

SUMMER-2010

LINCOLNIANA

BY

FRANK J. WILLIAMS

The Spoken Word and Group Activities

Allen C. Guelzo presented “A. Lincoln, Philosopher: Abraham Lincoln as a Man of Ideas” at the **Center for Political and Economic Thought** at **St. Vincent College**, Latrobe, PA, on September 23, 2009.

The 54th Annual Lincoln Tomb Ceremony, Springfield, IL, was held on April 15, 2010 at **Oakridge Cemetery**.

The Lincoln Symposium: “And the War Came:” Lincoln’s America was hosted by the **Abraham Lincoln Library and Museum of Lincoln Memorial University** in Harrogate, TN, April 15-17. **Victoria Ott** presented the keynote address on April 15. On April 16, there were presentations by **Stephen Berry II, Jason Emerson, William C. Harris** and **Frank J. Williams**. **Charles M. Hubbard** served as moderator.

Loretta Carter Hanes, organizer of the **District of Columbia Emancipation Day** on April 16, led, yet again, a celebration of this local legal holiday commemorating the date President Lincoln signed the **District of Columbia Emancipation Act** into law on April 16, 1862, freeing some 3,100 enslaved persons.

Stephen I. Vladeck spoke about John Merryman and *Ex Parte Merryman* at the April 20 meeting of the **Lincoln Group of the District of Columbia**.

Albert Feuer moderated a discussion of the legacy of Abraham Lincoln and the impeachment of Andrew Johnson at the **New York City Bar Association** on April 29.

William W. Freehling presented “The Strange, Difficult Triumph of the Southern Secession” at the May meeting of the **Civil War Round Table (Chicago)**.

Sam Hough discussed “Brown University and the Civil War” at the May 19 meeting of the **Rhode Island Civil War Round Table**.

On May 22, the **Lincoln Group of the District of Columbia** conducted an open discussion of Lincoln’s nomination at the Republican Convention and the Chicago Wigwam.

Dr. Wayne C. Temple was the guest speaker at the annual meeting of the **Abe Lincoln Project of Pike County** (Pittsfield, IL) on May 23 in celebration of its 10th anniversary.

Anita Sanchez, author of *Mr. Lincoln’s Chair: The Shakers and Their Quest for Peace*, spoke at the **Shaker Museum and Library**, Old Chatham, NY, on June 5.

Harold Holzer addressed the annual luncheon of the **Stephen A. Douglas Association** on June 12 with “The Lincoln-Douglas Presidential Campaign of 1860.” Earlier that day, **Tim Connors** as Stephen A. Douglas presented at the annual ceremony at the **Douglas Tomb** in Chicago for the **Stephen A. Douglas Association**, with **George Buss** as narrator.

Anthony Pitch appeared on a panel at the **National Archives**, Washington, on June 24 to discuss Washington, D.C. in the Civil War.

The Spring issue of *The Lincoln Forum Bulletin*, announcing the program for the **Fifteenth Annual Symposium**, November 16-18 at Gettysburg, has been published (www.thelincolnforum.org).

Mike Pride delivered “Lincoln’s New Hampshire Primary” and **Harold Holzer** presented “The Secession Crisis and the Silent President-Elect” at the **Civil War Institute**, Gettysburg, on July 2.

The **25th Annual Lincoln Colloquium** of the **Lincoln Boyhood National Memorial**, Lincoln City, IN, “Mary, Mary, we are elected,” was held September 17-18 at the Memorial.

Catherine Clinton was the guide for **HistoryAmerica Tours**, “Lincoln, Grant, & Twain” – August 29 to September 4. **Neil Mangum** was the Historian Guide for “Bleeding Kansas & The Missouri Frontier,” September 25 to October 2.

Colonel Kevin J. Weddle, U.S. Army (Ret.), will present “Lincoln’s Forgotten Admiral” as the **Annual Frank and Virginia Williams Lecture** at **Louisiana State University in Shreveport** on October 22, 2010.

International Legacy

Jonathan E. Fox, the president of the **Louisiana Group of Louisiana**, has been appointed as the **Curator of Coins, Tokens and Currency** at the **International Lincoln Center**.

Stuart Schneider’s “Lincoln in Paris” appeared in the *Lincoln Forum Bulletin* (Vol. 12).

Angus Lincoln’s “Philippine Islands Under American Administration,” appeared in the January/March issue of *American Philatelic News*.

Akbar Ahmed’s “Dreams from Two Founding Fathers” appeared in the July 4th issue of the *Washington Post* stating that **Pakistan’s** founding president **Mohammed Ali Jinnah** “admired” Abraham Lincoln.

Several countries have issued new Lincoln stamps. The June 7th issue of *Linn's Stamp News* reported that **Palau** had released a 75-cent pane of four such stamps; the July issue of *Scott Stamp Monthly* reported that **Palau** had issued a souvenir sheet of four Lincoln stamps (No. 973); **St. Vincent** also released a souvenir sheet with six Lincoln stamps (No. 3656); and the April/June issue of *American Philatelic News* reported that **Grenada** had released a souvenir sheet of three Lincoln stamps (No. 3730 a-c) and **Grenada Grenadines** a souvenir sheet of four Lincoln stamps (No. 2734 a-d).

The **International Lincoln Association** has contributed a framed photo of the **Lincoln International Academy** in **Santiago, Chile** to the **Collection of the International Lincoln Center** at **LSU in Shreveport**.

David D. Perry wrote “American Braggadocio: the Lincoln Administration’s Foreign Policy” for the June *Surratt Courier*.

Grant Havers provided “Lincoln, Macbeth, and the Illusions of Tyranny” to the April 2010 *European Legacy* (Vo. 15, No. 2).

Arts

The **Kentucky Humanities Council** (www.kyhumanities.org) has available in DVD *Our Lincoln: Kentucky's Gift to the Nation—A Celebration of the Lincoln Bicentennial* with a cast of more than 350, most of them Kentuckians, who delivered a historical tribute to Kentucky-born Abraham Lincoln on February 2, 2009, at the **John F. Kennedy Center for the Performing Arts**, Washington, D.C.

Marilyn Marsh Noll's poem *Nancy Hanks Lincoln at Little Pigeon Creek* appeared in the June 27, 2009 *Pittsburgh Post-Gazette*.

