Lincoln

Lincoln Shot: A President's Life Remembered by **Barry Denenberg**, illustrated by **Christopher Bing** has been published by **Feiwel and Friends**.

Lincoln and Douglas by **Nikki Giovanni** has been published by **Henry Holt & Company**.

Who's Haunting the White House? The President's Mansion and the Ghosts Who Live There by **Jeff Belanger**, illustrated by **Rick Powell** has been published by **Sterling Publishing**.

Mr. Lincoln's Boys by **Staton Rabin** has been published by **Viking Penguin**.

The Lincolns by **Candace Flemming** has been published by **Random House**.

A President's Life Remembered by **Barry Denenberg** has been published by **Feiwel & Friends**.

Abraham Lincoln Comes Home by **Robe Burleigh** has been published by **Henry Holt & Company**.

Lincoln: The Presidential Archives by **Chuck Wills** has been published by **D K Publishing**.

On Lincoln and Douglass: An American Friendship by **Nicky Giovanni**, illustrated by **Bryan Collier** has been published by **Henry Holt & Company**.

Abraham Lincoln Comes Home by **Robert Burleigh**, paintings by **Wendell Minor** has been published by **Henry Holt & Company**.

Lincoln Through the Lens: How Photography Revealed and Shaped an Extraordinary Life by **Martin W. Sandler** has been published by **Walker**.

Ellen Jackson is the author of the children's book *Abe Lincoln Loved Animals* (**Albert Whitman & Company**).

Books of Related Interests

Steven E. Woodworth has edited *Grant's Lieutenants: From Chattanooga to Appomattox* a companion to his *Grant's Lieutenants: From Cairo to Vicksburg* for the **University Press of Kansas**.

Russel H. Beatie has written his second volume discussing *The Army of the Potomac* and its commander, George B. McClellan (**Da Capo Press**).

Craig Miner wrote *Seeding Civil War: Kansas in the National News, 1854-1858* (**University Press of Kansas**).

The University of North Carolina Press published *Freedom: A Documentary History of Emancipation, 1861-1867*, Series 2, Volume 1: Land and Labor, 1865, edited by **Steven Hahn, Steven F. Miller, Susan E. O'Donovan, John C. Rodrigue, and Leslie S. Rowland**.

Texas A & M University Press has published *Confederate Struggle for Command: General James Longstreet and the First Corps in the West* by **Alexander Mendoza**.

William J. Cooper, Jr., wrote *Jefferson Davis and the Civil War Era* for **LSU Press**.

Bell Irvin Wiley's *The Life of Billy Yank: The Common Soldier of the Union* with a Foreword by **James I. Robertson, Jr.**, has been reprinted by **LSU Press**.

Randall T. Shepard, Chief Justice of the **Indiana Supreme Court** has written *Slavery Cases in the Indiana Supreme Court: Where Slaves & Former Slaves Found Hope* and *Indiana's Supreme Court in the Civil War: How Can the Constitution be Unconstitutional?* (Eosborn@courts.state.in.us).

Place Names of Illinois by **Edward Callary** has been published by **The University of Illinois Press**.

Edward Bartlett Rugemer wrote *The Problem of Emancipation: The Caribbean Roots of the American Civil War* for **LSU Press**.

Disunion! The Coming of the American Civil War, 1789-1859 by **Elizabeth R. Varon** has been published by **The University of North Carolina Press**.

Thomas Ewing Jr.: Frontier Lawyer and Civil War General by **Ronald D. Smith** has been published by **University of Missouri Press**.

Philip Dray wrote *Capitol Men: The Epic Story of Reconstruction Through the Lives of the First Black Congressmen* for **Houghton Mifflin Harcourt**.

William M. S. Rasmussen and **Robert S. Tilton** are the authors of *Lee and Grant* that was published by the **Virginia Historical Society**, Richmond, and accompanied the exhibit *Grant and Lee* at the Historical Society and the **New-York Historical Society**.

Bruce S. Allardice and **Lawrence Lee Hewitt** have edited *Kentuckians in Gray: Confederate Generals and Field Officers of the Bluegrass State* for **The University Press of Kentucky**.

Periodicals

J. Ben-Joseph wrote about the **New York Avenue Presbyterian Church** in Washington “Where Lincoln Prayed” for the February 12, 2008 *Washington Times*.

The Clark Group (P.O. Box 34102, Lexington, KY 40588) has published *Lincoln – February 2008-2010 – Bicentennial Magazine* as a commemorative Kentucky edition for the bicentennial.

Bruce Schreiner wrote about Hodgenville, KY, in “Lincoln Link Unifies Kentucky Town” for the February 16, 2008, *Washington Times*.

In the February 22, 2008, *The Chronicle Review*, “The Touch of an Uncommon Man” by **Mark M. Smith** discussed how the photographs of Abraham Lincoln tell much about him and how others perceived him.

“Lincoln and Davis: Three Visions of Public Commemoration in Kentucky” by **Keith A. Erikson** was in the Summer 2008 *Ohio Valley History*.

Deborah K. Dietsch wrote about “The Many Faces of Abraham Lincoln: Sculptural Portraits Cast Time-Honored Images of our 16th President” for the August 17, 2008, *Washington Times*.

Larry Eskridge wrote about the reenactment of Abraham Lincoln’s appearance at **Dixon Mounds Museum** in Lewiston, IL where Lincoln spoke on August 17, 1858 for the August 18, 2008 *Daily Ledger* (Canton, IL).

Gordon Berg wrote about Civil War artist Edwin Forbes in “An Artist’s View of Combat” for the August 21, 2008, *Washington Times*.

Robert A. Caro wrote the op-ed, “Johnson’s Dream, Obama’s Speech” for the August 28, 2008, *New York Times*, praising President Lyndon B. Johnson for his efforts in engineering the Civil Rights Bill of 1965 enhancing voting rights of African-Americans and other minorities. Caro, Johnson’s biographer, argues, “Abraham Lincoln struck off the chains of black Americans but it was Lyndon Johnson who led them into voting booths, closed democracy’s sacred curtain behind them, placed their hands upon the lever that gave them a hold on their own destiny, made

them, at last and forever, a true part of American political life.” And 43 years later a black American delivered an acceptance speech as his party’s presidential nominee.

Linda Hughes wrote about the **Postville Courthouse** in Lincoln, IL, where Lincoln practiced law for the August 28-September 3, 2008 *Illinois Times*.

United States Capitol Historical Society has issued its Fall 2008 catalogue celebrating the 200th anniversary of Lincoln’s birth with information about Lincoln’s connection to the Capitol. The society initiated its bicentennial celebration on September 22 in the Mansfield room of the Capitol.

The Fall 2008 *Blue & Gray* featured **Timothy H. Smith’s** Lincoln’s “Twenty-Five Hours at Gettysburg.”

Nancy Carlson wrote about “The Lincoln-Douglas Debates” for the *Senior News and Times*. The magazine had photos of Abraham Lincoln portrayed by **George Buss** and Stephen Douglas portrayed by **Tim Connors**.

Harold Holzer edited and annotated thirty-three letters, telegrams, memos and reflections in *Lincoln in His Own Words* for the **Lincoln Bicentennial Collector’s** edition from *American History*.

John F. Kennedy’s speechwriter, **Theodore C. Sorenson**, wrote “Presence of Mind: A Man of his Words” about Abraham Lincoln – wordsmith in the October 2008 *Smithsonian*.

The October 2008 *Cobblestone* reprinted articles about Abraham Lincoln: “Frontier Boy” by **Edison Mcntyre**; “On the Debate Trail: Lincoln v. Douglas” by **Craig E. Blohm**; “Grace’s Advice” by **Harold Holzer**; “Chief Joker” by **Carolyn Liberatore Lavine**; “The Coalition Cabinet and Other White House Triumphs” by **Harold Holzer** and **Meg Chorlian**; “Striking at Slavery” by **Harold Holzer**; “A Historic Address” by **Harold Holzer**; “Meet Mrs. Lincoln” by **Linda Norbut Suits**; “The Lincoln Sons” by **Ann Woodbury Moore**; “A Plan for Peace” by **Maureen Wolgarth**; and “Assassinated!” by **Christina Mierau**.