The free online documentary, *Enslavement to Emancipation*—a new **Government of the District of Columbia** film, covers the history

of Washington, DC, from enslavement to emancipation to civil rights.
<http://os.dc.gov/os/cwp/view,a,1207,q,643856.asp>

www.teach12.com has produced *Abraham Lincoln: In His Own Words* with **Professor David Zarefsky**.

Andevan Bronzeworks (www.andevan.com) is producing several Lincoln pieces. They include a bust of Abraham Lincoln by **Rafael Arrieta**, Abraham Lincoln Bookends, a new reproduction of the 1860 Abraham Lincoln life mask by **Leonard Volk**, and *The Council of War* by **John Rogers**.

Tim Burton and *Wanted* director **Timur Bekmambetov** are teaming up to bring the new novel *Abraham Lincoln: Vampire Hunter* to the screen.

Carl Volkmann's series, *Sculpting Lincoln, Parts 21 and 22*, appeared in the March-April *Illinois Heritage*, and included profiles of **John McClarey's** *Out of Court* with Abraham Lincoln and his client, Melissa Goings, at the **Metamora Courthouse State Historic Site**; and **Charles Keck's** *Young Lincoln* at the **Senn Park**, Chicago.

Kathy McCormack wrote about the only known copy of the 1913 silent film, *When Lincoln Paid*, a 30-minute film about the mother of a dead Union soldier asking Lincoln to pardon a Confederate soldier whom she had initially turned in to authorities. It stars **Francis Ford**, the brother of **John Ford**, director of *Young Mr. Lincoln*. The film was found in a New Hampshire barn and the story was printed in the April 16 *Burlington (VT) Free Press*.

Anthony Breznican wrote about **Robert Redford's** independent film about the capture and trial of the Confederate suspects after the assassination of President Lincoln in "First Look: 'Conspirator' Follows the Drama After Lincoln's Death" for *USA Today*, April 28. In *The Conspirator*, director **Redford** says that he "didn't want to simply re-

create Lincoln's assassination and deals with that mainly as setup" for the military trial of the conspirators.

The May 3 *Newsweek* portrayed presidents as remade by the **Bureau of Printing and Engraving**. New York plastic surgeon **David Hidalgo** revealed that the latest engraving of Abraham Lincoln shows the removal of the president's lower-eyelid bags along with a full-face laser peel. This helped eliminate signs of fatigue. A beard trim and eyebrow wax removed his "disheveled look." A subtle rhinoplasty coupled with a haircut keeps him looking young!

The National Civil War Museum in Harrisburg, PA, opened a technologically advanced interactive exhibit developed by **Carnegie Mellon University's Entertainment Technology Center**. *Meet Mr. Lincoln* allows visitors to interface with Abraham Lincoln and other personalities in real time.

Abraham Lincoln's Big Gay Dance Party by **Aaron Loeb** opened at the **Acorn Theatre**, NYC, on July 27.

Tony winner **Bill T. Jones** brought his Lincoln dance, *Fondly Do We Hope...Fervently Do We Pray* to the **Lincoln Center Festival**, July 15-17.

Cartoonist **Bob Thaves** who often uses Abraham Lincoln as a foil in his cartoon *Frank and Ernest* drew "Abe Linking" with a series of Lincolns holding hands.

Jane Bucci's painting of Lincoln, chosen by the **Illinois Abraham Lincoln Bicentennial Commission's Lincoln Art Envelope Contest** is now available as a giclee print (www.fineartamerica.com/profiles/janebucci.html).

Steven Spielberg's biopic *Lincoln*, based on **Doris Kearns Goodwin's** *Team of Rivals* is still on hold and will not be produced in 2010. **DreamWorks' Marvin Levy** stated that Lincoln "is still the most

admired president of the United States” but no word on when production will take place as the film remains stuck in development due to reported script delays.

Exhibits

Lincoln in Focus: Original Photographs of the President and the Civil War was hosted by the **Buyers-Evans House Gallery**, Denver, from February 5 through March 31, 2010.

Michael E. Ruane wrote about the first **National Archives** exhibit (*Discovering the Civil War*) prepared for the Civil War sesquicentennial in “The untold Civil War: Archives exhibit explores little-known aspects” for the April 27, 2010 *Washington Post*.

Jo Dzombak exhibited items from her collection in *Lincoln and the Constitution: Reason & Rhetoric* at the **Posner Special Collections Library**.

Hildene: The Lincoln Family Home has opened *The American Ideal: Abraham Lincoln and the Second Inaugural*. It will run from September 2009 to December 2011 and features works from its own collection and the **McLellan Lincoln Collection** at **Brown University**.

The **Abraham Lincoln Presidential Library and Museum**, Springfield, will host a Civil War sesquicentennial exhibition, *Team of Rivals: Lincoln’s Cabinet at the Crossroads of War*, October 14, 2010-August 15, 2011. **Doris Kearns Goodwin** will serve as keynote speaker at the opening of the exhibition on October 14.

Abraham Lincoln Bicentennial Activities

Weldon E. Petz and **Roger L. Rosentreter** wrote *Seeking Lincoln in Michigan: A Remembrance Trail* and edited *Michigan Remembers Lincoln*, both published by *Michigan History* magazine.

The **Wisconsin Lincoln Bicentennial Commission** sponsored the rededication of the Lincoln statue at the **Milwaukee War Memorial** and the refurbishing of the Lincoln statue on **Bascom Hill, University of Wisconsin**, and developed a tour of the Lincoln sites in the State of Wisconsin – called the **Wisconsin Lincoln Heritage Trail**. The trail marked Lincoln’s path through Wisconsin in the Black Hawk War and then his 1859 speaking tour to Milwaukee, Janesville and Beloit.

Awards and Prizes

Anthony Pitch received the **2009 Arline Custer Memorial Prize** from the **Mid-Atlantic Regional Archives Conference** for his *They Have Killed Papa Dead!—The Road to Ford’s Theatre, Abraham Lincoln’s Murder, and the Rage for Vengeance*.

Clark Evans, Head of Reference Services, Rare Book Reading Room, and **John R. Sellers**, Historical Specialist on the American Civil War and Lincoln Curator in the Manuscript Division – both at the **Library of Congress** – received the annual Lincoln Award from the **Lincoln Group of the District of Columbia** on May 18. **Sellers** has retired from his post. On July 10, **Sellers** was awarded the **Ford’s Theatre Lincoln Medal** at a dinner in his honor at the **Library of Congress**.