Deirdre Donahue wrote “A Troubled Lincoln Looks to Lincoln: Historians Ponder Enduring Legacy, Lessons We Can Learn” in the October 7, 2008 *USA Today*.

Georgette Gouveia wrote “The Legacy of Lincoln” for *The Journal News* (Westchester County, NY) on October 26, 2008.

“Election Day 1860” by **Harold Holzer** was in the November 2008 *Smithsonian*.

Frank J. Williams is the author of “The Greatest: Lincoln The Great Emancipator and Marshal the Great Chief Justice,” that appeared in the Fall 2008 *Lincoln Lore*.

Stewart Winger’s “Lincoln’s *Alma Mater*: The Lyceum and the Making of a Self-Made Man” appeared in the Fall 2008 *Lincoln Lore*.

Juliet Chung discussed the transition after a presidential election “Between the Acts” for the November 8-9, 2008 *Wall Street Journal*.

Tara McClellan McAndrew wrote “The First Abraham Lincoln Presidential Museum: How a Deadbeat Huckster Saved History” in the November 20-26, 2008, *Illinois Times*. The author’s subject is Osborn Oldroyd.

James A. Percoco’s “Hawaii’s Aloha to the 16th President” appeared in the November 27, 2008, *Washington Times*.

Roy Nuhn discussed “Lincoln’s Centennial Celebration 1909: The Year America Honored Abraham Lincoln” for the November 2008 *Mountain States Collector*.

Among Friends – the newsletter of the **Friends of the Library at Brown University** devoted its Fall/Winter 2008 issue to the **John Hay Library** and how Brown University will celebrate the Lincoln bicentennial.

Frank J. Williams authored “The Rail Hitter? Abraham Lincoln and Baseball: Two Symbols of American Identity” for the Winter 2008 *Memories and Dreams*, published by the **National Baseball Hall of Fame**.

Harold Holzer wrote “How Lincoln Made a Cabinet” for the December 2008 *North & South*.

Frank Van Der Linden wrote about the Copperhead Democrats in “Snakes in the Grass” for the January 2009 *America’s Civil War*.

The Winter 2009 *American Heritage* included a special section on Lincoln’s legacy with an Introduction by **Harold Holzer**, guest editor, and articles by **James M. McPherson** (“Lincoln as Commander-in-Chief”), **Paul** and **Stephen Kendrick** (“Douglass and Lincoln”); **Harold Holzer** (“Lincoln the Orator”); **Craig L. Symonds** (“Lincoln and the Navy”); **Eric Foner** (“What if Lincoln hadn’t Died?”); and excerpts from the forthcoming *In Lincoln’s Hand* edited by **Joshua Shenk** and **Harold Holzer**.

The Lincoln Editor has ceased publishing a printed edition but will, on a quarterly bases, publish it electronically on its website at www.papersofabrahamlincoln.org/Lincoln_Editor.htm.

Frank J. Williams has written “Lincoln’s Attorney General: Edward Bates and his Historic Opinion on Citizenship” for the Winter 2009 *Public Lawyer*.

Reviews

Stephen Berry, *House of Abraham: Lincoln and the Todds, A Family Divided by War*, rev. by **Steven Mintz**, *Journal of Illinois History* (Summer 2008).

Edward H. Bonekemper, *Grant and Lee: Victorious American and Vanquished Virginian*, rev. by **Warren E. Grabau**, *Civil War Book Review* (Summer 2008).

Michael Burkheimer, *Lincoln's Christianity*, rev. by **Joseph R. Fornieri**, *The Catholic Historical Review* (July 2008).

Orville Vernon Burton, *The Age of Lincoln*, rev. by **Richard Carwardine**, *The Journal of Southern History* (November 2008).

Burrus M. Carnahan, *Act of Justice: Lincoln's Emancipation Proclamation and the Law of War*, rev. by **Vernon Volpe**, *Civil War Book Review* (Summer 2008); **Sharon A. Roger Hepburn**, *The Journal of Southern History* (November 2008).

Barry Denenberg, illustrated by **Christopher Bing**, *Lincoln Shot: A President's Life Remembered*, rev. by **Andrew Holleran**, *The New York Times Book Review* (November 9, 2008).

Jason Emerson, *The Madness of Mary Lincoln*, rev. by **Myron A. Marty**, *Lincoln Lore* (Fall 2008) **Giselle Roberts**, *Civil War Book Review* (Fall 2008).

Daniel Mark Epstein, *The Lincolns: Portrait of a Marriage*, rev. by **Alexander Nazaryan**, *The New Criterion* (October 2008); rev. by **Michael Knox Beran**, *National Review* (September 1, 2008).

Candace Fleming, *The Lincolns: A Scrapbook Look at Abraham and Mary*, rev. by **Andrew Holleran**, *The New York Times Book Review* (November 9, 2008).

Joseph R. Fornieri, *Lincoln's Christianity*, rev. by **Michael Burkheimer**, *The Catholic Historical Review* (July 2008).

George M. Fredrickson, *Big Enough to Be Inconsistent: Abraham Lincoln Confronts Slavery and Race*, rev. by **Ward M. McAfee**, *Civil War Book Review* (Fall 2008).

Drew Gilpinfaust, *This Republic of Suffering: And the American Civil War*, rev. by **John C. Rodrigue**, *Lincoln Lore* (Fall 2008).

Allen C. Guelzo, *Lincoln and Douglas: The Debates that Defined American*, rev. by **Orville Vernon Burton**, *Lincoln Lore* (Fall 2008); rev. by **Thomas Murphy**, *America* (September 1, 2008); rev. by **James Oakes**, *The New York Review of Books* (October 23, 2008).

Harold Holzer, *Lincoln President-Elect: Abraham Lincoln and the Great Secession Winter 1860-1861*, rev. by **Chandra Manning**, *Washington Post* (November 2, 2008); rev. by **Steve Raymond**, *Seattle Times* (October 30, 2008).

Daniel Walker Howe, *What Hath God Wrought: The Transformation of America, 1815-1848*, rev. by **Sarah J. Purcell**, *Civil War Book Review* (Summer 2008); rev. by **Richard Carwardine**, *The Journal of Southern History* (November 2008).

J.G. Lewin & P.J. Huff, *Lines of Contention: Political Cartoons of the Civil War*, rev. by **Fiona Halloran**, *Civil War Book Review* (Summer 2008).

Fred Kaplan, *Lincoln: The Biography of a Writer*, rev. by **Michiko Kakutani**, *The New York Times* (November 7, 2008).

Charles Lachman *The Last Lincolns: The Rise and Fall of a Great American Family*, rev. by **Margaret Heilbrun**, *Library Journal*.

William Marvel, *Lincoln's Darkest Year: The War in 1862*, rev. by **Steve Raymond**, *Seattle Times* (October 30, 2008); rev. by **Jason Emerson**, *America's Civil War* (January 2009).

Russell McClintock, *Lincoln and the Decision for War: The Northern Response to Secession*, rev. by **Harold Holzer**, *Virginia Magazine*; rev. by **Lex Renda**, *Civil War Book Review* (Summer 2008); rev. by **Dan Monroe**, *Journal of Illinois History* (Summer 2008).

James M. McPherson, *Tried by War: Abraham Lincoln as Commander-in-Chief*, rev. by **John David Smith**, *The News and Observer* (October 12, 2008); rev. by **Steve Raymond**, *Seattle Times* (October 30, 2008).

William Lee Miller, *President Lincoln: The Duty of a Statesman*, rev. by **Joseph R. Fornieri**, *Lincoln Lore* (Fall 2008).