On May 23, **Dr. Wayne C. Temple** was presented with a Certificate of Appreciation by the **City of Pittsfield, IL**, and the **Abe Lincoln Project of Pike County, IL**, for his “research, expertise and assistance concerning Pike County’s connections to Abraham Lincoln, John Hay, John Nicolay and Charles Philbrick.”

The **Civil War Round Table of New York** presented its **Barondess/Lincoln Award** to **The New-York Historical Society** for its exhibit *Lincoln and New York*. Chief Historian **Harold Holzer** and Curator **Richard Rabinowitz** were present to receive the award on behalf of the Society. The show also won an award from **New York’s Victorian Society**.

The **Illinois State Historical Society** presented its 2010 Certificates of Excellence to: *Lincoln Lessons: Reflections on America's Greatest Leader*, edited by **Frank J. Williams** and **William D. Pederson**; *Lincoln the Inventor* by **Jason Emerson**; and *Abraham Lincoln as a Man of Ideas* by **Allen C. Guelzo**. Certificates of Excellence were also presented to the **Peoria Historical Society** for its exhibit *Abraham Lincoln in Peoria: A Historical and Pictorial Record of His Visits to Peoria from 1832-1858*; **A.E. Almore** for *Lincoln's Gettysburg Address: Echoes of the Bible and the Book of Common Prayer*; **Robert E. Hartley** for *Paul Simon: The Political Journey of an Illinois Original*; and **Jason Emerson** for *Lincoln the Inventor*.

Gracieta Small, a social studies teacher at **Lincoln (RI) High School**, received the **2010 RI State Preserve America History Teacher of the Year Award** from the **Gilder-Lehrman Institute of American History**.

Ken Burns, maker of great documentaries on American history – including *The Civil War* – and his occasional writing partner **Geoffrey C. Ward**, received the **George Eastman Medal of Honor** from the **George Eastman House Museum of Photography and Film** in Rochester, NY.

Auctions

A large-size albumen (18 7/8" by 15 1/8") portrait of Abraham Lincoln taken in Washington at Alexander Gardner's studio on August 9, 1863 was auctioned at **Sotheby's** for \$62,500. Originally bought by **Lloyd Ostendorf** in 1981 for \$1,000, the estimate pre-auction was between \$50,000 and \$70,000.

The first sale of historical documents from **The James S. Copley Library** was held at **Sotheby's** on April 14. The sale included President Lincoln's telegram to General McClellan on May 25, 1862, with his directive, "Send and cypher" requiring McClellan, "You must either

attack Richmond, or give up the job and come to the defense of Washington.” Estimated at between \$500,000 and \$700,000, it sold for \$482,500. *An Oration Delivered on the Battlefield of Gettysburg (November 19, 1863) at the Consecration of a Cemetery...* by Edward Everett – a pamphlet with the first edition of Lincoln’s Gettysburg Address in book form, estimated at between \$20,000 and \$30,000, sold for \$40,625. But a letter signed “A. Lincoln,” dated June 3, 1849 to the Honorable Joseph R. Underwood, in which Lincoln firmly expresses his wish to be appointed commissioner of the General Land Office, went for only \$46,875, despite an estimate of between \$40,000 and \$60,000.

A clipped portion of a letter in the hand of John Hay from Abraham Lincoln, “Let these four men be released on taking the oath of Dec. 8, 1863.” sold at **Swann** on April 22 for \$8,600. But an affidavit in Lincoln’s hand applying for a stay of proceedings until a material witness could be produced sold for \$1,560.

A signed note humoring his son Tad -- “Tad wants the Company here to go to the Soldier’s Home with him; but he insists they must have order. June 22, 1863, A. Lincoln” -- was sold at the June 8-9 **Heritage Historical Manuscripts and Autographs** auction for the sum of \$19,120.

On June 11, **Cowan’s Auctions** in Cincinnati sold 24 lots of Lincoln family memorabilia that included a Mathew Brady photograph of the President that was reportedly Lincoln’s favorite likeness of himself, women’s jewelry, two pocket watches, two pieces of official Lincoln White House china, as well as a cabinet card of John Wilkes Booth and images of Mary Lincoln. Also sold were three documents of the 1875 arrest and confinement of Mrs. Lincoln to a private sanitarium called Bellevue Place in Batavia, IL—including her arrest warrant, commitment decree and a register noting her arrival.

Collections

Abraham Lincoln's earliest telegraph message to Simeon Francis was sent on June 9, 1848 from Philadelphia: "General Taylor has received the nomination of the Convention for President of the U. States." This is reported in the January-March *Lincoln Editor* (the quarterly newsletter of *The Papers of Abraham Lincoln*). "Reassembling Teenager Abraham Lincoln's Homework" appeared in the same issue.

Lincoln Memorial University, home of the **Abraham Lincoln Library and Museum**, is seeking gifts for a number of initiatives, including a bench in its gallery, event costs related to the newly created **R. Gerald McMurtry Lecture Series**, creation of a new temporary or traveling exhibit, completion of the third phase in the renovation of the artifact and framed image vault as well as replacement of carpet and tile throughout the museum. **Office of University Advancement**, PO Box 2005, Cumberland Gap Parkway, Harrogate, TN 37752.

The Manuscript Society News (Volume XXXI, No. 2, 2010), reportedly with the help of assistant editor of *The Papers of Abraham Lincoln* in Springfield, **David Gerleman**, was able to gingerly reunite two halves of an original Lincoln document – one in the 1846 case of *Edgar County, Illinois v. Mayo*. The lower half of the document bearing Lincoln's signature was at **St. Lawrence University** in Canton, NY, with the upper half at the **Illinois State Archives**.

The **Americana Commemorative Company** (www.LincolnPennyTin.com) is offering the Lincoln penny tin filled with "Lincoln MonuMints" – peppermints.

Patriotic Envelopes of the Civil War: The Iconography of Union and Confederate Covers by **Stephen R. Boyd** has been published by **LSU Press**.

Schiffer Publishing, Ltd. (4880 Lower Valley Rd., Atglen, PA 19310) has published *Abraham Lincoln: An Illustrated Biography in Postcards* by **James D. Ristine**.

The **Abraham Lincoln Presidential Library and Museum**, Springfield, has acquired a rare photograph of Abraham Lincoln's youngest son, Tad – a colorized carte de visite – made in 1861 by Mathew Brady.