Mark E. Neely, Jr., *The Boundries of American Political Culture in the Civil War Era*, rev. by **Mark Voss-Hubbard**, *The Journal of Southern History*.

Mark E. Neely, Jr., *The Civil War and the Limits of Destruction*, rev. by **John Cimprich**, *Civil War Book Review* (Summer 2008).

Phillip S. Paludan, Editor, *Lincoln's Legacy: Ethics and Politics*, rev. by **Brian Dirck**, *Ohio Valley History* (Summer 2008).

Gerald J. Prokopowicz, *Did Lincoln Own Slaves?: And Other Frequently Asked Questions About Abraham Lincoln*, rev. by **Jeffrey D. Wert**, *Civil War Book Review* (Summer 2008).

Barry Schwartz, *Abraham Lincoln in the Post-Heroic Era: History and Memory in Late Twentieth-Century America*, rev. by **Randall M. Miller**, *Library Journal* (November 1, 2008).

John Y. Simon, Harold Holzer, Dawn Vogel, editors, *Lincoln Revisited: New Insights from The Lincoln Forum*, rev. by **Gerald J. Prokopowicz**, *Civil War Book Review* (Summer 2008).

John Stauffer, *Giants: The Parallel Lives of Frederick Douglass & Abraham Lincoln*, rev. by **Theresa McDevitt**, *Library Journal* (October 15, 2008).

Wayne C. Temple, *Lincoln's Travel on the River Queen During the Last Days of his Life*, rev. by **Myron A. Marty**, *Journal of Illinois History* (Summer 2008).

John C. Waugh, *One Man Great Enough: Abraham Lincoln's Road to Civil War*, rev. by **David Zarefsky**, *Civil War Book Review* (Summer 2008).

Jennifer L. Weber, *Copperheads: The Rise and Fall of Lincoln's Opponents in the North*, rev. by **Fred Barnes**, *The Weekly Standard* (December 11, 2006).

Frank J. Williams, *Judging Lincoln*, rev. by **William C. Harris**, *The Historian* (Fall 2008).

Rodney O. Davis and **Douglas L. Wilson**, editors, *The Lincoln-Douglas Debates*, rev. by **James Oakes**, *The New York Review of Books* (October 23, 2008)

People

Edgar F. Russell, III, has been elected President of **The Lincoln Group of the District of Columbia**.

Gabor Boritt was profiled by **Natalie Jacobson McCracken**, "A New Birth of Freedom," for the Summer 2008 *Arts & Sciences* of **Boston University College of Arts & Sciences** from which Boritt graduated.

Lincoln collector **Robert French** was profiled in the Lawrence University Summer 2008 *Lawrence Today*. The **Seeley G. Mudd Library** at **Lawrence University** houses the Robert S. French collection.

Sara Gabbard interviewed **William Lee Miller**, **Harold Holzer**, and **Harry S. Stout** for the Fall 2008 *Lincoln Lore* (No. 1894).

Craig Symonds was featured in **Scott C. Boyd's** Profile, "Craig Symonds is Still a Navy Man and Busy in Retirement" in the November 2008 *Civil War News*.

Charles McGrath wrote about **James M. McPherson** in "Looking at Lincoln Through a Prism of War" for the November 22, 2008 *New York Times*.

"**Budge**" **Weidman** who has spent, with her husband Russ, thousands of hours volunteering at the **National Archives** for the **Civil War Pension Project** was profiled in the January 2009 *America's Civil War*.

Lincoln in Popular Culture

Joseph Garrera's "Lincoln's Heroism 'Keeps Us From the Darkness'" for the Allentown (PA) *Morning Call* on February 12, 2008, described Lincoln as a genuine American hero because "he achieved substantial and meaningful change," with the Morrill Land Grant College Act in 1862 and the Homestead Act—all while waging Civil War.