James Hummel, acting superintendent of the **Lincoln Home National Historic Site**, Springfield, IL, has issued an executive summary of the general management plan and environmental impact statement for the site.

The April-June *Lincoln Editor: The Quarterly Newsletter of the Papers of Abraham Lincoln* featured an article about the sad trend among some owners of Lincoln documents who cut them into pieces to sell separately. The issue also has an article about Lincoln's friend and physician Anson G. Henry.
(www.papersofabrahamlincoln.org/NewsletterPDFs/EDITOR36.pdf)

The Spring *Rail Splitter* has been published by **Jonathan H. Mann** with “Overlooked Evidence: Lincoln in Pioneer Chicago” by **Timothy H. Bakken**, “‘The Union is Dissolved,’ the *Charleston Mercury* Broadside: Points of Authenticity and Variations” by **Alan H. Jaffee**, “Behind the Scenes at Federal Hall” by **Donald Ackerman**, “The Sanitary Fair's Gifts to President Lincoln: ‘Please accept my sincere thanks...’” by **Martin C. Carlino**, “A Tale of Two Lincoln Painters” by **Steve Coon**, “Osborn H. Oldroyd: Author, Diarist and Civil War Soldier, Collector of Lincolniana, Custodian of Lincoln Home” by **Melanie A. Martin**, “The Soldier's Home: Lincoln's Getaway” by **Alison Mitchell**, and “Not Exactly a Clean Break” by **Michael Kaufman**. This will be the final print version of *The Rail Splitter*, which now becomes an online publication.

On June 29, **Nancy Benac** of the **Associated Press** wrote that the rare copy of the Emancipation Proclamation signed by President Abraham Lincoln would leave the **White House**, where it has been ensconced in the **Oval Office**. **President Barack Obama** has been

showing it to all who visit the Chief Magistrate's office. Its owner, billionaire businessman **David Rubenstein**, has yet to announce where it will next be displayed.

Books and Pamphlets

Dennis K. Boman is the author of *Lincoln and Citizens' Rights in Civil War Missouri: Balancing Freedom and Security* (**LSU Press**).

Jane Hollenbeck Conner is the author of *Lincoln in Stafford* (**Parker Publishing**).

Paul D. Escott has written "What Shall We Do with the Negro?" *Lincoln, White Racism, and Civil War America* (**University of Virginia Press**).

Lincoln, the Cabinet, and the Generals by **Chester G. Hearn** has been published by **LSU Press**.

The Lincoln Assassination Encyclopedia by **Edward Steers, Jr.** with a foreword by **James L. Swanson** is now available from **Harper Perennial**.

John C. Waugh's *Lincoln and McClellan: The Troubled Partnership Between a President and His General* has been published by **Palgrave Macmillan**.

Stephen A. Winalda is the author of *366 Days in Abraham Lincoln's Presidency* (**Skyhorse Publishing**).

William Marvel's *The Great Task Remaining: The Third Year of Lincoln's War* has been published by **Houghton Mifflin Harcourt**.

Selected Related Interests

Candace Bailey is the author of *Music and the Southern Belle: From Accomplished Lady to Confederate Composer* (**SIU Press**).

Robert C. Doyle's *The Enemy in Our Hands: America's Treatment of Prisoners of War From the Revolution to the War on Terror* has been published by the **University Press of Kentucky**.

J. Matthew Gollman is the author of *Northerners at War: Reflections on the Civil War Homefront* (**Kent State University Press**).

Blue and Gray Diplomacy: A History of Union and Confederate Foreign Relations by **Howard Jones** has been published by the **University of North Carolina Press**.

Deborah A. Lee is the author of *Honoring Their Paths: African American Contributions Along the Journey Through Hallowed Ground* (**The Journey Through Hallowed Ground Partnership**, PO Box 77, Waterford, VA 20197).

Thomas S. Mach is the author of "*Gentleman George*" *Hunt Pendleton: Party Politics and Ideological Identity in Nineteenth Century America* (**Kent State University Press**).

Craig L. Symonds is the editor of *Union Combined Operations in the Civil War* (**Fordham University Press**).

The Chickamauga Campaign, edited by **Steven E. Woodworth**, has been published by **Southern Illinois University Press**.

Periodicals

The **Kentucky Historical Society** has published its Bicentennial issue of *The Register*, "Abraham Lincoln and Kentucky" (Summer/Autumn 2008). Included are "Abraham Lincoln and the *Register*" by **R. Darrell Meadows**; "Lincoln's Kentucky Childhood and Race" by **Brian Dirck**; "Toward a View of Abraham Lincoln's Trans-

Appalachian World in Motion” by **R. Darrell Meadows**; “One Kentuckian’s Hard Choice: Joseph Holt and Abraham Lincoln” by **Elizabeth D. Leonard**; “Abraham Lincoln and the Danville Farmer: The President-Elect Discusses Policy with a Kentuckian” by **Mark J. Stegmaier**; “‘Gentlemen, I too, am a Kentuckian’: Abraham Lincoln, the Lincoln Bicentennial, and Lincoln’s Kentucky in Recent Scholarship” by **John David Smith**; “The Judgment of Future Events: Kentucky Embraces Abraham Lincoln, its Native Son” by **John E. Kleber**; “Legend and Myth: Abraham Lincoln in Kentucky” by **Frank J. Williams**; “Comparing Henry Clay and Abraham Lincoln” by **Shearer Davis Bowman**; “Abraham Lincoln: An African American Perspective” by **J. Blaine Hudson**; “American Nationalism in the Image of Henry Clay: Abraham Lincoln’s Eulogy on Henry Clay in Context” by **Mark E. Neely, Jr.**; and “Lincoln, Slavery, and Kentucky” by **Lowell H. Harrison**.

The May-June 2010 *Illinois Heritage: A publication of The Illinois State Historical Society* was released as the “Commemorative Lincoln 1860 Election Issue” with contributions by **Rodney Davis** (“Lincoln’s Bestseller”); **Mark W. Sorensen** (“Drafting Lincoln: A ‘rail-splitter’ Candidate is Chosen in Decatur”); **Timothy P. Townsend** (“Lincoln and Springfield Receive News of the Nomination”); **Wayne C. Temple** (“Abraham Lincoln and Pittsfield, Illinois”); **Mark W. Sorensen** (“Alexander Hesler—the Photographer who Captured Lincoln”); and **Michael Burlingame** (“The ‘Honest Abe’ Campaign: Lincoln and the Corruption Issue in the Election of 1860”).

Thomas F. Schwartz wrote about photographic views of “The Lincoln Funeral at Chicago” in the *Winter Journal of Illinois History*.

James Oliver Horton’s “Hawai’i and the Lincoln Bicentennial: Remembering a Special Relationship” appeared in the Winter 2009 newsletter of the **Hawai’i Council for the Humanities**.

The February 7 (*Washington Post*) *The Mini Page* featured the **Lincoln Memorial**.

Lev Grossman wrote about **Seth Grahame-Smith**, the writer who united **Jane Austen** and zombies and now reveals Lincoln's secret career as a vampire hunter, in "Ax Man" for the March 8 *Time*.

Charles A. Chapin wrote "Palmer, Oglesby, and Lincoln" for the March-April *Illinois Heritage*.

Joan L. Chaconas wrote "Meet Mr. Wood of Old Capitol Prison" for the May *Surratt Courier*.

Ann Levin wrote "Life and Times of 'a Jewish Saint'" for the May 14 *Forward*. The author described how Lincoln became one of the few world leaders ever to overturn an order expelling Jews when he revoked General Grant's order expelling Jews from territories within his command because of illegal trading.

The May 14 *New York Times* included **John Eligon's** "Strolling Old Halls And Streets With Ghosts Of Civil War" about Alton, IL, where Lincoln and Douglas debated.

Judge Michael L. Stern has written *Abraham Lincoln: The Funniest Trial Lawyer Who Ever Lived* for the May *Advocate--Journal of Consumer Attorneys Associations for Southern California*.

The Spring *Manuscripts* included "Lincoln and the Curious Case of Strong V. Thomas" by **Blaine V. Houmes** and "Lincoln, Sherman, and the Protean 'Flaming Swords' Letter" by **Carl R. Schenker, Jr.**

Thomas A. Horrocks wrote about James Buchanan in "Could this Man Have Stopped the War?" for the June *America's Civil War*.

The Louisville *Courier-Journal* on June 6 reported about the re-discovery of documents related to Mary Todd Lincoln's commitment to Bellevue Place in "Tragic Paper Trail Resurfaces" by **Chris Kenning**.

Richard E. Hart wrote “Lincoln’s Springfield: Photograph of Historic Mather Residence” for the Summer *For the People: A Newsletter of the Abraham Lincoln Association*. **James M. Cornelius** wrote “How Many ‘Books on Lincoln’ Are There?” for the same issue. His estimate is “roughly 17,000 distinct titles.”

Kate Mesur wrote “The African American Delegation to Abraham Lincoln: A Reappraisal” and **Carl R. Schenker, Jr.** wrote “Ulysses in his Tent: Hallock, Grant, Sherman and ‘The Turning Point of the War’” for the June *Civil War History*.

The Summer *American Heritage* included a section on “Blacks and the Civil War” with contributions by **James O. Horton**, **Harold Holzer**, and **Henry Louis Gates, Jr.**

The Albany Government Law Review (Volume 3, Issue 2 – 2010), *Lincoln’s Legacy: Enduring Lessons of Executive Power* has been issued. Based upon a two-day symposium on September 30 and October 1, 2009 in **Albany Law School**, the contributions include “Abraham Lincoln: Preserving the Union and the Constitution” by **Louis Fisher**; “Abraham Lincoln and Civil Liberties—Then and Now: Old Wine in New Bottles” by **Frank J. Williams**; “The Great Suspender’s Unconstitutional Suspension of the Great Writ” by **Saikrishna Bangalore Prakash**; “Lincoln Versus Taney: Liberty, Power, and the Clash of the Constitutional Titans” by **Timothy S. Huebner**; “Lincoln and the Patent System: Inventor, Lawyer, Orator, President” by **Jeffrey M. Samuels & Linda B. Samuels**; “‘An Inestimable Jewel’: The Civil War Era Constitutional Amendments and Their Continued Relevance” by **Thomas C. Mackey**; “Give Lincoln Credit: How Paying for the Civil War Transformed the United States Financial System” by **Jenny Wahl**; “Executive Privilege Disputes Between Congress and the President: A Legislative Proposal” by Emily Berman; and “‘All Men are Created Equal’: Abraham Lincoln, Immigration, and Ethnicity” by **Angela Alexander**. An Introduction was provided by **Paul Finkelman & Ali A. Chaudhry** with a Foreword by **Benjamin L. Loeffke**.

The Spring *Lincoln Herald* included this “Lincolniana,” “Abraham Lincoln and The Tripp Thesis,” Part 4 by **William Hanchett**, and “The Abraham Lincoln Plaster Life Mask of 1860” by **Dr. Mark D. Zimmerman**, republished from *The Lincoln Forum Bulletin*.

John Matteson wrote “Frederick Douglass’s Eloquent Autobiography” for the June 19-20 *Wall Street Journal*.

Mary Massaron Ross in “The Rule of Law, the State of the Judiciary, and DRI’s Ongoing Efforts” that appeared in the April/May/June *For the Defense-Judicial Edition*, cites Abraham Lincoln’s “Address before the Young Men’s Lyceum of Springfield, Illinois” that he delivered on January 27, 1837 as the hallmark of preserving our democratic institutions.

“Living History at National Landmarks,” which appeared in the July 4 *New York Times*, included a section on Gettysburg, PA, and the threat of a casino opening there, indicating that on June 29th, 277 historians, including **James M. McPherson** and **Garry Wills**, sent a letter to the **Pennsylvania Gambling Board** opposing the application of **Mason Dixon Resort & Casino** to bring 600 slot machines and 50 table games to a hotel a half-mile from the southern edge of the battlefield.

Reviews

William A. Blair and **Karen Fisher Younger**, editors, *Lincoln’s Emancipation: Emancipation Reconsidered*, rev. by **Thomas J. Ryan**, *North & South* (April 2010).

Norman F. Boas, *Abraham Lincoln: Illustrated Biographical Dictionary—Family and Associates, 1809-1861*, rev. by **William Butts**, *Manuscripts* (Spring 2010).

Charles Bracelen, *1864: Lincoln at the Gates of History*, rev. by **Robert Grandchamp**, *Civil War News* (May 2010).

Burrus M. Carnahan, *Act of Justice: Lincoln's Emancipation Proclamation and the Law of War*, rev. by **Don Ackerman**, *The Rail Splitter* (Spring 2010).