In **The State-Journal Register** (Springfield, IL), cartoonist **Chris Britt** portrayed the effect of the Illinois budget cuts on Abraham Lincoln's 200th birthday on July 20, 2008.

Thomas Krannawitter discussed "What Obama Has Yet To Learn About Slavery, Race and U.S. Exceptionalism" in the August 25, 2008, *Investor's Business Daily*. Krannawitter

points out how **Senator Obama** is attaching his kite to Abraham Lincoln and using the Old State Capitol in Springfield, IL, as a backdrop (for the announcement of his candidacy a year ago and his choice of Senator **Joseph Biden** as his vice presidential nominee). Yet, in a 2005 essay in *Time*, Obama distanced himself from what he called Abraham Lincoln's "limited" views on race. To Krannawitter, "There is no greater student . . . no greater teacher of American politics than Lincoln. If Obama wants to borrow from Lincoln's legacy, he should first learn from Lincoln. The lesson Lincoln offers is a lesson of American exceptionalism" because no other nation has founding principles based on justice and the vision that all can be equal.

Robert D. Novak discussed **Alvin S. Felzenberg's** new presidential poll, described in his *The Leaders We Deserve (And a Few We Didn't)* published by **Basic Books**. Abraham Lincoln remains first, as he did in the earlier polls by **Arthur Schlesinger, Jr.** in 1962 and 1996. Ulysses S. Grant moved from 30 and 32 in the Schlesinger polls, respectively, to number seven. Franklin Delano Roosevelt dropped from three and two, respectively, to six, with George Washington remaining in second place.

George Will discussed the restoration of the **Gettysburg Cyclorama** at the Visitors Center there by celebrating "the imaginative presentation of military history in a new facility . . . is vital, lest rising generations have no sense of the sacrifices of which they are beneficiaries."

Norm Cohen's "Spinning a Web of Lies at Digital Speed" in the October 13, 2008 *New York Times*, in discussing Internet rumors and the damage they do when untrue, points out how false reports about Steve Jobs's health and Lincoln's military draft order led to stock market fluctuations and profits for certain traders.

Glenn W. LaFantasie's "Why are there No More Lincolns?" appeared in *A-Featured, American History, Politics* on November 3, 2008. To the author, Lincoln was *suigeneris* – one of a kind. Influenced by the Enlightenment, Lincoln believed that the American Revolution was the nation's "founding moment." The author believes we have somehow lost the respect for the American Revolution and the American enlightenment, which Lincoln emulated. We have entered an era of "political cynicism and distrust" that prohibits us from recognizing and respecting talented political leaders.

The Joint Congressional Committee on Inaugural Ceremonies announced that the theme of the January 20 inauguration of President-elect **Barack Obama** would come from Abraham Lincoln's words and would be related to the bicentennial of Lincoln's birth. The *Washington Post* reported on November 5, 2008.

Matt Mendelsohn, photographer, took a picture at the Lincoln Memorial of the approximately 25 people who waited for the election results on November 4. The photograph and his thoughts appeared in the November 6, 2008 *New York Times*. "I climbed the memorial steps and came upon that small group listening to the radio. (What is it about people gathered around the transistor radio?) . . . The crowd standing in the shadow of Lincoln had the scoop, a profound event to themselves, of the people and by the people." There were no reporters or videographers in the vicinity.

"Obama's Lincoln" was the cover story for the November 2008, *Newsweek*. **Evan Thomas** and **Richard Wolffe** discussed how the President-Elect pledged to be a unifying leader

during the campaign and would draw on other presidents, particularly one from his home state of Illinois—Abraham Lincoln—to succeed. In the same issue, presidential historian **Michael Beschloss** wrote “The Great Inspirer: Presidents for Generations have turned to Lincoln for Solace and Guidance.”

James Oakes wrote “What’s So Special About A Team of Rivals?” for the November 20, 2008, *New York Times*. The author indicates that there was nothing new in Lincoln’s appointing political opponents to his cabinet as John Quincy Adams started the practice by appointing presidential rival Henry Clay to be Secretary of State.

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