Thomas Crump, *Abraham Lincoln's World: How Riverboats, Railroads, and Republicans Transformed America*, rev. by **Richard W. Etulain**, *The Lincoln Herald* (Spring 2010).

Brian Dirck, *Lincoln the Lawyer*, rev. by **Frank J. Williams**, *The Lincoln Herald* (Spring 2010).

Daniel Mark Epstein, *The Lincolns: Portrait of a Marriage*, rev. by **Stephen Berry**, *The Lincoln Herald* (Spring 2010); rev. by **Don Ackerman**, *The Rail Splitter* (Spring 2010).

Jason Emerson, *The Madness of Mary Lincoln*, rev. by **Don Ackerman**, *The Rail Splitter* (Spring 2010).

Jason Emerson, *Lincoln the Inventor*, rev. by **Don Ackerman**, *The Rail Splitter* (Spring 2010).

Daniel Mark Epstein, *Lincoln's Men: The President and His Private Secretaries*, rev. by **Don Ackerman**, *The Rail Splitter* (Spring 2010).

Drew Gilpin Faust, *This Republic of Suffering: Death and the American Civil War*, rev. by **Don Ackerman**, *The Rail Splitter* (Spring 2010).

Steven V. Hahn and others, editors, *Freedom: The Documentary History of Emancipation, 1861-1867: Selected From the Holdings of the National Archives of the United States, Series 3, Volume 1: Land and Labor, 1865*, rev. by **Aaron W. Marrs**, *The Journal of Southern History* (May 2010).

Harold Holzer, editor, *Lincoln and New York*, rev. by **Don Ackerman**, *The Rail Splitter* (Spring 2010).

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William Marvel, *The Great Task Remaining: The Third Year of Lincoln's War*, rev. by **Theresa McDevitt**, *Library Journal* (May 1, 2010).

Russell McClintock, *Lincoln and the Decision for War*, rev. by **Michael S. Green**, *Civil War History* (June 2010).

Brian McGinty, *John Brown's Trial*, rev. by **John Foskett**, *Civil War News* (May 2010).

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Richardson, H-DC (www.h-net.org/reviews/showrev.php?id=29704)
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Fred Reed, *Abraham Lincoln: The Image of His Greatness*, rev. by **Don Ackerman**, *The Rail Splitter* (Spring 2010).

Craig Sautter and **Edward M. Burke**, *Inside the Wigwam: Chicago Presidential Conventions, 1860-1996*, rev. by **Julie Cellini**, *Illinois Times* (May 6-12, 2010).

Edward Steers, Jr., *Lincoln Legends: Myths, Hoaxes and Confabulations Associated With Our Greatest President*, rev. by **Don Ackerman**, *The Rail Splitter* (Spring 2010).

Mark E. Steiner, *An Honest Calling: The Law Practice of Abraham Lincoln*, rev. by **Frank J. Williams**, *The Lincoln Herald* (Spring 2010).

Frank Van der Linden, *The Dark Intrigue: The True Story of a Civil War Conspiracy*, rev. by **Don Ackerman**, *The Rail Splitter* (Spring 2010).

Sean Wilentz, editor, *The Best American History Essays on Lincoln*, rev. by **Robert Grandchamp**, *Civil War News* (May 2010).

Steven E. Woodworth, Ed., *The Shiloh Campaign (Civil War Campaigns in the Heartland)*, rev. by **Michael Burkheimer**, *The Lincoln Herald* (Spring 2010).

David Work, *Lincoln's Political Generals*, rev. by **Brooks Simpson**, *Journal of Illinois History* (Winter 2009).

People

Lincoln at the Crossroads Alliance (LATCRA) was profiled in the March-April *Lincolnian* of the **Lincoln Group of the District of**

Columbia. LATCRA will commemorate Lincoln's Grand Review of the Army on November 12, 2011, the formal military review at **Bailey's Crossroads**, Virginia, held by Major General George B. McClellan on November 20, 1861. Occupying some 200 acres, it featured 50,000 troops, including seven divisions, seven regiments of cavalry, 90 regiments of infantry and 20 batteries of artillery, making it the largest review to that time ever held in America.

Lincoln assassination scholar **Edward Steers, Jr.** has his own website, www.edsteers.author.

The late **Budge Weidman**, volunteer project manager of the **Civil War Conservation Corps** at the **National Archives and Records Administration** and member of the **Board of Advisors of The Lincoln Forum**, was profiled in the April 1, 2010 *Washington Post*.

Harriet F. Simon, widow of **Professor John Y. Simon**, former Executive Director and Editor in Chief of *The Papers of Ulysses S. Grant*, donated approximately 1,800 books to **White Haven**, the **Ulysses S. Grant National Historic Site**.

Dave Lieberman provided "Who Are the Most Widely-Cited Historians?" to the **History News Network** on May 25. For living American historians, **David McCullough** was first with 5,213 citations, followed by **James M. McPherson** with 4,090. Among modern American historians (dead or alive), **David H. Donald** had 13,533 citations.

The National Harmony Memorial Cemetery, **The Surratt Society**, **Black Women United for Action of Fairfax County, VA**, and **The Lincoln Forum** stood the marking of the grave of Elizabeth Keckly, confidant to Mary Lincoln, on May 26 at the **National Harmony Memorial Cemetery** in Landover, MD.

Stacy Pratt McDermott, Associate Editor of the **Papers of Abraham Lincoln** project, has been named Assistant Director. She

recently spoke to the **Peoria (IL) Inns of Court** about Lincoln's divorce cases.

Lincoln in Popular Culture

Virginia's governor, **Robert McDonnell**, issued a proclamation recognizing April as Confederate History Month, celebrating those "who fought for their homes and communities and Commonwealth" and wrote of the importance of understanding "the sacrifices of the Confederate leaders, soldiers and citizens during the period of the Civil War." Nowhere was there a mention of slavery in the proclamation. **Jon Meacham** wrote about this oversight in "Southern Discomfort" for the April 11 *New York Times*. In closing, he stated, "We cannot allow the story of the emancipation of a people and the expiation of America's original sin to become fodder for conservative politicians playing to their right-wing base." Facing a national political firestorm and criticism from many in Virginia, **Governor McDonnell** apologized for not including any reference to slavery in the proclamation. Without rescinding the original, the Governor added:

"Whereas, it is important for all Virginians to understand that the institution of slavery led to this war and was an evil and inhumane practice that deprived people of their God-given inalienable rights and all Virginians are thankful for its permanent eradication from our borders, and the study of this time period should reflect upon and learn from this painful part of our history."

In **James Krohe, Jr.**'s "Is the world growing bored with rubber Lincolns?," he opined on the fifth anniversary of the **Abraham Lincoln Presidential Library and Museum** for the *Illinois Times*, April 29-May 5. While the **ALPLM** is trying to market the upcoming sesquicentennial of Lincoln's election in 2010 and his farewell speech to Springfield in February 2011, **Krohe** points out that as gasoline prices reached record

high and the economy faced recession, the **ALPLM's** attendance has been hurt, preventing a decent profit or return on the investment of nearly \$150 million of public dollars. Budget-related cutbacks in hours at the **Lincoln Tomb, Lincoln-Herndon Law Offices, Old State Capitol, and New Salem** did not help, even with "**Abe World**" refusing to cut back its hours. But in 2008, the attendance was 17% lower than 2007. What to do? **Krohe** states: "The Civil War and assassination are paltry stuff to Americans who amuse themselves watching whole planes explode. To keep the suckers coming through the turnstiles, you have to make the past seem even noisier, gawdier, more vulgar."

Kourosch Ziabari wrote "Whither the Nobel Peace Prize?" for the June 15 *Ovi Magazine* (www.ovimagazine.com/art/5900) arguing that **Barack Obama**, despite his use of and comparison to Abraham Lincoln, was not worthy of the **Nobel Peace Prize** which was awarded to him because he was "not **George W. Bush.**" Notwithstanding, the author believes that **Obama** can be as aggressive as **President Bush**. The **Nobel Peace Prize Committee's** decision "was to encourage the US President to remain the same man of 'change' he had promised earlier, it should not have been taken that frantically, only 10 months after he took office." It was simply a "comparative" award.

Before the firing of **General Stanley McChrystal** for his and aides' intemperate remarks about members of the **Obama** administration over the conduct of the war in Afghanistan, **Doris Kearns Goodwin** asked "What would Lincoln do?" on the Op-Ed page of the June 28 *New York Times*. According to **Goodwin**, it would depend on how his firing would affect the war and Lincoln's treatment of the disloyal and insubordinate Major General George B. McClellan came to mind. McClellan constantly criticized President Lincoln and his cabinet members and yet did very little about achieving victory over Confederate forces. McClellan was rude and discourteous to his commander-in-chief. Once, when Lincoln went with his secretary of state, William H. Seward, and his secretary John Hay to McClellan's house, they waited for one hour for the General to come home. When McClellan arrived, his porter told him that the President was there, but

McClellan passed by the parlor and climbed the stairs to his private chambers. After another half hour, Lincoln again sent word, only to be informed that the General had gone to bed. John Hay was angered but to his surprise, Lincoln forbore it with magnanimity and grace. “He would hold McClellan’s horse, he’d once said, if a victory could be achieved.” McClellan’s behavior did not change. He often referred to Lincoln as “the original gorilla.” The General was finally relieved in November 1862, not because of his discourteousness, but because Lincoln finally lost faith in McClellan’s understanding and commitment to the mission – victory.

Other showdowns between presidents and generals as described in the June 23 *Wall Street Journal* include, in addition to **Lincoln** and **McClellan**, **President Harry Truman** and **General Douglas MacArthur** who was fired in 1951 after threatening to expand the war into China; **President Jimmy Carter** and **Major General John Singlaub** who was relieved of his command in Korea after criticizing the president’s plans to withdraw U.S. troops as the withdrawal “would lead to war”; **Major General Harold Campbell**, a 2-star Air Force General, who was reported to have described **President Bill Clinton** as “pot-smoking,” “skirt-chasing,” “gay-loving” and “draft-dodging” in remarks in a banquet in the Netherlands in 1993, was fined \$7,000 and forced to retire; and **Navy Admiral William Fallon**, commander of U.S. Central Command, who was described in the *Esquire* magazine profile in 2008 as “the one man” who was “brazenly challenging” **President George W. Bush** on his Mideast policy. While denouncing the article as “poison pen stuff,” the Admiral announced his resignation soon after.

Margaret Lough celebrated Independence Day on July 3 with “A Living Memorial” in the *Wall Street Journal* and discussed the **Lincoln Memorial** at night, which “draw[s] every nighttime visitor to the heart of [Washington].” A graduate of the **United States Military Academy**, the author visited the **Lincoln Memorial** by moonlight with several of her **West Point** classmates – all of whom had been commissioned 2nd lieutenants in the **U.S. Army**, swearing to “support and defend the Constitution of the United States against all enemies.” To her, the size

of the Lincoln represents “humanity.” He is approachable and reminds us, on the anniversary of our founding, that one should never forget that it requires constant sacrifice to preserve it.

Lewis E. Lehrman’s “Lincoln and Liberty: The Declaration & America’s Promise” appeared as “PostOpinion” in the July 5 *New York Post*. The author explained how important the Declaration of Independence was to Abraham Lincoln, who said on the steps in front of Independence Hall, Philadelphia, on February 22, 1861: “I have never had a feeling politically that did not spring from the sentiments embodied in the Declaration of Independence.” To Lincoln, the American Union was created by the Declaration of Independence and he always saw the Declaration as the vision of America, famously declaring that “...oft-expressed personal wish that all men everywhere could be free” and it “became the constitutional law of America.”

Mike Pride, who revised and updated Elwin L. Page’s 1929 book, *Abraham Lincoln in New Hampshire*, wrote “The first N.H. Primary?” for the July 11 *Boston Globe*. His research reminds us how a “little-noticed series of speeches by Lincoln in the Granite State changed the course of history.” After Abraham Lincoln’s Cooper Union speech in February 1860, he accepted four invitations to speak in New Hampshire – at Concord, Manchester, Dover, and Exeter. Historians have been divided about whether Lincoln had made up his mind to run for president at this time. While William H. Seward of New York was the front-runner, Lincoln’s speeches drew large crowds as well as audience interest and tentative support. His speaking tour in New Hampshire, Rhode Island, and Connecticut did enhance his presidential aspirations and New Hampshire delivered seven votes on the first ballot for Lincoln at the Chicago convention with one each for Seward, Fremont and Salmon P. Chase.

The **Siena College Research Institute’s** recent survey of U.S. Presidents rated Franklin D. Roosevelt first among his peers. The 238 participating followed in order with Theodore Roosevelt, Abraham Lincoln, George Washington and Thomas Jefferson. This is the fifth

time since its beginnings in 1982 that the **SRI survey** ranked FDR first among presidents.

Harold Holzer's op-ed "When will all of us finally admit what caused the war?" appeared in the September 2010 *America's Civil War*. How should we approach the Civil War sesquicentennial? To **Holzer**, we should "...replace snake oil with honesty – to replace hubris with a national overview of the war by creating a commission to lead us," warning that in the absence of such an organized effort, much revisionism is taking place. The author cites Virginia and Mississippi as two examples. In Virginia, **Governor Bob McDonnell** articulated an unreconstructed view of the Civil War when he said in his **Proclamation for Confederate History Month** that it was a "struggle for independence, sovereign rights and local government control." Slavery was not mentioned. After an uproar, the Governor revised the original proclamation and acknowledged that slavery was "inhumane." Mississippi **Governor Haley Barbour** accused the Virginia Governor's critics of "trying to make a big deal of something that doesn't amount to diddly." Mississippi has the nation's largest percentage of African-American citizens and still marks **Confederate Memorial Day** as an official holiday (along with Dr. Martin Luther King, Jr.'s). **Harold Holzer** said it best in his conclusion: "Surely we can celebrate military genius, bravery under fire and awe-inspiring sacrifice without obscuring the real cause that brought about the war; or the heroes, black as well as white, North as well as South, who fought, bled and died to make us one nation, indivisible."

Assassination

Michael E. Ruane wrote "Ford's Theatre education center to bring President Lincoln's last days to life" for the June 22 *Washington Post*. A \$25 million Lincoln-themed **Center for Education and Leadership**, whose design was made public on June 21, is being planned for an existing 10-story building across the street from **Ford's Theatre** on 10th Street. The Center will exhibit such things as the tools used to construct Lincoln's coffin, a handle from the coffin, a lock of Lincoln's hair, and a

set of keys found in the pockets of his killer, John Wilkes Booth. It will include four floors of museum, exhibit and retail space, a giant image of Lincoln on the outside façade, and a 3-story sculpture in the lobby. A project of the **Ford's Theatre Society** and **National Park Service**, the cost will be about \$60 million and is expected to open in 2012. **Richard Norton Smith** is again serving as chief historian.

The 2010 *Journal of the Lincoln Assassination*, published by **Frederick Hatch**, contains: “The Conspirator Who Was Not There” (about John Harrison Surratt, Jr.) by **Alfred Isacson**, a list of **Ford's Theatre** employees on April 14 compiled by **Hatch** as well as his article “Hoods and Shackles Worn by Prisoners” and “Three Confederate Soldiers,” a biography of Henry Lawrence Burnett, the Assistant Judge Advocate at the trial of the conspirators and “More Light Upon the Assassination Plot – Reported Attempt to Poison President Lincoln and Secretary Stanton – Plan for Shooting Andrew Johnson,” as well as a reprint from the 1867 *New York Medical Journal* of Dr. Thomas B. Gunning’s “The Treatment of Fracture of the Lower Jaw by Interdental Splints,” describing the treatment rendered Secretary of State William H. Seward for his injuries from a carriage accident and which splints saved his life when stabbed by Lewis Payne on April 14, 1865.

John S. Stanton wrote “The Mystery of April 14, 1865: Lincoln-Stanton-Eckert” for the July *Surratt Courier*.

A comic book, *Booth*, a biography of John Wilkes Booth aimed at teenagers, has been written by **C.C. Cobert**, the non de plume of **Catherine Clinton**, and published by **MacMillan**.

Works in Progress

Savas Beatie will publish *Abraham Lincoln and the Structure of Reason* by **David Hirsch** and **Dan Van Haften**.

Thomas J. Craughwell is at work on *The First Plot to Assassinate Lincoln* for **Harvard University Press**.

Necrology

Victor Hicken, author of *Illinois in the Civil War*, passed away on April 8, 2010.

Phillip H. Wagner, an entrepreneur who was well known for his dedication to the history of Abraham Lincoln and helped drive the creation of the **Long Nine Museum** in Athens, IL, which commemorates Lincoln's role in the relocation of the **State Capitol** to Springfield, died on May 19. He was 79.

Professor Ferenc Szasz, Professor of History at the **University of New Mexico** and the author of *Abraham Lincoln and Robert Burns: Connected Lives and Legends* (**SIU Press**), passed away from leukemia on June 20. During his hospitalization, **Professor Szasz** finished the draft of his Concise Lincoln Library manuscript, *Lincoln and Religion*.

Long-time Lincoln student **Milton Seltzer** died July 8. He was 91 and served as board member of the **Lincoln Group of New York**. A collector of Lincoln books, he also had great artistic talent as evidenced by the Lincoln-oriented Christmas cards he drew every year and the imaginative annual displays he mounted for 40 years at his **Wantagh, NY library**.

Budge Weidman, longtime volunteer leader at the **National Archives**, member of the **Lincoln Forum Advisory Board**, and peripatetic supporter of Lincoln and Civil War courses, died after a long illness on July 17.

Author's Note

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D. Pederson, Dennis E. Stark, Jason Emerson, Joseph Fornieri, Blaine Houmes, Wayne C. Temple, Steven Lee Carson, Edward Steers, Jr., Robert F. Henderson, Gene Griessman, David Warren, Kieran McAuliffe, Norman Boas, Pam Carnahan, Burrus & Cindy Carnahan, Mike Gross, Genevieve Courbois, Herschel L. Stroud, Jacqueline L. Stroud, Brooks Davis, James Billings, Larry Morris, Frank Musgrave, David J. Stiller, Jo Dzombak, Guy Fraker, Ed & Margaret Koncel, Dale Corliss, Philip W. Stichter, Anthony Pitch, Malcolm Garber, Dale Jirik, David J. Stiller, Donald Nelson, Ann Mueller, Richard J. Pascal, and Virginia Williams for providing information for this column. A special thank you to **Harold Holzer** and **William D. Pederson** for their scrutiny and edits, and **Martha Agapay** for her typing skills. I welcome news concerning Abraham Lincoln. Please contact me at 300 Switch Road, Hope Valley, RI 02832; fax (401) 364-3642; e-mail alincoln@courts.ri.gov.